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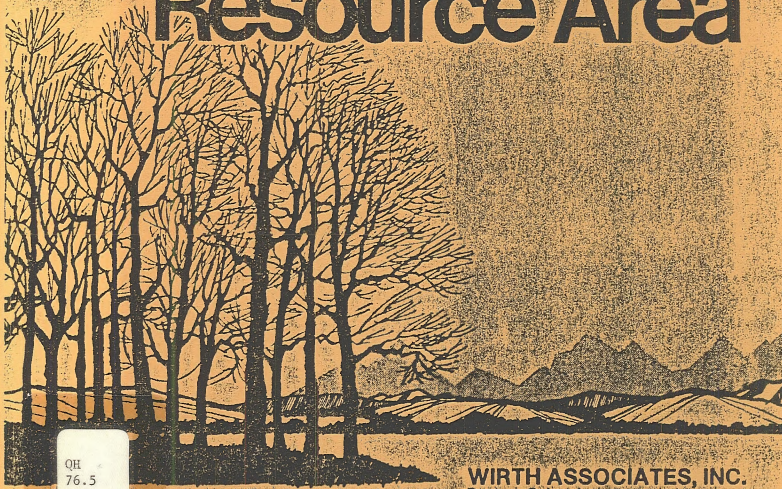


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# BLM Colorado Visual Resource Inventory

## Royal Gorge Resource Area



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Denver, Colorado





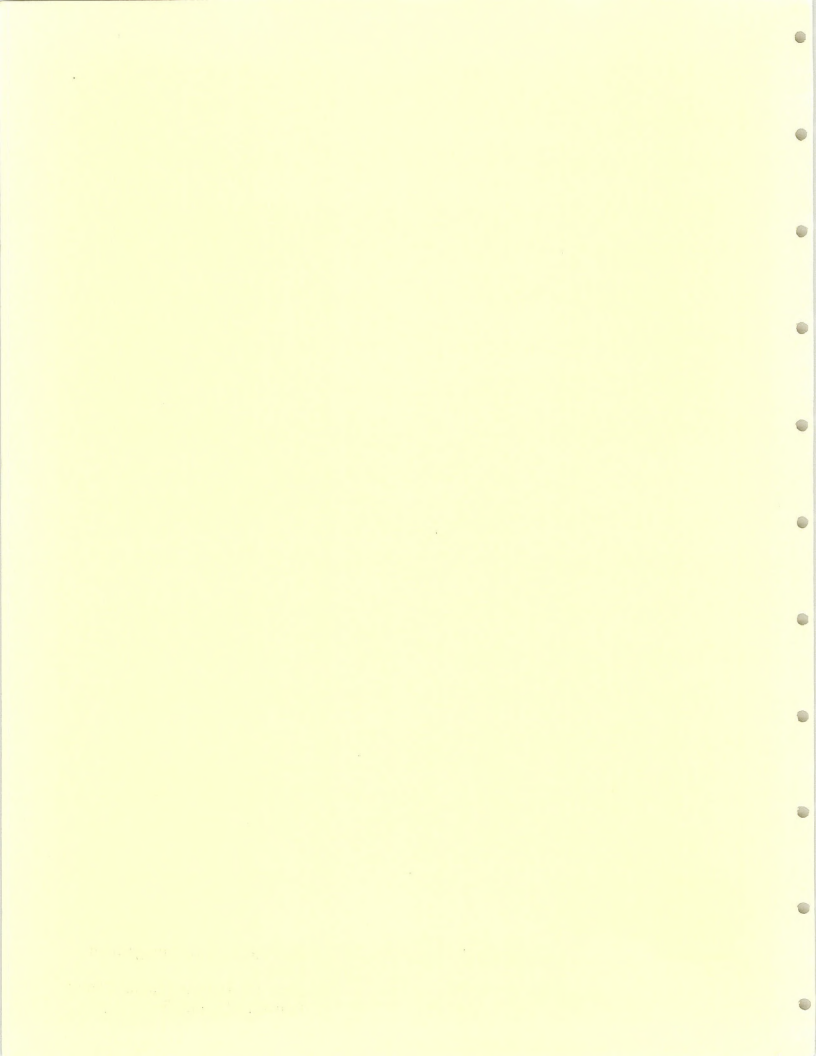
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## VISUAL RESOURCE INVENTORY ROYAL GORGE RESOURCE AREA

PHANTOM CANYON, ARKANSAS CANYON, UPPER ARKANSAS,  
COLLEGIATE AND EASTERN PLAINS PLANNING UNITS

### INTRODUCTION

This report constitutes a draft Visual Resource Inventory of five Bureau of Land Management (BLM) Planning Units within the Royal Gorge Resource Area (RA), Colorado. The inventory has been conducted for all of the Phantom Canyon, Arkansas Canyon, Upper Arkansas and Collegiate Planning Units, and a portion of the Eastern Plains Planning Unit, which in total encompass 1,295,400 acres. This study has been conducted in compliance with the BLM Manual Section 8411 - Upland Visual Resource Inventory and Evaluation, and includes an inventory of Scenic Quality, Visual Sensitivity and Distance Zones.

The entire inventory is comprised of the following components:

#### Maps:

1. Photo Index
2. Scenic Quality Rating Units  
Cultural Modifications  
Scenic Quality Ratings
3. Use Volume
4. User Attitude
5. Visual Sensitivity Summary
6. Distance Zones

Rating Forms:

1. Scenic Quality Rating Unit Field Forms
2. Cultural Modifications
3. Visual Sensitivity Workshops Charts
4. Visual Sensitivity Workshops Summary

Photographs:

1. 35 MM color slides
2. 35 MM black and white photos and negatives

All photographs are provided in the accompanying volume.

This inventory was conducted between October 26 and December 1, 1978, and included 43 person days of field study. A Visual Sensitivity workshop was held in Canon City on November 9 to establish User Sensitivity to Visual Change within Scenic Quality Rating Units for each Planning Unit.

STUDY TEAM

The study was conducted by an interdisciplinary team composed of the following individuals:

PROJECT DIRECTOR

Tim Tetherow - Landscape Architect

PROJECT MANAGER - SCENIC QUALITY

Ken Magdziuk - Landscape Architect

SCENIC QUALITY STUDY TEAM

Ed Beveridge - Landscape Architect

Mark Figley - Landscape Architect

Paul Goldberg - Regional Planner

Mary Pat Weber - Geologist

PROJECT MANAGER - VISUAL SENSITIVITY/DISTANCE ZONES

Craig Taggart - Landscape Architect

VISUAL SENSITIVITY STUDY TEAM  
Terry Smythe - Landscape Architect  
Chris White - Archaeologist

DISTANCE ZONES STUDY TEAM  
Terry Smythe - Landscape Architect

All participants are employees of Wirth Associates, Inc. with the exception of Mary Pat Weber, who is employed by Dames & Moore (subcontractor on this study).









## METHODOLOGY

### OVERVIEW

The basic sequential steps involved in the inventory of Scenic Quality, Visual Sensitivity and Distance Zones are outlined as follows:

### SCENIC QUALITY

1. Determine and map Scenic Quality Rating Units (SQRU)
2. Rate and document scenic quality levels
3. Rate and document man-made (cultural) landscape modifications

### VISUAL SENSITIVITY

1. Determine important viewer locations (Key Observer Points - KOPs)
2. Determine the land that can be seen from the KOP (seen area analysis)
3. Map use volume levels for KOPs within the seen area
4. Determine user attitudes toward man-made landscape modifications
5. Determine final sensitivity levels based on a combination of use volume and user attitudes

### DISTANCE ZONES

1. Determine KOPs (as above)
2. Determine seen area from KOPs
3. Map distance zones within the seen area

A two-phase approach to the inventory of visual resources was developed and used in this study. The first phase was a combination of office and field work and involved preliminary mapping and reconnaissance. The second phase

was done in the field and involved confirmation of preliminary mapping and actual field inventory or rating.

Phase one involved the following basic steps:

- A. Preliminary determination of Scenic Quality Rating Units (SQRU) in the office from topographic maps and aerial photographs.
- B. Determination of KOPs in the office from BLM and other agency data.
- C. Preliminary determination of the seen area from KOPs.
- D. Mapping use volume levels of KOPs.
- E. Preliminary mapping of Distance Zones from KOPs.
- F. Overflight and ground reconnaissance by the Project Director, two Project Managers and scenic quality rating field team leader to review SQRU boundaries and obtain an overview of that planning unit's relative visual characteristics.

Phase two involved the following basic steps:

- A. Field verification of SQRU boundaries and scenic quality rating.
- B. Field identification and rating of cultural modifications.
- C. Field verification of seen area and distance zones.
- D. Workshop session(s) with selected public and agency representatives to determine user attitudes toward visual change in the landscape.
- E. Determination of final sensitivity levels based on user volume and user attitudes.

This two phase approach was devised and utilized for efficiency in completing the inventory portion within the short time allotted for each planning unit. (Specifically, field team members had a preliminary indication of rating units and zones to react to, rather than having to start from a blank base map in the field). It also built in a series of checks and reviews by both management and field team personnel since all areas were reviewed on three occasions: preliminary office evaluation, field reconnaissance, and field inventory.

## SCENIC QUALITY

### OVERVIEW

The analysis of a landscape's "scenic quality" requires a number of methodological and procedural decisions. Early in these decisions is establishing the rating unit and thereby defining the scale of analysis and the physical size of each area (or unit) to be field checked. These decisions are subjective but not arbitrary and during field inspection are refined as needed.

After each rating unit has been field checked, several categories or "general types" of rating units emerge within each planning unit. The general types provide an indication of the diversity of the landscape within each planning unit and serve as a guide to that unit's landscape character.

Man-made alterations to the natural landscape are either "cultural intrusions" or "modifications." These alterations become visual attractions or detract from the landscape and consist of a wide range of items and scales.

The scenic quality rating based on subjective data becomes a relative indicator of the landscape's visual quality. The data used was formulated by the BLM and outlined in their manual (8411) on the subject.

These elements: SQRU Criteria; SQRU Classification; Cultural Modification Criteria; and Scenic Quality Rating Criteria make up the methodological and procedural components of Scenic Quality. Detailed sections of each element follow.

## SCENIC QUALITY

### SCENIC QUALITY RATING UNIT CRITERIA

The Scenic Quality Rating Units (SQRU) were defined by a three-step process which entailed: 1) predelineation of units, 2) aerial verification, and 3) field refinement and final delineation.

Within each of the steps the rating units were further refined to reflect their physical boundaries from the following criteria:

1. Predelineation of Units - The data collection areas were first defined by Bureau of Land Management (BLM) Resource Areas and Planning Units. From these planning boundaries initial rating units were drawn using guidelines supplied in the BLM Manual 8411, "Upland Visual Resource Inventory and Evaluation", and a series of maps including topographic maps (generally 7-1/2 minute and 15 minute USGS quadrangles) relief maps, and aerial photographic quadrangles. The key element in establishing rating units was discerning areas of physiographic integrity; where physical size became unimportant and gave way to defining areas of similar scenic quality. These definitions required careful analysis of scale and visibility, a difficult requirement to meet from map study alone, and lead to both our second and third steps.
2. Aerial Verification - A management team (generally three members) and one member of the field team conducted low altitude flights over all of the Resource Areas with a three-fold objective: 1) to become familiar with the physical and physiographic nature of each area and to refine the rating units where needed, 2) to take aerial

photographic views for use back in the office and at later Sensitivity Meetings held in each Resource Area, and 3) to make our field team leader aware of the overall scope of his project area and the importance of comparing areas of similar scenic value, often difficult, or impossible, when on the ground. Discussions among the aerial verification group members enabled our management team to become aware of problems facing the field team, and alerted our field team leader to potential discrepancies with the rating units "on the ground". Further refinements were noted for field checking, especially concerns of visibility and scale, which can only be decided on the site.

3. Field Refinement and Final Delineation - Using topographic field maps with the refined rating units drawn on them, the three member interdisciplinary teams drove through each Planning Unit first to become familiar with the general area, then specifically into each rating unit for the purpose of rating its scenic quality. During these trips the units were discussed by the team and considerations of scale and visibility were decided using input from the aerial observation and points of observation in the field. On some occasions members of the local BLM office traveled with our teams and contributed to this effort. Very occasionally certain SQRU could not be entered; generally they were enclosed by locked gates, or were primitive areas without access. In these unusual circumstances the team attempted to gain visual access from adjacent areas and relied on aerial observations, aerial photographs and topographic maps to define the rating unit.



#### SCENIC QUALITY RATING UNIT CLASSIFICATION

Eight categories of "general types" contain all of the various scenic quality rating units (SQRU) these are: 1) mountains, 2) ridges and steep valleys, 3) canyons, 4) plateaus, 5) rolling hills, 6) broad valleys, 7) prairies, and 8) unique areas.

Within these general types there are a number of units that could be considered to fit more than one category. One example would be a rating unit composed of one or two mountains and dozens of lesser ridges; this unit could be (in general terms) either "mountains" or "ridges and steep valleys." It was our purpose to generally classify the SQRU by the major physiographic feature; therefore, an area of many ridges and one or two lesser mountains would be typed as "ridges and steep valleys."

During this classification process we found an occasional SQRU that could not logically be listed in any of the first seven classes, rather these units appeared to be in classes by themselves. These units were called "unique areas." An example of this category would be the Arkansas River in areas other than canyons. The river is in itself far more important from a scenic quality viewpoint than if it were combined into a "broad valley" or "rolling hills" category.

The classification of SQRU by general types has been provided to give some indication of the diversity of the landscape within each Planning Unit and allows further analyses to be made.

#### CULTURAL MODIFICATION CRITERIA

Using the criteria prescribed in Section 24 of the BLM's Manual 8411 - "Upland Visual Resource Inventory and Evaluation," the field teams conducted an inventory of significant cultural modifications found within the Scenic Quality Rating Units. These modifications were then evaluated in regard to their overall effect on the visual quality of the landscape.

Cultural modifications can take the form of either visual intrusions or visual improvements. For purposes of this study the cultural modifications which were documented were those which were judged by the members of the field team to be visual intrusions, or adverse impacts upon the area's inherent scenic quality.

The specific cultural modifications which were singled out for documentation were those which strongly attracted attention or tended to become a dominant feature in the landscape. These conditions were defined in terms of the severity with which the particular modification contrasted with the natural components of the surrounding landscape. Changes in landform, water, or vegetation and the addition of structures were examined to determine the extent to which they contrasted with the basic form, line, color, and texture characteristic of the rating unit. If the overall contrast was considered to be significant, the modification was photographed, plotted on a map, and rated on the Cultural Modification Field Form.

The question of whether or not to document a cultural modification as a visual intrusion was also influenced by proximity to developed areas and the modifications scale, or size, within the SQRU as a whole.

When a particular land use or cultural modification (which would ordinarily be classified as a visual intrusion on the basis of its visual contrast) was located in an area strongly dominated by the influence of development, it was not documented as a visual intrusion and was considered to be part of the developed area. Trailer parks located on the outskirts of an urban area, for example, were not singled out though trailer parks in an area relatively free of development were.

In areas which were free of the overbearing visual influence of an urban area, scale was the factor which was used to determine which cultural modifications would be documented. Generally, large scale features were singled out while small-scale features were not. By way of example, fences were not documented though transmission lines were. Billboards weren't considered though junk yards were. The decision was highly subjective but not arbitrary.

#### General Types

As mentioned, the field teams were oriented toward documenting cultural modifications which created strong contrasts with the natural elements of the landscape. A general listing of the cultural modifications noted within the various planning units would include the following:

- 1) Dumps or trash areas
- 2) Buildings and grounds of unusual size or use such as fish hatcheries, Lumber mills and storage yards.
- 3) Large gravel and/or borrow pits.
- 4) Transmission towers and cuts through wooded slopes for tower construction and maintenance roads.

- 5) Large slope cuts for roads and/or mining operations.
- 6) Tunnels, generally mining and/or railroad.
- 7) Substantial earth dams and adjacent cut slopes.

These general intrusions are often repetitive within each planning unit and within a mining area with hundreds of identical intrusions, such as Cripple Creek, Victor or Leadville they are usually grouped together. Specific cultural intrusions and locations are described on the "Field Form for Modification Inventory and Feature Contrast Score".

## SCENIC QUALITY RATING CRITERIA

The scenic quality rating is a relative indication of the visual quality of the landscape based on a systematic approach and analysis of the landscape elements. Considered are the physical landscape components of landform, vegetation, water and color; the relative scarcity or uniqueness of that particular landscape type within the region; the extent to which it has been altered by man and the degree to which lands in adjacent rating units enhance its overall visual quality. Each rating criteria receives a score according to established methodology as shown in Figure 1 taken from the BLM 8411 manual. The combined numerical total then determines one of three levels (A, B & C) of scenic quality.

Ratings were done within the context of the Rocky Mountain physiographic province.

## Scenic Quality - Inventory and Evaluation Chart

# SCENIC QUALITY INVENTORY AND EVALUATION CHART

key factors                      rating criteria and score

|                               |                                                                                                                                                                                                                                                                                   |   |   |    |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| landform                      | High vertical relief as expressed in prominent cliffs, spires or massive rock outcrops, or severe surface variation or highly eroded formations including major badlands or dune systems; or detail features dominant and exceptionally striking and intriguing such as glaciers. | 5 | 3 | 1  |
| vegetation                    | A variety of vegetative types as expressed in interesting forms, textures, and patterns.                                                                                                                                                                                          | 5 | 3 | 1  |
| water                         | Clear and clean appearing, still, cascading white water, any of which are a dominant factor in the landscape.                                                                                                                                                                     | 5 | 3 | 0  |
| color                         | Rich color combinations, variety or vivid color; or pleasing contrasts in the soil, rock, vegetation, water or snow fields.                                                                                                                                                       | 5 | 3 | 1  |
| influence of adjacent scenery | Adjacent scenery greatly enhances visual quality.                                                                                                                                                                                                                                 | 5 | 3 | 0  |
| scarcity                      | One of a kind; or unusually memorable, or very rare within region. Consistent chance for exceptional wildlife or wildflower viewing, etc.                                                                                                                                         | 6 | 2 | 1  |
| cultural modifications        | Free from aesthetically undesirable or discordant sights and influences; or modifications add favorably to visual variety.                                                                                                                                                        | 2 | 0 | -4 |

## SCENIC QUALITY

A = 19-33

B = 12-18

C = 0-11

FIGURE 1

## VISUAL SENSITIVITY

### CRITERIA

The criteria and procedure used for determining visual sensitivity are those set forth in BLM's 8411 manual. Basically, this involves a two-part inventory and evaluation process consisting of: 1) determination of user volume and, 2) user attitudes toward change in the landscape. The results of these two independent analyses are combined according to established procedures and result in a determination of final visual sensitivity levels.

### USE VOLUME

The collection of use volume data is to determine the number of people viewing the landscape at various locations. The greater the number of viewers in any given area, the greater the "exposure" it receives and the greater its sensitivity is said to be. Actual use volume is categorized into one of three levels (H, M, or L) according to the following criteria (BLM Manual 8411 31A1a):

| CRITERIA                                                                                 | H                                                                                                                                                                                                    |  | M                                                                                                                                                                                                         |  | L                                                                                                     |  |
|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-------------------------------------------------------------------------------------------------------|--|
|                                                                                          | HIGH                                                                                                                                                                                                 |  | MEDIUM                                                                                                                                                                                                    |  | LOW                                                                                                   |  |
| (1)<br>Use volume<br>(total) use,<br>no distinction<br>between types)<br>cars and trains | Segments of travel routes, use sites or population centers which receive 200,000 or more visits/yr. or more than 200 vehicles/day (ADT year round), or comparable degree of use on a seasonal basis. |  | Segments of travel routes, use sites or population centers which receive 20,000 to 200,000 visits/year or 20 to 200 vehicles per day (ADT year round), or a comparable degree of use on a seasonal basis. |  | Travel route segments with less than 20,000 visits/yr. or less than 20 vehicles/day (ADT year round). |  |
| (2)<br>Use volume -<br>trails, rivers,<br>water bodies,<br>trams                         | 20,000 or more visits/yr.                                                                                                                                                                            |  | 2000 - 20,000 visits/yr.                                                                                                                                                                                  |  | less than 2000 visits/yr.                                                                             |  |

Travel routes or use areas of High or Moderate volume are considered to be Key Observation Points (KOPs). From these KOPs, the landscape can be seen (referred to as the "seen area") is mapped out to a maximum distance of 15 miles. The level of volume of that KOP (either High or Moderate) is then designated for the entire seen area around that KOP. Where an area can be seen from both a high volume KOP and a moderate volume KOP, the high designation is given.

Use data for this study was obtained through the BLM Area Offices, from the State Highway Department, county road departments, State Division of Parks and Outdoor Recreation, U.S. Forest Service, and the Bureau of Land Management. Though somewhat variable in age, the data used, in all cases, was the most current available. Where notable data gaps occurred, the best estimate of the agency representative was used considering current use patterns and known use levels of adjacent roads/areas.

Seen areas were manually derived in the office through the use of topographic and raised relief maps. After mapping, the preliminary seen area analysis was taken to the field by the scenic quality inventory team for verification. Revisions were made accordingly.

#### USER ATTITUDES

Data on user attitudes toward change is collected in order to determine the extent of public concern for various lands within the planning unit and specifically, their attitudes toward visual modification of the landscape. It is the only point in the inventory process where public input is considered.



The procedure used in this analysis was a somewhat modified version of the "Extensive" (low level) procedure set forth in BLM Manual 8411. Basically, it involves a workshop format with selected representatives of various agencies, private interests and public interest groups. They are asked to respond to a variety of possible landscape modifications within specific landscape units which are based on the Scenic Quality Rating Units (SQRU). These responses are then evaluated by qualitative means to determine a high, moderate or low level of sensitivity for each rating area.

With this general direction from the BLM 8411 manual it was first necessary to determine the specific data needs and a format for obtaining this information. In order to determine user response to change it was decided to obtain a comprehensive list of the generic types of change possible on BLM lands. These were then grouped into seven major over categories based on similarities in their visual effect on the landscape, e.g. landform, vegetation and/or structure modification. Only those specific generic types within each category that are appropriate to a given Resource Area are presented to workshop participants. In some cases an entire over-category was deleted if inappropriate or unlikely in that Resource Area.

As a context within which to judge these responses it was decided that participants should, at the outset, indicate the relative sensitivity or value they placed on the visual resource of each rating area. For this purpose, participants were asked to indicate the level of protection that should be given to the visual resource. One of five levels were presented as options: Preservation, High Protection, Moderate Protection, Low Protection or Rehabilitation. These were intended to generally correspond with the five

VRM Management Classes. A workshop rating form was then developed around these data needs on a rating unit basis (see Figure 2). In addition, an accompanying instruction sheet was developed that also included a space for participants to indicate any specific issues, projects or areas of concern visually (see Figure 3). These responses were primarily for the benefit of the Area Manager and not factored into final ratings.

To determine a list of workshop participants Wirth Associates first met with BLM representatives to develop a generic list of types of interest or agency input desired. The following general types of input were decided upon: federal, state and local (county and city) agency representation (including administrative, design and planning representatives); conservation organizations; cattlemen, mining and utility representation; off-road vehicle, guide and ski type recreation representation; and Chamber of Commerce and "average citizen" representation. From this generic list, the BLM District and/or Area Office selected specific representatives for each category. Both a preliminary letter of notification and a follow-up letter were composed by Wirth Associates and sent from the Area Office to each selected representative (copies following page 23). This was followed by a personal phone reminder by an Area Office BLM representative prior to the meeting.

The workshop format followed the following basic outline:

- A. Introduction (BLM Area Manager)
  - Relationship of this study to the overall Area planning effort
- B. Study overview and background (Wirth Associates)
- C. VRM program overview (Wirth Associates)
- D. Slide overview of rating areas within the Resource Area (Wirth Associates)

- E. Slide examples of various possible generic landscape modifications (Wirth Associates)
- F. Participant ratings on a rating unit by rating unit basis (facilitated by Wirth Associates)
- G. Participant narratives on specific issues or projects of concern (facilitated by Wirth Associates).

Before tallying the workshop results each form was reviewed by a team of two or more evaluators including one BLM Area Office representative to determine whether or not results would be utilized. Forms were considered invalid if it were apparent that the participant was confused about the information requested or demonstrated clearcut inconsistency of thought through his/her ratings.

Where ratings were ambiguous but a reasonable assumption could be made as to the intended response changes were made and documented on the rating form. Partially completed forms were utilized if responses appeared consistent and an understanding of the desired information was apparent by the responses given.

Valid forms were qualitatively evaluated and tallied by the same review team according to a rating form specially designed for this purpose (see Figure 4). According to this form responses to Desired Management Class are totaled and compared to totals for responses to various categories of landscape change. Where there was a difference for a rating area between the overall level of protection designated through the Desired Management Class and the overall level of sensitivity toward change, a resolution of the two was made considering

[illegible]

Rationale: \_\_\_\_\_

\*\*\* Relative magnitude of landscape modification category.

intensity of responses, consistency of thought, and overall trends. The rationale for the final rating is documented on the tally sheet of each rating unit.

The tally sheets were designed for easy visualization of trends. The following assumptions were made in its design:

- Management Class ratings can be grouped into levels of High, Medium or Low value (an exception is the Rehabilitation category which is sometimes given because of a high concern - when this occurs, ratings to various landscape modifications would expectedly be higher than where little concern exists).
- Landscape modification categories have different intensities and are identified as High, Medium and Low.
- Gray levels represent the general intensity of ratings expected based on the following premise: it is expected that if an impact of moderate intensity is proposed for an area about which the participant feels a moderate value, his/her expected response would be of a moderate adverse nature. Also it is expected that the same impact would be rated as high by those who felt the landscape to be of high value and rated low by those who rated the landscape low. If true, it would follow that a low intensity impact would be rated high only if the respondent felt the area should be preserved and likewise a high intensity impact would expectedly result in a high adverse rating on both high and moderate value lands.

#### Royal Gorge Sensitivity Workshop Summary

Because of BLM deadline constraints one sensitivity workshop was held for all four Planning Units within the Royal Gorge Resource Area. It was held in Canon City on November 9, 1978, at the Ramada Inn. Twenty-two people were contacted and invited. Of these, all but four attended. Two interested additional people did attend making a total of twenty participants. A list of those contacted and/or attending the workshop are listed in Table 1.

TABLE 1

## INDIVIDUALS CONTACTED AND/OR ATTENDING THE ROYAL GORGE WORKSHOP

Mr. Richard Annand  
Colorado Division of Highways  
(invited, attended, did not  
participate)

Mr. John A. Bare  
Public Service Co. of Colorado  
(invited, attended, participated)

Ms. Ruth Beckwith  
U.S. Forest Service  
(not invited, attended, parti-  
cipated)

Mr. Ben Bell  
Cotter Corporation  
(invited, attended, participated)

Mr. Tom Camp  
U.S. Forest Service  
(invited, attended, participated)

Mr. Frank Cervi  
Council of Governments  
(invited, attended, participated)

Mr. Larry Cullenberger  
Teller County Planning Dept.  
(invited, did not attend)

Mr. Gene Ealy  
Cyprus Mining Company  
(invited, attended, participated)

Mr. Bernard Ewell  
Colorado Open Space Council  
(invited, attended, participated)

Mr. Dwayne Finch  
Colorado Division of Wildlife  
(invited, attended, participated)

Mr. Joe Simmons  
Custer County Zoning Commission  
(invited, did not attend)

Mr. Robert Stotter  
Chaffee County Administrator  
(invited, attended, participated)

Mr. Jim Stowe  
Audubon Society  
(invited, attended, participated)

Mr. Bill Hoffman  
Lake County Regional Planning  
Commission  
(invited, did not attend)

Mr. W. C. Kregger  
Bureau of Reclamation  
(invited, did not attend)

Mr. Al McClelland  
Rocky Mountain Expeditions  
(invited, attended, participated)

Mr. Jack O'Brien  
Dept. of Energy  
(invited, attended, did not  
participate)

Ms. Agnes Radok  
Royal Gorge 4-Wheel Drive  
Assoc./BLM  
(invited, attended, participated)

Mr. Robert Radok  
Royal Gorge 4-Wheel Drive Assoc.  
(not invited, attended, participated)

Mr. Bert Shulle  
Bureau of Reclamation  
(invited, attended, participated)

Mr. Harry Schumer  
Canon City Chamber of Commerce/  
Board of Realtors  
(invited, attended, participated)

Mr. Don Welch  
Fremont County Planning Dept.  
(invited, attended, participated)

Mr. Jack Williams  
Florissant Fossil Beds Natl. Mon. (NPS)  
(invited, attended, participated)

Mr. John E. Wilson  
Livestock Industry/Rancher  
(invited, attended, participated)

Not all participants were familiar with each of the planning units and as a result didn't fill out a form for every planning unit. (Two attendees didn't fill out any of the forms).

Not all submitted forms were used in the evaluation process. Forms were considered invalid if in the evaluator's opinion the participant was confused about the response options or demonstrated extreme inconsistency of reasoning in his/her responses.

For this workshop the landscape modification overcategory of Vegetation/Structures-2 was deleted. Besides the requested information on "Desired Management Class" and "Reaction to Change", the rating forms for this workshop requested a response for "User Relationship to the Area" and "Value Placed on Scenic Quality" as additional contexts within which to judge "Response to Change". These types of input were met with a combination of confusion and suspect by participants. They also added to the already large number of requested responses in the short time frame. For these reasons they were made optional at the workshop and were not used as overall sensitivity rating factors. They have additionally been dropped from subsequent workshops.

Only four participants responded with narratives on specific issues or projects of visual concern. Copies of their responses follow.



In the following space please indicate any issues or concerns your agency or group has about visual resource management in this BLM Resource Area. Specific projects, lands or issues can be addressed. Indicate on the base maps provided, the location of specific lands you are concerned about. Use a code letter/word or other identifiable designation referenced in your narrative.

Participant Robert E. Statter, Chaffee County

Date November 9, 1978

I believe that my input on the Workshop Date Sheets is not too valid. There has not been enough time to consider the ~~many~~ various items.

It would be better to include the Chaffee County Planning Commission in this sort of thing, meeting the County.

The Planning Commission would be willing to spend time on this, and I believe that if a packet of information and instructions were to be supplied, valuable input could be obtained from the Planning Commission.

Too much material was covered in too short a time to be effective, and I think I have no business evaluating areas outside the Chaffee County and the immediate areas.



SPECIFIC ISSUES, PROJECTS OR LANDS OF CONCERN TO YOUR GROUP OR AGENCY:

In the following space please indicate any issues or concerns your agency or group has about visual resource management in this BLM Resource Area. Specific projects, lands or issues can be addressed. Indicate on the base maps provided, the location of specific lands you are concerned about. Use a code letter/word or other identifiable designation referenced in your narrative.

Participant TAM CARO (USF)

Date 11/5/79

WE WILL BE DOING VISUAL ANALYSIS OF ALL LIFE LINES  
THIS YEAR. WE WISH TO KEEP LINES OF COMMUNICATION  
OPEN, COORDINATE MAPS AND RECORDS, ETC.

SPECIFIC ISSUES, PROJECTS OR LANDS OF CONCERN TO YOUR GROUP OR AGENCY:

In the following space please indicate any issues or concerns your agency or group has about visual resource management in this BLM Resource Area. Specific projects, lands or issues can be addressed. Indicate on the base maps provided, the location of specific lands you are concerned about. Use a code letter/word or other identifiable designation referenced in your narrative.

Participant

Gene Eddy, Cyprus Mines

Date

11/9/78

As a member of the mining community we are acutely ~~con~~ aware of the need to manage multiple uses areas but are concerned that activist groups will stifle development of our strategic resources.

In the following space please indicate any issues or concerns your agency or group has about visual resource management in this BLM Resource Area. Specific projects, lands or issues can be addressed. Indicate on the base maps provided, the location of specific lands you are concerned about. Use a code letter/word or other identifiable designation referenced in your narrative.

Participant Jack R. Williams

Date 11/9/78

I do not feel my input has any validity for two reasons: (1) my organization is concerned only with effects any land use would have upon its lands and except for the Phantom Canyon unit cannot really comment and (2) I do not have enough familiarity with the specific area.

It is recognized the land will be used & it can be in harmony if <sup>the</sup> policies of economy do not overshadow the long range effects.

# FINAL SENSITIVITY

The Final Sensitivity Rating is the result of the combination of use volume sensitivity and user attitudes sensitivity according to the following matrix taken from the BLM Manual (8411.31A4):

|   |   | user attitude<br>quantity of use |  |
|---|---|----------------------------------|--|
| H | H | HIGH<br>SENSITIVITY              |  |
| H | M |                                  |  |
| M | H |                                  |  |
| H | L |                                  |  |
| L | H | MEDIUM<br>SENSITIVITY            |  |
| M | M |                                  |  |
| M | L |                                  |  |
| L | M | LOW<br>SENSITIVITY               |  |
| L | L |                                  |  |

The process used is a mechanical one in which the two preliminary sensitivity maps are overlain and the final sensitivity rating for any given area is determined simply by the particular conditions of the two preliminary ratings. When very small islands of land resulted (less than 1/2 mile wide) that had a rating different from the adjacent land, a decision was made to give it the designation of the adjacent land with which it had the most similarity from a management standpoint.

SUBJECT: BLM Colorado Visual Resource Inventory Workshop,  
Canon City, November 9

Dear ---

As a part of an ongoing effort to prepare a resource inventory of public lands, the Bureau of Land Management (BLM) is in the process of directing an inventory of the visual resources for approximately 8.5 million acres within Colorado. Portions of all four BLM districts in Colorado will be involved in this inventory -- Canon City, Grand Junction, Montrose and Craig. The inventory will cover all lands within certain Planning Units (PU) in the following BLM Resource Areas (RA):

CANON CITY DISTRICT

Royal Gorge RA

Northeast RA

MONTROSE DISTRICT

San Juan RA

Uncompahgre Basin RA

San Miguel RA

GRAND JUNCTION DISTRICT

Glenwood Springs RA

Eagle PU  
Roaring Fork PU

CRAIG DISTRICT

Little Snake River RA

Kremmling RA

The attached map shows the general locations of these BLM Districts and Resource Areas.

Wirth Associates, Inc. has been retained by the BLM to conduct this visual resource inventory in Colorado. A series of workshops with representatives of federal, state and local agencies, and special interest groups will be held within each Resource Area as a part of the effort. Public concerns for changes to the visual quality within each Resource Area will be the focus of these meetings.

A workshop will be held in the Canon City Resource Area (highlighted on attached map) at Canon City on Thursday, November 9, 10:00 a.m. Please plan to participate at this meeting and share with us your insight and understanding of public concerns to visual changes occurring or possibly occurring to landscapes within the Resource Area.

With your assistance we can more responsively manage the visual resources on public lands.

Additional information will be provided concerning the format and specific content of the workshop at Canon City. A BLM representative will be contacting you concerning this meeting.

Sincerely,

Jack Albright  
Area Manager

## VISUAL SENSITIVITY WORKSHOP DATA SHEET

### EXPLANATION AND CONTINUATION

#### GENERAL INSTRUCTIONS:

In filling out the workshop form, please respond from the point of view of the public sector or agency you represent rather than from your personal point of view. This will enable us to better analyze the broad spectrum of public attitudes.

#### Relationship to the Area:

From the list supplied, indicate the type of use each area is best suited to from your group or agency's point of view. Where code letters include more than one specific type of use, specify which type is most appropriate (e.g. "RE - coal mining").

#### Value Placed on Scenic Quality:

From your group or agency's point of view, indicate the degree of value placed on scenic quality in each area in terms of H, M or L value.

#### Desired Visual Management Class:

This is to be a further indication of the value of scenic quality to the group or agency in terms of the level of management you feel should be exercised for scenic values within the area. "Preservation" would restrict all activities which would noticeably alter the landscape. "Rehabilitation" is an indication that from your group or agency's point of view, the area is already visually degraded and needs some level of corrective measures.

#### User Reaction to Visual Change:

The categories of visual change listed below are intended to represent generic types of management actions which would lead to similar kinds of visual change. They are not intended to represent specific management proposals.

Categories of visual change include the following generic types:

##### Landform-1

Resource Extraction (mining)  
Landfill

##### Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

##### Landform-2

Dams/water impoundments

##### Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

| RESOURCE AREA | PLANNING UNIT |
|---------------|---------------|
|---------------|---------------|

[illegible]

PARTICIPANT \_\_\_\_\_  
REPRESENTING \_\_\_\_\_  
DATE \_\_\_\_\_

P • Preservation  
HP • High Protection  
MP • Moderate Protection  
LP • Low Protection  
R • Rehabilitation

- H\* Visual change by this type of activity would cause a strong negative reaction.
- M\* Visual change by this type of activity would cause a moderate negative reaction.
- L\* Visual change by this type of activity would cause a low adverse reaction.

FIGURE 2



DEAR ---

This follow-up letter is to remind you of the workshop being held at Canon City, Ramada Inn (Highway 50 and Dozier Avenue) on November 9, 1978 at 10:00 A.M. as part of the Bureau of Land Management's (BLM's) comprehensive planning effort. As indicated in the previous letter, the purpose of this workshop is to gain public input on questions of change in the visual quality of the landscape resulting from a variety of possible land management actions. The data obtained from this workshop is a key aspect in the overall Visual Resource Management (VRM) inventory and analysis process. As such, it plays an important role in the determination of final visual quality standards for the various BLM lands within the Resource Area. The scope of this workshop, however, is not limited to Bureau lands since BLM land management actions would visually affect adjacent lands. Rather, consideration will be given to all lands within the Resource Area regardless of ownership.

The workshop will be jointly facilitated by the BLM and Wirth Associates who have been contracted by the Bureau to conduct visual inventory and analysis studies on selected lands in Colorado. The format will be as follows:

#### INTRODUCTION

- Resource Area planning effort
- Purpose of the workshop

#### ORIENTATION

- VRM program overview - use of VRM data
- Slide overview of the Planning Unit

#### DATA INPUT

- Your desired visual standards for various lands within the Resource Area (e.g. preservation; high, moderate, or low protection; or rehabilitation).
- Your reaction to visual change on various lands resulting from the following types of land management alterations:

##### Landform - 1

resource extraction (mining)  
landfill

##### Landform/Vegetation

roads  
pipelines  
ORV use  
rail spurs

##### Vegetation/Structures - 1

power lines  
fences  
tramways  
reflectors/repeaters  
substations

##### Landform - 2

dams/water impoundments

##### Vegetation

timber harvest  
land treatment (grazing,  
chaining, herbiciding, etc.)

##### Vegetation/Structures - 2

ski area development  
second home residential

### Structures

strip development  
billboards  
heavy trucking load out  
trailer court

(This portion will not be issue or project oriented but rather consider only generic landscape changes which may take place over the next few years).

- . Your narrative discussion of specific land management issues or projects of concern to you.

Individual rating forms will be provided so that after discussion of topics or areas with others at your table you may make your response privately. In order to complete the presentation and record your input in the 2 hours allotted, however, it is essential that we adhere closely to the topics and format described above without discussion of your views on specific local issues or projects. We do desire this information, however, and the final phase of the program will be devoted to recording them.

As a selected spokesman for a particular user or interest group your input to this workshop is key because of the public sector you represent. Without your presence their important viewpoint may not be given adequate consideration. This personal, additional reminder is intended to represent an indication of the level of importance the Bureau places on the visual resource and its consideration in future land management planning and decision making. It is also intended to indicate the importance we put on your input in the final determination of VRM standards for Bureau lands within the Royal Gorge Resource Area.

Sincerely,

Jack Albright  
Area Manager

## DISTANCE ZONES

### CRITERIA

Distance Zone classifications are used to indicate the relative detail that is perceived in natural and man-made features on the landscape. The closer an object is to the viewer the greater the detail in which it is perceived and the greater is its perceived scale in relation to the surrounding landscape. Therefore, a landscape modification near the viewer would have a greater negative visual effect than the same modification seen further away.

Distance Zone categories as defined in the BLM VRM system include the following: Foreground/Middleground - from viewer location to 3-5 miles; Background = from 3-5 miles to approximately 15 miles; and Seldom Seen = beyond the approximate 15 mile limit. The Seldom Seen designation is also applied to areas that because of topographic screening are unseen from any designated viewer location.

The criteria and procedure used for delineating distance zones are those set forth in BLM's 8411 manual. This procedure first involves the determination of Key Observer Points (KOPs). These points are the same as those used for the visual sensitivity - use volume study (see use volume methodology narrative preceeding).

From these points (or travel routes) a "seen area analysis" (see visual sensitivity - use volume narrative) is conducted. All lands that can be seen from that point or travel corridor out to a distance of 3-5 miles are labeled as Foreground/Middleground. All lands that can be seen from that point or corridor between 3-5 miles and 15 miles are labeled as Background. All lands that are beyond 15 miles from any KOP or are unseen from any KOP are labeled as Seldom Seen. Where overlaps of these zones occur (from 2 or more KOPs) the closer zone is designated.

For this study use volume information was taken from various sources, as indicated in the visual sensitivity - use volume narrative. A manual seen area analysis was conducted from the moderate and high volume points/corridors in the office from topographic and raised relief maps. Appropriate distance zone designations were then made. This preliminary distance zone map was then taken to the field by the scenic quality inventory team for verification. Revisions were made accordingly.







## PHANTOM CANYON PLANNING UNIT

### GENERAL SETTING

The Phantom Canyon Planning Unit is a part of the Southern Rocky Mountain Region, and includes a diversity of mountain ranges, high plateaus, canyons, a few wide valleys, many steep ridges, and a portion of flat open prairie. Irregularly shaped, it extends some 40 miles north-south and 46 miles east-west at its widest areas, and encompasses 653,000 acres. Dominated by Pikes Peak a few miles outside of the eastern boundary and bordered by Pike National Forest on several sides, this area contains a number of lesser peaks of substantial size and elevation.

Within the long list of mountains surrounding Pikes Peak on all but the eastern slope, a number of mountains including Rhyolite Mountain, Copper Mountain, Cow Mountain, Big Bull Mountain and Mount Pisgah exceed 10,000 feet while in the north, west, and southern sections of the unit stand Thirtynine Mountain at 11,500 feet, Black Mountain and Waugh Mountain both in excess of 11,000 feet, and the lower slopes of Gribble Mountain at 7,000 feet.

Major water features are generally limited to narrow canyons with the exception of the Arkansas River. The most notable creek canyons are Cottonwood Creek, Beaver Creek, Fourmile Creek, Eightmile Creek, Cripple Creek and Currant Creek, which drain into the Arkansas River, and have little water most of the year. Arkansas River Canyon which is the major drainage for this region, includes the Royal Gorge, a well-known, highly scenic attraction to tourists. The Arkansas River and the Royal Gorge are limited to an extreme southern location within the Phantom Canyon unit.





A few small reservoirs are widely scattered throughout the unit, Wright, Bison, South Catamount and Skagway Reservoirs are the largest of the several included, and although they do provide visual and recreation interest they are generally of local significance.

There are three urban areas of some size within the Phantom Canyon unit, and all three fall on a line slightly northeast-southwest through the unit and are almost equal distance apart. Woodland Park is on the north, Cripple Creek-Victor are at the center and Canon City is on the southern edge.

The major arterials within the unit do not follow the pattern established by the urban areas, rather they link these areas and smaller communities with larger areas of influence outside the unit. From Colorado Springs Interstate 24 runs northwest through Woodland Park, Divide and Florissant, while Route 115 runs southwest and passes through a small corner of the unit. From Canon City Route 9 extends northwest and connects into Interstate Route 50, again of little consequence to this unit but a major east-west highway. The more important urban areas within this unit are connected by Route 67 between Divide and Cripple Creek-Victor, while Canon City is reached from this area by a gravel road within the Phantom Canyon, a meandering highly scenic road often becoming one lane wide, from which this unit derives its name.

Due to its importance as a nationally significant historic mining district a separate section on the Cripple Creek Mining District has been prepared, and is provided in the following section.

8

12

13

## CRIPPLE CREEK MINING DISTRICT OVERVIEW

### Introduction

The following report centers on the scenic quality and visual sensitivity of the area included in the Cripple Creek Mining District, Teller County, Colorado. The District encompasses the areas within and surrounding the present and former communities of Cripple Creek, Mound City, Anaconda, Elkton, Victor, Goldfield, Independence, Altman, and Cameron.

This study is based on a review of published and unpublished sources, field inventory, and key informant interviews. The field inventory and interviews were conducted between November 7 and November 9, 1978.

Since the formation of the Cripple Creek Gold Mining District in 1891, the landscape has been subjected to continued cultural modifications associated with gold mining activities. A landscape dominated by thousands of pits, trenches, and hard rock prospect holes, with accompanying slag piles of dump rock, is not generally thought to possess a scenic quality which would attract the interest of the public, particularly in large numbers. Nonetheless, this modified landscape has attracted tourists to the area for the past seventy-eight years. The appeal of these otherwise negative cultural modifications cannot be explained out of the context of "gold discovery." Within the context of "gold discovery" the Cripple Creek cultural modifications may be viewed as cultural resources. While cultural resources may possess a range of values (scientific, ethnic, legal, etc.), the present consideration will be limited to scenic attributes of cultural resources included in the Cripple Creek Gold Mining District.



### Cripple Creek of the Past

As with many gold mining areas in the West, the Cripple Creek Mining District has been characterized by financial booms and busts, population expansions and declines, and fiery destructions and rebuildings. The District's position as the world's fourth largest producer of gold, has been accompanied by: impressive fluctuations in population, from 15 in 1890 to 32,000 in 1900, and an estimated 1,300 in 1977; names of the well-known, such as Teddy Roosevelt, Bernard Baruch, Tom Mix, Lowell Thomas, Jack Dempsey and Groucho Marx, and the not so well-known as "Crazy Bob" Womack and W. S. Stratton; remarkable rebuilding efforts following disastrous fires in Victor in 1899 and in Cripple Creek in 1896.

People have been lured to the District, first, in search of gold, and second, by an interest, a curiosity, a fascination with the history of those who have done the searching. The District (2,300 acres in all) was designated as a Registered National Historic Landmark and was nominated to the National Register of Historic Places in 1961.

A brief chronology of the District's history follows:

|                 |                                                                |
|-----------------|----------------------------------------------------------------|
| 1870's - 1880's | cattle ranching with associated settlement pattern             |
| 1891            | Cripple Creek Mining District form                             |
| 1900            | population peak of the District                                |
| 1910            | majority of construction completed                             |
| 1920's          | beginning of decline associated with World War I and inflation |
| 1930's          | temporary revival associated with increase in price of gold    |
| 1940's          | decline associated with World War II                           |
| 1962            | milling operations ended                                       |

2

3

### Cripple Creek of the Present

The present Cripple Creek Mining District population of approximately 1,400 is heavily dependent on the tourist trade of the summer months. The District population has recently been on the rise with an increase of about 100 people per year for the last three years.

Behind the decaying and restored structures and features which dominate the landscape as reminders of the District's historic gold mining past, limited gold mining operations continue to presently operate. Three shaft mines and one reduction operation employ between 40 and 75 residents. The interest in current gold production shown by year-round residents in all likelihood far exceeds its capital value. Discussions and speculations concerning current gold mining can always be found in Cripple Creek at the Gasthof Cafe in the mornings and the Cottage Inn Bar in the evenings. The Gasthof prominently displays the current, as well as the previous week's gold prices on the wall.

Tourist, as opposed to resident, interest in current gold mining operations is somewhat more difficult to assess. One knowledgeable Cripple Creek resident indicated that up to 90 percent of the tourists with whom he had talked had indicated an interest in either wanting to know about or see current mining operations. On the other hand, another knowledgeable resident indicated that tourists were interested only in the gold mining history of the area and not in current mining operations. With tourist interview data presently lacking, the question remains unanswered.





### Cripple Creek of the Future

The District population may be expected to increase in the future as a result of both the tourist industry and gold mining operations. Expected population increase is reflected in current increased land values in the area. The current market value of gold has increased speculation that mining might again "boom" if efficient technology becomes available. However, the present Major of Cripple Creek doubts that a potential boom would draw more than 1,500 new residents. He feels that any gold mining renaissance would necessarily be technologically intensive rather than labor intensive. In light of the District's past population levels, the potential population increases associated with mining would not appear to be cause for great alarm.

### Visual Sensitivity

Visual sensitivity of the area will be addressed in terms of use association. Use association, in the case of the Cripple Creek Mining District, will be evaluated primarily in terms of the public, or tourist, interest in the area. If gold mining operations were to be expanded in the District then they might lead to significant short range modifications in the harmony of the present landscape. Because current regulations require that areas now mined be restored to original conditions, significant permanent modifications of the landscape would not be expected. If, in fact, tourists were to have an interest in current gold mining operations, and such mining operations were to add to landscape variety in the context of a gold mining theme, then such mining operations could potentially constitute a beneficial effect. If, on the other hand, tourists are not interested in current mining operations, such operations would almost definitely adversely effect the harmony of the present landscape. Potential adverse effects to the District landscape variety and harmony, brought about by

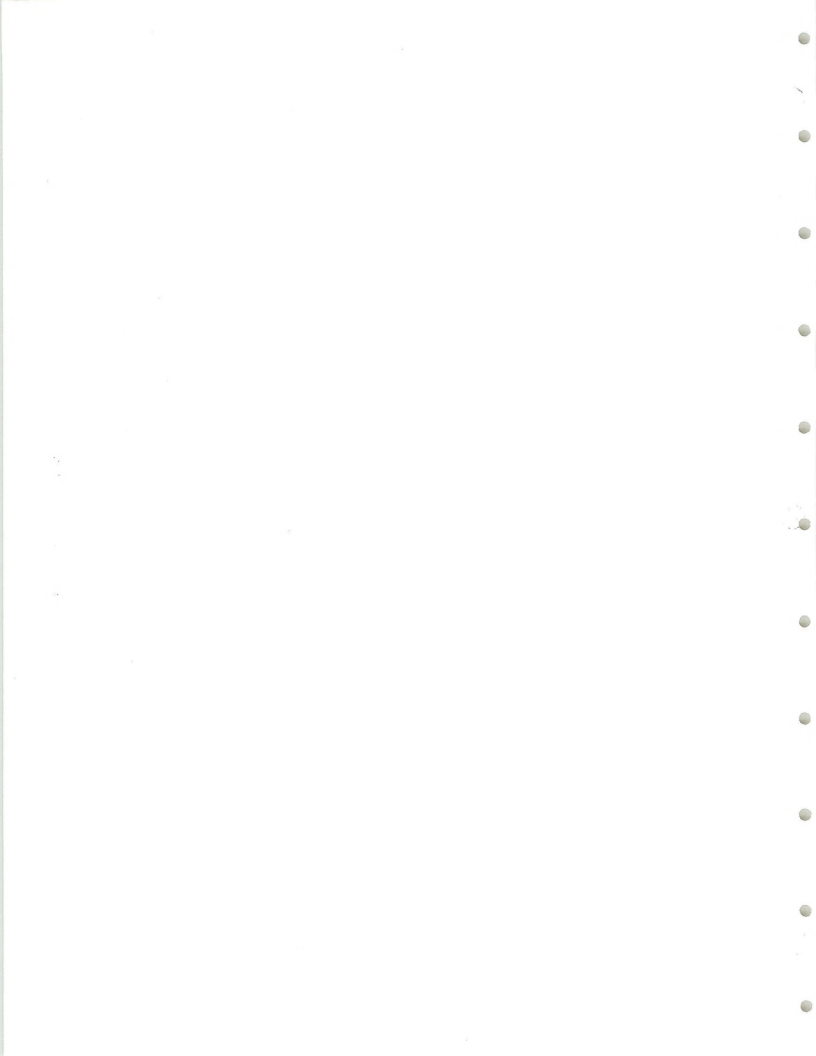


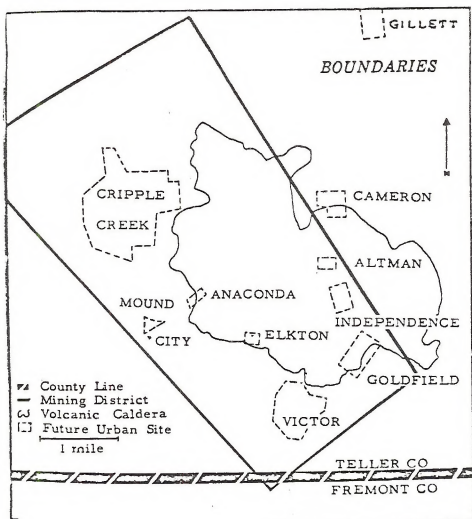
population increases associated either with mining or the growing tourist industry, could be minimized by the renovation and preservation of existing dwellings and commercial establishments in Cripple Creek, Victor, and Goldfield in lieu of new construction or mobile home introductions.

#### Summary

The landscape of the Cripple Creek Mining District is in sharp contrast to the nearby Florissant Fossil Beds National Monument. While both areas evoke and stimulate an interest in the past, Florissant does so in the context of a natural landscape setting, while Cripple Creek does so in the context of a cultural landscape setting. While Florissant would be sensitive to any form of modification, it is less clear that such would be the case for the Cripple Creek Mining District.

The City of Leadville is also on the National Register of Historic Places, however, due to its urbanized character, it was not evaluated as a part of this inventory.





Boundaries in the Cripple Creek Mining District, from  
(Taylor 1973:9)

Source:

Taylor, Robert Guilford, 1973, Cripple Creek Mining District.  
Filter Press, Palmer Lake, Colorado.









TABLE 2

SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: PHANTOM CANYON

| GENERAL TYPE KEY          |      |               |    |
|---------------------------|------|---------------|----|
| Mountains                 | M    | Rolling Hills | RH |
| Ridges and Narrow Valleys | R&NV | Broad Valleys | BV |
| Canyons                   | C    | Prairie       | PR |
| Plateaus                  | P    | Unique Areas  | UA |

| SQRU |                      | GENERAL TYPE |
|------|----------------------|--------------|
| NO.  | NAME                 |              |
| 001  | N. Woodland Park     | BV           |
| 002  | Trout Creek          | R&NV         |
| 003  | S. Woodland          | RH           |
| 004  | Catamount            | M            |
| 005  | Divide               | BV           |
| 006  | Ute Lake             | RH           |
| 007  | Finger Ridges        | RH           |
| 008  | Twin Rocks           | C            |
| 009  | Wildhorn             | R&NV         |
| 010  | Tracey               | R&NV         |
| 011  | Midland              | C            |
| 012  | Rocky Road           | C            |
| 013  | N.E. Rhyolite        | M            |
| 014  | Gillett              | BV           |
| 015  | Oil Creek            | R&NV         |
| 016  | Cripple Creek-Victor | UA           |
| 017  | South Rhyolite       | R&NV         |
| 018  | Florissant           | BV           |
| 019  | W. Fossil Beds       | RH           |
| 020  | Lower Twin Rock Road | RH           |
| 021  | Ridge Top            | M            |
| 022  | Hay Creek            | C            |
| 023  | Dome Rock            | M            |
| 024  | Rhyolite Mountain    | M            |
| 025  | Poverty Mountain     | R&NV         |
| 026  | Lower Fourmile Creek | BV           |
| 027  | Scrapping Ridges     | BV           |
| 028  | Indian Springs       | M            |
| 029  | Box Canyon           | M            |
| 030  | Fourmile Creek       | BV           |
| 031  | Slater Creek         | R&NV         |
| 032  | Antelope Park        | RH           |
| 033  | Castle Mountain      | M            |
| 034  | Cobb Creek           | BV           |
| 035  | Witcher Mountain     | M            |
| 036  | Skagway Reservoir    | UA           |
| 037  | Cow Mountain         | M            |
| 038  | Lower Beaver Park    | R&NV         |
| 039  | Plateau              | P            |
| 040  | West Beaver Creek    | C            |
| 041  | Crown Point          | P            |
| 042  | East Beaver Creek    | R&NV         |
| 043  | Black Mountain       | M            |



SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: PHANTOM CANYON (continued)

| NO. | SQRU NAME               | GENERAL TYPE |
|-----|-------------------------|--------------|
| 044 | Mt. Pittsburg           | M            |
| 045 | Holbert Mountain        | M            |
| 046 | East Fork               | R&NV         |
| 047 | Phantom Canyon          | C            |
| 048 | Big Bull Mountain       | M            |
| 049 | Banta Gulch             | R&NV         |
| 050 | Upper Beaver Creek      | BV           |
| 051 | Table Mountain          | M            |
| 052 | Salt Canyon             | C            |
| 053 | Wild Mountain           | P            |
| 054 | Soda Springs Park       | RH           |
| 055 | Nipple Mountain         | R&NV         |
| 056 | Ridges & Gulches        | R&NV         |
| 057 | Hungry Gulch            | RH           |
| 058 | Helena Canyon           | C            |
| 059 | Long Ridges             | P            |
| 060 | Brush Hollow Reservoir  | UA           |
| 061 | Non-Agricultural Area   | PR           |
| 062 | Brush Hollow Creek      | BV           |
| 063 | Red Creek               | BV           |
| 064 | Pierce Gulch            | R&NV         |
| 065 | Penrose                 | PR           |
| 066 | Rough Topo.             | RH           |
| 067 | Mesas & Fourmile Creek  | R&NV         |
| 068 | Hogback Ridges          | R&NV         |
| 069 | Fourmile Creek          | BV           |
| 070 | Cooper Mountain         | M            |
| 071 | Red Rock Park           | R&NV         |
| 072 | Patton Canyon           | P            |
| 073 | High Park               | BV           |
| 074 | Rolling Hills           | RH           |
| 075 | Big Baldy               | RH           |
| 076 | Cap Rock Ridge          | R&NV         |
| 077 | Nash Ranch              | RH           |
| 078 | Beckman Basin           | R&NV         |
| 079 | Currant Creek           | M            |
| 080 | High Creek              | R&NV         |
| 081 | Little Creek            | RH           |
| 082 | Wilson Creek            | RH           |
| 083 | *Currant Creek II       | M            |
| 084 | *Currant Creek III      | BV           |
| 085 | Thompson Mountain       | M            |
| 086 | Chumway Park            | RH           |
| 087 | Crowded Hills           | M            |
| 088 | Thirtyone Mile Creek    | M            |
| 089 | Cottonwood Creek        | BV           |
| 090 | Thirtyone Mile Mountain | M            |



SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: PHANTOM CANYON (continued)

| NO. | SQRU NAME            | GENERAL TYPE |
|-----|----------------------|--------------|
| 091 | *Mountains           | M            |
| 092 | *Cottonwood Creek II | RH           |
| 093 | Delilah Peak         | R&NV         |
| 094 | Wilson Park          | P            |
| 095 | Ridges & Gulches     | M            |
| 096 | *Twelvemile Park     | BV           |
| 097 | *Cactus Mountain     | C            |
| 098 | *Hill                | RH           |
| 099 | *Fremont Peak        | M            |
| 100 | *Royal Gorge         | C            |
| 101 | *Eightmile Park      | BV           |
| 102 | Dawson Mountain      | M            |
| 103 | Threemile Peak       | BV           |
| 104 | *Grand Canyon Hills  | RH           |
| 129 | Dinosaur Monument    | C            |

TOTALS:

|     |      |         |     |      |
|-----|------|---------|-----|------|
| 105 | SQRU | M       | 27  | 26%  |
|     |      | R&NV    | 21  | 20%  |
|     |      | C       | 11  | 11%  |
|     |      | P       | 5   | 5%   |
|     |      | RH      | 18  | 17%  |
|     |      | BV      | 18  | 16%  |
|     |      | PR      | 2   | 2%   |
|     |      | UA      | 3   | 3%   |
|     |      | TOTALS: | 105 | 100% |

\* SQRU located in both Phantom Canyon and Arkansas Canyon Planning Units



#### SUMMARY:

Phantom Canyon is the largest Planning Unit within the Royal Gorge District and contains 105 SQRU represented by all eight general types. This diverse planning unit's SQRU are composed of 26 percent Mountains, 20 percent Ridges and Narrow Valleys, 11 percent Canyons, and 5 percent Plateaus for a total of 62 percent of the SQRU in rugged mountainous topography. Adding the 17 percent of the SQRU found in Rolling Hills the total of 79 percent indicates the true character of this area. Between these foothills and mountains occasional Broad Valleys compose 16 percent and Prairies 2 percent of the SQRU while the remaining 3 percent falls into Unique Areas. Of this remaining 3 percent in Unique Areas some portion is again within and composed of steep topography. SQRUs are not of equal size but consist of physiographic areas, therefore the larger preponderance of SQRU indicates types of topography and character rather than acreages, and in this case was representative of the Phantom Canyon Planning Unit's physical composition.



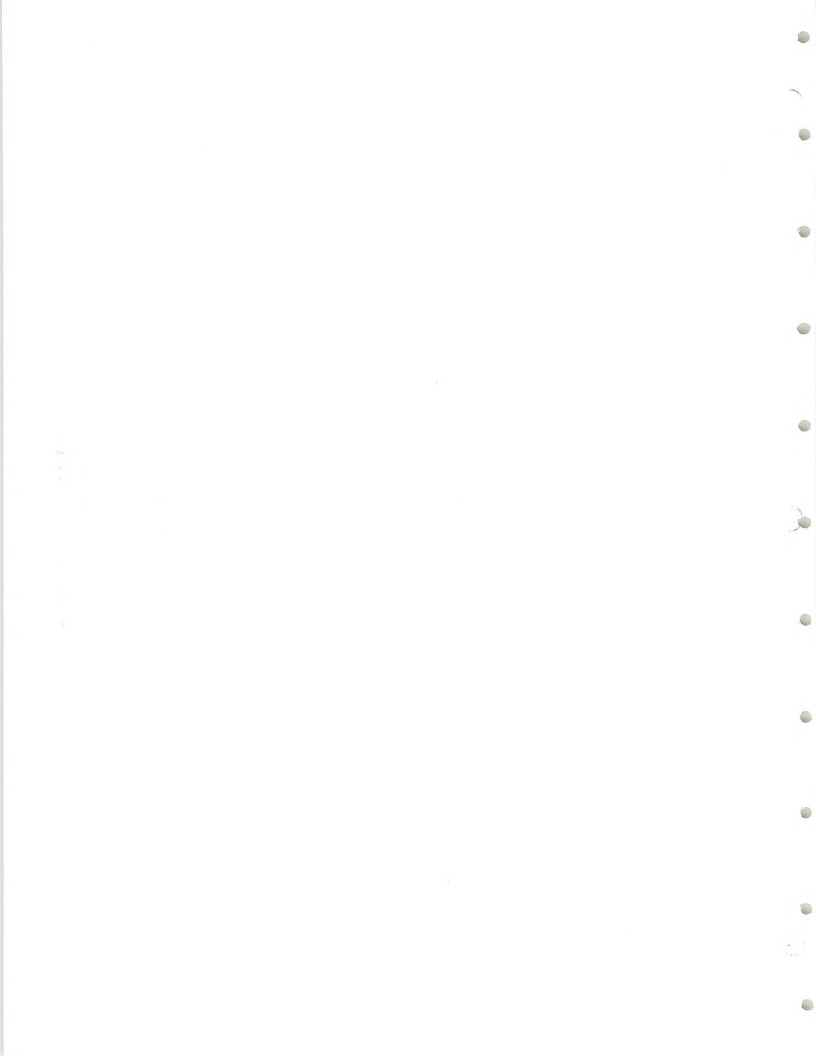


TABLE 3

SCENIC QUALITY RATING SUMMARY

DISTRICT: CANON CITY  
RESOURCE AREA: ROYAL GORGE  
PLANNING UNIT: PHANTOM CANYON

| NO. | NAME                 | LF | RATING CRITERIA |   |   |    |   | CM | TOTAL NO. | SQR |
|-----|----------------------|----|-----------------|---|---|----|---|----|-----------|-----|
|     |                      |    | V               | W | C | AS | S |    |           |     |
| 001 | N. Woodland Park     | 2  | 3               | 1 | 2 | 1  | 1 | 0  | 10        | C   |
| 002 | Trout Creek          | 2  | 5               | 2 | 3 | 0  | 1 | 2  | 15        | B   |
| 003 | S. Woodland          | 2  | 4               | 1 | 4 | 0  | 1 | 0  | 12        | B   |
| 004 | Catamount            | 2  | 5               | 3 | 4 | 1  | 1 | 0  | 16        | B   |
| 005 | Divide               | 1  | 1               | 0 | 1 | 2  | 2 | 1  | 8         | C   |
| 006 | Ute Lake             | 1  | 3               | 0 | 3 | 0  | 1 | 0  | 8         | C   |
| 007 | Finger Ridges        | 2  | 3               | 0 | 3 | 0  | 2 | 2  | 12        | B   |
| 008 | Twin Rocks           | 5  | 4               | 3 | 4 | 0  | 4 | 2  | 22        | A   |
| 009 | Wildhorn             | 1  | 3               | 3 | 3 | 0  | 2 | 2  | 14        | B   |
| 010 | Tracey               | 2  | 3               | 1 | 3 | 1  | 1 | 2  | 13        | B   |
| 011 | Midland              | 2  | 4               | 3 | 3 | 0  | 1 | 1  | 14        | B   |
| 012 | Rocky Road           | 3  | 3               | 3 | 3 | 0  | 4 | 2  | 18        | B   |
| 013 | N.E. Rhyolite        | 2  | 5               | 2 | 4 | 1  | 1 | 2  | 17        | B   |
| 014 | Gillett              | 1  | 1               | 0 | 3 | 1  | 1 | 0  | 7         | C   |
| 015 | Oil Creek            | 3  | 3               | 1 | 4 | 2  | 1 | 2  | 16        | B   |
| 016 | Cripple Creek-Victor | 2  | 1               | 1 | 3 | 2  | 6 | 4  | 19        | A   |
| 017 | South Rhyolite       | 2  | 3               | 1 | 3 | 4  | 1 | 1  | 17        | B   |
| 018 | Florissant           | 1  | 3               | 2 | 3 | 2  | 1 | 0  | 12        | B   |
| 019 | W. Fossil Beds       | 1  | 1               | 0 | 1 | 0  | 1 | 2  | 6         | C   |
| 020 | Lower Twin Rock Road | 2  | 1               | 0 | 1 | 0  | 1 | 1  | 6         | C   |
| 021 | Ridge Top            | 2  | 1               | 1 | 1 | 2  | 1 | 2  | 10        | C   |
| 022 | Hay Creek            | 1  | 3               | 4 | 3 | 0  | 2 | 2  | 15        | B   |
| 023 | Dome Rock            | 4  | 3               | 1 | 3 | 0  | 5 | 2  | 18        | B   |
| 024 | Rhyolite Mountain    | 2  | 1               | 0 | 1 | 0  | 2 | 2  | 8         | C   |
| 025 | Poverty Mountain     | 3  | 2               | 1 | 3 | 0  | 1 | -3 | 7         | C   |
| 026 | Lower Fourmile Creek | 4  | 3               | 3 | 3 | 1  | 4 | 2  | 20        | A   |
| 027 | Scrapping Ridges     | 1  | 3               | 5 | 4 | 0  | 2 | 2  | 17        | B   |
| 028 | Indian Springs       | 3  | 3               | 0 | 3 | 1  | 1 | 1  | 12        | B   |
| 029 | Box Canyon           | 3  | 1               | 0 | 1 | 2  | 1 | 2  | 10        | C   |
| 030 | Fourmile Creek       | 1  | 3               | 4 | 3 | 3  | 1 | 2  | 17        | B   |
| 031 | Slater Creek         | 3  | 4               | 2 | 4 | 0  | 1 | 2  | 16        | B   |
| 032 | Antelope Park        | 2  | 5               | 3 | 4 | 0  | 1 | 2  | 17        | B   |
| 033 | Castle Mountain      | 4  | 2               | 0 | 2 | 1  | 3 | 2  | 14        | B   |
| 034 | Cobb Creek           | 1  | 2               | 2 | 1 | 2  | 1 | 2  | 11        | C   |
| 035 | Witcher Mountain     | 2  | 2               | 1 | 2 | 2  | 1 | 2  | 12        | B   |



DISTRICT: CANON CITY

RESOURCE AREA: ROYAL GORGE

PLANNING UNIT: PHANTOM CANYON

| NO. | SQRU<br>NAME           | LF | RATING CRITERIA |   |   |    |   |    | TOTAL |     |
|-----|------------------------|----|-----------------|---|---|----|---|----|-------|-----|
|     |                        |    | V               | W | C | AS | S | CM | NO.   | SQR |
| 036 | Skagway Reservoir      | 2  | 4               | 5 | 3 | 0  | 4 | 1  | 19    | A   |
| 037 | Cow Mountain           | 4  | 2               | 4 | 3 | 1  | 1 | 2  | 17    | B   |
| 038 | Lower Beaver Park      | 3  | 3               | 3 | 2 | 0  | 1 | 2  | 14    | B   |
| 039 | Plateau                | 3  | 3               | 0 | 2 | 3  | 1 | 2  | 14    | B   |
| 040 | West Beaver Creek      | 4  | 3               | 5 | 2 | 0  | 3 | 2  | 19    | A   |
| 041 | Crown Point            | 3  | 3               | 1 | 2 | 1  | 1 | 2  | 13    | B   |
| 042 | East Beaver Creek      | 3  | 3               | 2 | 3 | 0  | 1 | 2  | 14    | B   |
| 043 | Black Mountain         | 3  | 3               | 2 | 3 | 1  | 3 | 2  | 17    | B   |
| 044 | Mt. Pittsburg          | 4  | 3               | 3 | 2 | 0  | 3 | 2  | 17    | B   |
| 045 | Holbert Mountain       | 3  | 2               | 0 | 1 | 1  | 1 | 2  | 11    | C   |
| 046 | East Fork              | 3  | 2               | 0 | 3 | 0  | 1 | 2  | 11    | C   |
| 047 | Phantom Canyon         | 5  | 5               | 4 | 5 | 0  | 4 | 2  | 25    | A   |
| 048 | Big Bull Mountain      | 3  | 5               | 3 | 4 | 0  | 1 | 2  | 18    | B   |
| 049 | Banta Gulch            | 2  | 4               | 0 | 3 | 1  | 1 | 2  | 13    | B   |
| 050 | Upper Beaver Creek     | 1  | 4               | 0 | 3 | 3  | 1 | 1  | 13    | B   |
| 051 | Table Mountain         | 3  | 3               | 0 | 2 | 1  | 1 | 2  | 12    | B   |
| 052 | Salt Canyon            | 3  | 3               | 0 | 2 | 0  | 1 | 2  | 11    | C   |
| 053 | Wild Mountain          | 3  | 1               | 0 | 2 | 2  | 1 | 2  | 11    | C   |
| 054 | Soda Springs Park      | 1  | 3               | 0 | 1 | 1  | 1 | 1  | 8     | C   |
| 055 | Nipple Mountain        | 2  | 2               | 1 | 3 | 2  | 1 | 2  | 13    | B   |
| 056 | Ridges & Gulches       | 4  | 3               | 2 | 3 | 1  | 4 | 2  | 19    | B   |
| 057 | Hungry Gulch           | 2  | 3               | 1 | 3 | 0  | 1 | 2  | 12    | B   |
| 058 | Helena Canyon          | 5  | 5               | 4 | 4 | 0  | 5 | 2  | 25    | A   |
| 059 | Long Ridges            | 3  | 3               | 0 | 2 | 0  | 2 | 2  | 12    | B   |
| 060 | Brush Hollow Reservoir | 3  | 4               | 5 | 4 | 1  | 6 | 1  | 24    | A   |
| 061 | Non-Agricultural Area  | 1  | 1               | 0 | 1 | 1  | 0 | 2  | 6     | C   |
| 062 | Brush Hollow Creek     | 1  | 4               | 0 | 2 | 1  | 1 | 2  | 11    | C   |
| 063 | Red Creek              | 3  | 4               | 0 | 3 | 2  | 1 | 2  | 15    | B   |
| 064 | Pierce Gulch           | 3  | 4               | 0 | 3 | 0  | 1 | 1  | 12    | B   |
| 065 | Penrose                | 1  | 4               | 0 | 3 | 1  | 1 | 1  | 11    | C   |
| 066 | Rough Topo.            | 1  | 1               | 0 | 1 | 0  | 1 | 2  | 6     | C   |
| 067 | Mesas & Fourmile Creek | 3  | 1               | 2 | 2 | 0  | 1 | 2  | 11    | C   |
| 068 | Hogback Ridges         | 3  | 1               | 0 | 1 | 0  | 3 | 2  | 10    | C   |
| 069 | Fourmile Creek         | 2  | 1               | 3 | 3 | 1  | 1 | 2  | 13    | B   |
| 070 | Cooper Mountain        | 5  | 3               | 2 | 3 | 0  | 5 | 2  | 20    | A   |



DISTRICT: CANON CITY  
RESOURCE AREA: ROYAL GORGE  
PLANNING UNIT: PHANTOM CANYON

| NO. | SQRU NAME               | LF | RATING CRITERIA |   |   |    |     | S  | CM | TOTAL |   |
|-----|-------------------------|----|-----------------|---|---|----|-----|----|----|-------|---|
|     |                         |    | V               | W | C | AS | NO. |    |    | SQR   |   |
| 071 | Red Rock Park           | 4  | 1               | 0 | 3 | 2  | 3   | 2  | 2  | 17    | B |
| 072 | Patton Canyon           | 3  | 1               | 0 | 2 | 1  | 1   | 2  | 2  | 10    | C |
| 073 | High Park               | 1  | 1               | 0 | 1 | 2  | 1   | 2  | 2  | 8     | C |
| 074 | Rolling Hills           | 1  | 1               | 1 | 1 | 0  | 1   | 2  | 2  | 7     | C |
| 075 | Big Baldy               | 3  | 2               | 0 | 1 | 2  | 1   | 2  | 2  | 11    | C |
| 076 | Cap Rock Ridge          | 3  | 1               | 0 | 2 | 0  | 1   | 2  | 2  | 9     | C |
| 077 | Nash Ranch              | 2  | 1               | 0 | 1 | 0  | 1   | 2  | 2  | 7     | C |
| 078 | Beckman Basin           | 2  | 1               | 1 | 1 | 0  | 1   | 2  | 2  | 8     | C |
| 079 | Currant Creek           | 3  | 3               | 1 | 2 | 1  | 1   | 2  | 2  | 13    | B |
| 080 | High Creek              | 3  | 3               | 2 | 2 | 0  | 1   | 2  | 2  | 13    | B |
| 081 | Little Creek            | 3  | 3               | 0 | 2 | 2  | 1   | 2  | 2  | 13    | B |
| 082 | Wilson Creek            | 1  | 1               | 0 | 1 | 1  | 1   | 2  | 2  | 7     | C |
| 083 | *Currant Creek II       | 4  | 2               | 2 | 3 | 0  | 2   | 2  | 2  | 15    | B |
| 084 | *Currant Creek III      | 2  | 3               | 3 | 3 | 0  | 1   | 2  | 2  | 14    | B |
| 085 | Thompson Mountain       | 3  | 2               | 0 | 2 | 1  | 1   | 2  | 2  | 11    | C |
| 086 | Chumway Park            | 3  | 2               | 2 | 2 | 2  | 1   | 2  | 2  | 14    | B |
| 087 | Crowded Hills           | 4  | 3               | 3 | 2 | 0  | 1   | 2  | 2  | 15    | B |
| 088 | Thirtyone Mile Creek    | 3  | 3               | 2 | 2 | 1  | 1   | 2  | 2  | 14    | B |
| 089 | Cottonwood Creek        | 1  | 1               | 1 | 1 | 3  | 1   | 2  | 2  | 10    | C |
| 090 | Thirtyone Mile Mountain | 3  | 3               | 0 | 2 | 1  | 1   | 2  | 2  | 12    | B |
| 091 | *Mountains              | 3  | 3               | 0 | 2 | 2  | 1   | 2  | 2  | 13    | B |
| 092 | *Cottonwood Creek II    | 3  | 4               | 2 | 3 | 1  | 1   | 2  | 2  | 16    | B |
| 093 | Delilah Peak            | 3  | 4               | 1 | 2 | 0  | 1   | 2  | 2  | 13    | B |
| 094 | Wilson Park             | 5  | 3               | 0 | 3 | 1  | 4   | 2  | 2  | 18    | B |
| 095 | Ridges & Gulches        | 3  | 1               | 0 | 3 | 2  | 1   | 2  | 2  | 12    | B |
| 096 | *Twelvemile Park        | 1  | 1               | 2 | 1 | 3  | 1   | 2  | 2  | 11    | C |
| 097 | *Cactus Mountain        | 4  | 3               | 3 | 2 | 0  | 2   | 2  | 2  | 17    | B |
| 098 | *Hill                   | 1  | 1               | 0 | 2 | 2  | 1   | -2 | 2  | 5     | C |
| 099 | *Fremont Peak           | 4  | 1               | 0 | 2 | 3  | 1   | 1  | 2  | 12    | B |
| 100 | *Royal Gorge            | 6  | 3               | 5 | 5 | 3  | 7   | 2  | 2  | 31    | A |
| 101 | *Eightmile Park         | 2  | 1               | 3 | 2 | 3  | 1   | 2  | 2  | 14    | B |
| 102 | Dawson Mountain         | 3  | 2               | 0 | 3 | 2  | 1   | 2  | 2  | 13    | B |
| 104 | *Grand Canyon Hills     | 3  | 3               | 0 | 3 | 3  | 1   | 2  | 2  | 15    | B |
| 105 | Dinosaur Monument       | 3  | 1               | 3 | 3 | 0  | 2   | 2  | 2  | 14    | B |

\* SQRU Located in both Phantom Canyon and Arkansas Canyon Planning Units

|    |            |     |                        |
|----|------------|-----|------------------------|
| LF | Landform   | AS  | Adjacent Scenery       |
| V  | Vegetation | S   | Scarcity               |
| W  | Water      | CM  | Cultural Modifications |
| C  | Color      | SQR | Scenic Quality Rating  |



District Royal Gorge  
Planning Unit Phantom Canyon  
Scenic Quality Rating Unit 001 N. Woodland Park \*  
\*Name or No. \_\_\_\_\_  
Film: Roll # 1 Frame # 2  
Scenic Quality Rating \_\_\_\_\_  
(see reverse side for rating scores)

Date 10-31-78  
Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
Time of Day 1100  
Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                       | 2. Feature: Vegetation                                    | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------|
| Form    | <u>Shallow valley with low rolling hills surrounded by moderately high ridge</u> | <u>Massed trees, scattered open grassland</u>             | <u>Scattered residential, mostly natural</u>      |
| Line    | <u>Undulating skyline</u>                                                        | <u>Broken</u>                                             |                                                   |
| Color   | <u>Muted beige - rust</u>                                                        | <u>Olive green all seasons<br/>Beige, gold - seasonal</u> |                                                   |
| Texture | <u>Smooth</u>                                                                    | <u>Grassland - fine forest - smooth to moderate</u>       |                                                   |

General Narrative: A shallow valley basin with a rolling floor dominated by Ponderosa Pine with occasional open areas. Pikes Peak is a dominant feature for southbound motorists. No other impact from adjacent scenery. Intermittent stream may be seen occasionally from road.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 0                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

001

C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 10 = \_\_\_\_\_

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 002 Trout Creek \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 3  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Fieley  
 Time of Day 12:30  
 Weather Sunny

Landscape Character:

|                    | 1. Feature: Landform/Water                                                                                                                                                                                                                                                                                             | 2. Feature: Vegetation                                                | 3. Feature: Structure<br>(only central character) |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------|
| Form               | Moderately high hills with distinct drainage areas                                                                                                                                                                                                                                                                     | Regular, some times blocked                                           |                                                   |
| Line               | Rolling and undulating                                                                                                                                                                                                                                                                                                 | Horizontal canopy line with few breaks                                | None of Consequence                               |
| Color              | Dull reddish-brown                                                                                                                                                                                                                                                                                                     | Olive green, light green, yellow, dark green and light grey and rust. |                                                   |
| Texture            | Somewhat coarse; occasional boulders; occasional clearing; generally wooded                                                                                                                                                                                                                                            | Mottled; much variety                                                 |                                                   |
| General Narrative: | Uniform rolling landscape with considerable vegetative cover species to include fir, pine, aspen, willow and grass areas. Drainage from between hills and along roads limit views and articulate a sense of space. A number of large and attractive boulders are found occasionally along Trout Creek drainage system. |                                                                       |                                                   |
|                    | This is a rather small rating unit distinctive because it is adjacent to large open fields.                                                                                                                                                                                                                            |                                                                       |                                                   |

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-diversity              |
| 2 | Vegetation            | 5    | 3      | 1   | 5-variety                |
| 3 | Water                 | 5    | 3      | 0   | 2-small impact           |
| 4 | Color                 | 5    | 3      | 1   | 3-contrasting            |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-distinctive            |
| 7 | Cultural Modification | 2    | 0      | -4  | 2-gen. free              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

002

↓

B

Subtotal 10 + 5 +    = Total 15 =

   A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 003 S. Woodland \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 4  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:00 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                             | 2. Feature: Vegetation                              | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------|
| Line    | Low rolling hills, rounded,<br>a few small flat plains | patchy, irregular                                   |                                                   |
|         |                                                        |                                                     |                                                   |
|         |                                                        |                                                     |                                                   |
| Color   | undulating, rolling                                    | irregular                                           |                                                   |
|         |                                                        |                                                     |                                                   |
|         |                                                        |                                                     |                                                   |
| Texture | reddish-brown                                          | olive green, beige, rust<br>light green, light grey |                                                   |
|         |                                                        |                                                     |                                                   |
|         |                                                        |                                                     |                                                   |
|         | smooth, continuous flowing                             | fine to coarse                                      |                                                   |
|         |                                                        |                                                     |                                                   |
|         |                                                        |                                                     |                                                   |

General Narrative: Co-dominant elements of landform and vegetation. Large areas of natural  
landscape mixed with small sections of agriculture. No sizeable intrusions. Generally  
a flowing landscape with a considerable amount of vegetative color and interest. Area  
popular for first-second homes.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 4                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 4                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 0                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

003

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 = B  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 004 Catamount \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 5  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78

Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Time of Day 2:30

Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                          | 2. Feature: Vegetation                                                | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------|
| Form    | foothills to Pikes Peak,<br>forested, few clearings | continuous fereated                                                   | None                                              |
| Line    | rolling, undulated                                  | sloping, constant uniform                                             |                                                   |
| Color   | brown, some faint red,<br>muted                     | dark green, light green,<br>light green, gold, rust,<br>large variety |                                                   |
| Texture | continuous-smooth                                   | a large range fine to coarse                                          |                                                   |

General Narrative: Large, hills sloping away from Pikes Peak covered in uniform heavy vegetation  
consisting of several species to include pine, aspen, spruce, fir and juniper. A small  
reservoir in area is not obvious. Some streams though seasonal.  
Large second home development (and first home) to include estate type structure and mini-  
ranch size lots.  
Generally interesting visually with special features mentioned above but not to be  
considered unique.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation     | Scenic Quality Classification |
|---|-----------------------|------|--------|-----|------------------------------|-------------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-rolling w.fingers of topo. | Class A 19-33                 |
| 2 | Vegetation            | 5    | 3      | 1   | 5-great variety              | Class B 12-18                 |
| 3 | Water                 | 5    | 3      | 0   | 3-not dominant               | Class C 11 or Less            |
| 4 | Color                 | 5    | 3      | 1   | 4-very vivid                 | SQRU Final Rating             |
| 5 | Influence             | 5    | 3      | 0   | 1-some, not dominant         | 004 B                         |
| 6 | Scarcity              | 6    | 2      | 1   | 1-common                     |                               |
| 7 | Cultural Modification | 2    | 0      | -4  | 0-neutral                    |                               |

Subtotal 9 + 6 + 1 = Total 16 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 005 Divide \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 8  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:00 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character)                                    |
|---------|----------------------------|------------------------|--------------------------------------------------------------------------------------|
| Form    | flat to low rolling        | open grassland         |                                                                                      |
|         |                            |                        |                                                                                      |
|         |                            |                        |                                                                                      |
| Line    | somewhat wavy              | flowing                | no central character                                                                 |
|         |                            |                        |                                                                                      |
|         |                            |                        |                                                                                      |
| Color   | neutral muted red-browns   | light green to buff    | small group of structures,<br>typical residential, gas<br>station, store, in divide. |
|         |                            |                        |                                                                                      |
|         |                            |                        |                                                                                      |
| Texture | smooth                     | smooth                 |                                                                                      |
|         |                            |                        |                                                                                      |
|         |                            |                        |                                                                                      |

General Narrative: Wide open rolling grasslands with few if any trees, few built up features,  
little adjacent scenery effecting overall area.  
Long views of open spaces with distinct forested edges.  
Fairly common but also natural in total effect.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation     | Scenic Quality Classification |                        |
|---|-----------------------|------|--------|-----|------------------------------|-------------------------------|------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-lacking features           | Class A                       | 19-33                  |
| 2 | Vegetation            | 5    | 3      | 1   | 1-little variety             | Class B                       | 12-18                  |
| 3 | Water                 | 5    | 3      | 0   | 0-none noticeable            | Class C                       | 11 or Less             |
| 4 | Color                 | 5    | 3      | 1   | 1-mute tones                 | SQRU<br>↓<br>005              | Final Rating<br>↓<br>C |
| 5 | Influence             | 5    | 3      | 0   | 2-some influence in contrast |                               |                        |
| 6 | Scarcity              | 6    | 2      | 1   | 2-common                     |                               |                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 1-fairly natural             |                               |                        |

Subtotal 1 + 4 + 3 = Total 8 =                      <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 006 Ute Lake \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 6  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 3:30 PM  
 Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                      | 2. Feature: Vegetation                                                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------|
| Line    | low hills and ridges,<br>occasional level areas | dense, mass                                                              |                                                   |
| Color   | gentle, horizontal roll                         | blocky                                                                   |                                                   |
| Texture | reddish brown muted                             | dark green majority with some<br>30% aspen (i.e. light grey<br>and gold) |                                                   |
|         | smooth                                          | mottled, (patchy)                                                        |                                                   |

General Narrative: Low rolling densely forested area containing a few varieties of trees and  
little other vegetation. No water seen and little evidence of any sizeable flows.

little residential development. No intrusions. No significant visual attractions.  
A fairly common area with very limited views.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-common                 |
| 2 | Vegetation            | 5    | 3      | 1   | 3-few types              |
| 3 | Water                 | 5    | 3      | 0   | 0-none in sight          |
| 4 | Color                 | 5    | 3      | 1   | 3-some variety           |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-little                 |
| 7 | Cultural Modification | 2    | 0      | -4  | 0-none                   |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓

006                      C

Subtotal        + 6 + 2 = Total 8 =                      <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 007 Finger Ridges \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 7  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 3:45 PM  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                               | 2. Feature: Vegetation                                                        | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------|
| Line    | undulating low hills in<br>consistent repetition - a<br>washboard effect | linear strips                                                                 |                                                   |
| Color   | wavy - undulating                                                        | broken horizontal lines<br>generally parallel ridge to<br>ridge               | none                                              |
| Texture | not obvious, generally<br>reddish-brown                                  | dark green, light buff frasses,<br>light grey timber, gold and<br>light green |                                                   |
|         | smooth                                                                   | streated, moderately coarse                                                   |                                                   |

General Narrative: Linear east-west ridges and valleys; neither of much depth or height. Tops  
of ridges covered in vegetation while troughs are grassed. Washboard undulations cause  
changing views of immediate area, little if any long distance views. No water feature  
in view. Views down low areas often extensive but contained within rating unit.  
Few roads and/or trails. Generally a natural area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation | Scenic Quality Classification |              |
|---|-----------------------|------|--------|-----|--------------------------|-------------------------------|--------------|
| 1 | Landform              | 5    | 3      | 1   | 2-more than normal int   | Class A                       | 19-33        |
| 2 | Vegetation            | 5    | 3      | 1   | 3-very linear effect     | Class B                       | 12-18        |
| 3 | Water                 | 5    | 3      | 0   | 0-none                   | Class C                       | 11 or Less   |
| 4 | Color                 | 5    | 3      | 1   | 3-not dominating         | SQRU                          | Final Rating |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   | ↓                             | ↓            |
| 6 | Scarcity              | 6    | 2      | 1   | 2-somewhat similar       |                               |              |
| 7 | Cultural Modification | 2    | 0      | -4  | 2-natural                | 007                           | B            |

Subtotal 2 + 10 + 0 = Total 12 =            <sup>↑</sup>  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 008 Twin Rocks \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 9 + 12  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:15 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                                             | 2. Feature: Vegetation                                           | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------|
| Form    | linear channel not quite a<br>gorge lined with massive<br>rounded and angular boulders | irregular, patches of<br>evergreen and aspen, low<br>boggy areas | none                                              |
| Line    | irregular, jagged                                                                      | broken, patches of open<br>and dense areas; some<br>verticality  |                                                   |
| Color   | red, rust, grey, some<br>light browns                                                  | dark greens, light greys,<br>rust, beige, yellows and gold       |                                                   |
| Texture | rough and broken                                                                       | mixed; diverse                                                   |                                                   |

General Narrative: A narrow corridor of massive and diverse boulders larger than houses, some  
with unusual sculptural qualities. A series of closely articulated spaces with much  
variety and interest when combined with vegetation and rock outcrops.  
A purely natural area containing swampy bogs, beaver dams, low vegetation combined  
with large trees of various color.  
Unique visual interest in an area of limited outside influences; a dramatic change from  
all adjacent areas.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation   | Scenic Quality Classification |
|---|-----------------------|------|--------|-----|----------------------------|-------------------------------|
| 1 | Landform              | 5    | 3      | 1   | 5-massive rock outcrops    | Class A 19-33                 |
| 2 | Vegetation            | 5    | 3      | 1   | 4-much variety             | Class B 12-18                 |
| 3 | Water                 | 5    | 3      | 0   | 3-not dominant             | Class C 11 or Less            |
| 4 | Color                 | 5    | 3      | 1   | 4-vivid rock & veg.        | SQRU Final Rating             |
| 5 | Influence             | 5    | 3      | 0   | 0                          |                               |
| 6 | Scarcity              | 6    | 2      | 1   | 4-unusual to area/wildlife |                               |
| 7 | Cultural Modification | 2    | 0      | -4  | 2-natural                  | 008 A                         |

Subtotal 19 + 3 + 0 = Total 22 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 009 Wildhorn \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 11  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 10-31-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:30 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                          | 2. Feature: Vegetation                            | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
|         | little topo change in low<br>ridges and valleys, generally<br>SW-NE | generally regular masses with<br>some openness    | NONE                                              |
| Line    | undulating                                                          | broken                                            |                                                   |
| Color   | light tan, some rust                                                | dark green dominate<br>some light grey and yellow |                                                   |
| Texture | smooth                                                              | somewhat coarse                                   |                                                   |

General Narrative: A series of somewhat open narrow valleys running SW-NE adjacent generally wide ridges heavily covered in consistent vegetative types, (i.e. aspen, pine). Occasional rock outcrops. Occasional intermittent streams. Occasional runoff scours full of small willows. Little obvious residential use although residences are within area. Few distinct landscape features, this area is common and not distinctive but remains natural and pleasant.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-common                 |
| 2 | Vegetation            | 5    | 3      | 1   | 3-some variety           |
| 3 | Water                 | 5    | 3      | 0   | 3-not dominant           |
| 4 | Color                 | 5    | 3      | 1   | 3-some variety           |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 2-fairly distinct but    |
| 7 | Cultural Modification | 2    | 0      | -4  | 2-common                 |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

009 B

Subtotal 2 + 11 + 1 = Total 14 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 010 Tracey \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 13  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-7-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 8:30 AM  
 Weather Overcast

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                     | 2. Feature: Vegetation                                   | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------|----------------------------------------------------------|---------------------------------------------------|
| Form    | rounded hills, noticeable<br>sloping southward | rolling grassland                                        |                                                   |
| Line    | sloping and curving                            | general flowing pattern, some<br>flowing areas           |                                                   |
| Color   | beige to dark brown<br>red tints               | light and dark green,<br>grass, green, gold              |                                                   |
| Texture | smooth                                         | large solid fine areas with<br>patches of medium coarse. |                                                   |

General Narrative: This is an area of large well-rounded hills sloping southward, containing  
primarily grazing land and scattered residential units. Along the higher ridges,  
fingerlike projections of aspen and pine accent the southern downward flow. In  
general, this area appears to be a transition from the vast open area to the north  
to the narrow canyons to the south.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-foothills              |
| 2 | Vegetation            | 5    | 3      | 1   | 3-mixed aspen & conifer  |
| 3 | Water                 | 5    | 3      | 0   | 1-intermittent           |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

010

B-

Subtotal      +      +      = Total 13 =      A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 011 Midland \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 1 Frame # 16  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 9:10 AM  
 Weather cloudy

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                               | 2. Feature: Vegetation                                                                                                           | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>steep rolling hills</u><br><u>narrow valley floor</u> | <u>patchy, very sparse to very</u><br><u>thick</u>                                                                               | <u>scattered (lumber yard</u><br><u>and mill)</u> |
| Line    | <u>many sloping diagonals</u><br><u>somewhat broken</u>  | <u>broken</u>                                                                                                                    | <u>angular</u>                                    |
| Color   | <u>brownish-reddish</u>                                  | <u>various shades of green</u><br><u>reflected in fir, pine and</u><br><u>spruce, aspen and grass,</u><br><u>yellow and gold</u> |                                                   |
| Texture | <u>moderately coarse</u>                                 | <u>fine to coarse</u>                                                                                                            | <u>coarse</u>                                     |

General Narrative: Steeply sloping ridges falling to a narrow valley floor. Restricted views  
in all directions. Diagonal lines of vegetation overlap when viewed at a distance.  
Narrow grassed valley floor is accented by vigorously (but small) creek. The road  
appears to zig-zag through the landscape taking the viewer through limited but  
sequential spacial experiences. The overall feeling here is one of comfortable containment.  
At various times throughout the year this area will offer striking displays of color  
and contrast.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-some variety           |
| 2 | Vegetation            | 5    | 3      | 1   | 4-interesting form       |
| 3 | Water                 | 5    | 3      | 0   | 3-intermittent           |
| 4 | Color                 | 5    | 3      | 1   | 3-not dominant           |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-common                 |
| 7 | Cultural Modification | 2    | 0      | -4  | +1-lumber mill           |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

011 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = 011 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 012 Rocky Road \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 17  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 9:30 AM  
 Weather Overcast

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation                   | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------------------------|---------------------------------------------------|
| Form    | steep, angular canyon      | patchy, clumped                          | None                                              |
|         |                            |                                          |                                                   |
|         |                            |                                          |                                                   |
| Line    | broken, angular            | irregular                                |                                                   |
|         |                            |                                          |                                                   |
|         |                            |                                          |                                                   |
| Color   | muted red                  | mixed pine and aspen<br>greens and golds |                                                   |
|         |                            |                                          |                                                   |
|         |                            |                                          |                                                   |
| Texture | very coarse                | coarse                                   |                                                   |
|         |                            |                                          |                                                   |
|         |                            |                                          |                                                   |

General Narrative: Although a small area, we have picked this out as a separate entity because it  
is very different from all adjacent areas. This canyon is very narrow, steep and contains  
a profusion of often large and interesting rock outcrops and small wind eroded pinnacles.  
Passing through this area one is taken by the juxtaposition of rock and vegetation on  
steeply falling canyon walls.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3-steep canyon           |
| 2 | Vegetation            | 5    | 3      | 1   | 3-some variety           |
| 3 | Water                 | 5    | 3      | 0   | 3-roadside creek         |
| 4 | Color                 | 5    | 3      | 1   | 3-variety                |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 4                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

012

B+

Subtotal      +      +      = Total 18 =

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 013 NE Rhyolite \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 18 & 19  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 10:15 AM  
 Weather Overcast

Landscape Character:

| Form    | 1. Feature: Landform/Water          | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------|----------------------------------------|---------------------------------------------------|
|         | Narrow valleys, large rounded hills | Patch grouped-scattered                | None                                              |
|         |                                     |                                        |                                                   |
| Line    | undulating                          | broken                                 |                                                   |
|         |                                     |                                        |                                                   |
| Color   | brownish-red                        | dark green, light grey, yellows, beige |                                                   |
|         |                                     |                                        |                                                   |
| Texture | smooth                              | fine to coarse                         |                                                   |
|         |                                     |                                        |                                                   |

General Narrative: This area consists of a series of large rounded hilltops, long sloping ridges that have no general or organized direction. It appears as a series of hills that could make one think of it as a group of smaller spaces unless viewed from the larger perspective which this physiographic unit demands. Vegetation consists of a large variety of species and types but is in a random texture. On some slopes the southern face is grassy while on others the northern face is heavily wooded. Occasionally panoramic views influence the visual quality of this area. The definitive summation of this area is "complex".



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation     |
|---|-----------------------|------|--------|-----|------------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-outcrops                   |
| 2 | Vegetation            | 5    | 3      | 1   | 5-good variety               |
| 3 | Water                 | 5    | 3      | 0   | 2-small stream               |
| 4 | Color                 | 5    | 3      | 1   | 4-good                       |
| 5 | Influence             | 5    | 3      | 0   | 1-can't be seen at all times |
| 6 | Scarcity              | 6    | 2      | 1   | 1-common                     |
| 7 | Cultural Modification | 2    | 0      | -4  | 2-none                       |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

at all times  
 SQRU Final Rating  
013 B+

Subtotal      +      +      = Total 17 =      A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 014 Gillett \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 1 Frame # 21  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Time of Day 11:15 AM  
 Weather Overcast, Hazy

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                      | 2. Feature: Vegetation                                                              | 3. Feature: Structure<br>(only central character)                     |
|---------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
|         | <u>small park - flat area basically</u><br><u>without trees</u> | <u>flat grassland</u>                                                               | <u>small rodeo area and horse</u><br><u>corals, probably seasonal</u> |
|         |                                                                 |                                                                                     |                                                                       |
| Line    | <u>horizontal</u>                                               | <u>horizontal</u>                                                                   |                                                                       |
|         |                                                                 |                                                                                     |                                                                       |
| Color   | <u>reddish - brown</u>                                          | <u>some dark green and light</u><br><u>grey, majority beige to</u><br><u>bronze</u> |                                                                       |
|         |                                                                 |                                                                                     |                                                                       |
| Texture | <u>smooth</u>                                                   | <u>smooth - dotted</u>                                                              |                                                                       |
|         |                                                                 |                                                                                     |                                                                       |

General Narrative: The physiographic term "park" defining an area of high elevation, generally flat  
and without trees, is the best description for this area. This area is grassland with  
some evergreen and aspen on adjacent slopes. Within this area one's view is somewhat  
limited in most directions. There is a campground on the northern edge, "Cripple Creek  
Gold Campground". Other seasonal structures indicate tourist use. When looking at the  
adjacent rugged mountains on the north end of the park, there is a good visual contrast.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-flat                   |
| 2 | Vegetation            | 5    | 3      | 1   | 1-little variety         |
| 3 | Water                 | 5    | 3      | 0   | 0-none seen              |
| 4 | Color                 | 5    | 3      | 1   | 3-various                |
| 5 | Influence             | 5    | 3      | 0   | 1-some                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-not distinctive        |
| 7 | Cultural Modification | 2    | 0      | -4  | 0                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
014                      C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 7 =

↑  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 015 Oil Creek \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 1 Frame # 22 & 23  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 12:00 noon  
 Weather Hazy

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water            | 2. Feature: Vegetation              | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|-------------------------------------|---------------------------------------------------|
|         | <u>mountainous</u>                    | <u>dense, solid</u>                 | <u>mountain railroad tunnel - 1893</u>            |
|         |                                       | <u>blocked</u>                      |                                                   |
|         |                                       |                                     |                                                   |
| Line    | <u>sloping diagonal</u>               | <u>some undulating</u>              | <u>now used as highway tunnel</u>                 |
|         |                                       | <u>some broken</u>                  | <u>one lane</u>                                   |
|         |                                       |                                     |                                                   |
| Color   | <u>same as other localities but</u>   | <u>greens, greys, tans, yellows</u> |                                                   |
|         | <u>tends toward the brownish reds</u> |                                     |                                                   |
|         | <u>rather than a stronger red</u>     |                                     |                                                   |
|         |                                       |                                     |                                                   |
| Texture | <u>coarse</u>                         | <u>mottled</u>                      |                                                   |
|         |                                       |                                     |                                                   |
|         |                                       |                                     |                                                   |
|         |                                       |                                     |                                                   |

General Narrative: At first glance it would appear that this area is separated into two areas by the old railroad tunnel. to the north it is heavily covered in pine much like a huge evergreen carpet while the southern section is more patchy and contains aspens. The physiography of both areas is really one area; mountains and ridges, deep valleys and a visual sense of a unit. Without the tunnel the area would easily be one. The tunnel runs some 120' through solid rock, once a railroad access to the mines of Cripple Creek and Victor, now a one-lane road that appears to amuse tourists with its rustic charm. This area is one of many colors; earth, rock, and vegetation, and is interesting throughout the year.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3-sloping                |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 1-pond                   |
| 4 | Color                 | 5    | 3      | 1   | 4                        |
| 5 | Influence             | 5    | 3      | 0   | 2                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

015

B

Subtotal      +      +      = Total 16 =

      
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 016 Cripple Creek-Victor  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 1 Frame # 25, 26\*  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)  
 \*Film: Roll 3 - Frames 4,5,6,7,8,9,10; Roll 4 - Frame 33  
 Landscape Character: \_\_\_\_\_

Date 11-1-78 and 11-4-78  
 Evaluator(s) Ken Macdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:00 PM and 10:45 AM  
 Weather Hazy both days

|         | 1. Feature: Landform/Water                                              | 2. Feature: Vegetation           | 3. Feature: Structure<br>(only central character)                                                                                          |
|---------|-------------------------------------------------------------------------|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Form    | low rolling hills<br>occasional rounded peaks                           | extremely sparse<br>mostly grass | numerous mines, plus the<br>towns of Cripple Creek and<br>Victor; which include many<br>abandoned structures, homes<br>sheds, stores, etc. |
| Line    | undulating curved                                                       | smooth, regular                  | Cripple Creek once housed<br>25,000 people and Victor<br>housed 18,000.                                                                    |
| Color   | Reddish-browns<br>many hues with a number of<br>exposed mining tailings | light green - wheat yellow       | Now Cripple Creek has 600<br>and Victor about 200.                                                                                         |
| Texture | smooth - with many mine holes<br>(scores)                               | smooth                           | Many railroad beds and large<br>tailing piles in timber<br>cribbing.                                                                       |

General Narrative: Cripple Creek - Victor is unique in Phantom Canyon and probably one of a few such places in Colorado. It is on the National Historic Register and thousands of people drive to it each year. Taken in two sections it is very different: in natural conditions it would rate about 10 or a low C; but with all the hundreds of historic structures, mines, buildings, and romantic history it is an "A". Cripple Creek is one of those places known for its cultural modifications and intrusions rather than its scenic natural beauty. It is part of the mining lore of Colorado and in every book on the subject. For these reasons Cripple Creek-Victor is fascinating to see and be in, thus our "A" rating.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-rolling                |
| 2 | Vegetation            | 5    | 3      | 1   | 1-little                 |
| 3 | Water                 | 5    | 3      | 0   | 1-little                 |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 2                        |
| 6 | Scarcity              | 6    | 2      | 1   | 6-one of a kind          |
| 7 | Cultural Modification | 2    | 0      | -4  | 4=makes area interesting |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
016                      A

Subtotal 10 + 8 + 1 = Total 19 =                      <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 017 South Phylolite \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 27  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk Mary Pat Weber,  
Mark Figley  
 Time of Day 2:10 PM  
 Weather Hazy to Cloudy

Landscape Character:

|         | 1. Feature: Landform/Water        | 2. Feature: Vegetation                                                      | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------|-----------------------------------------------------------------------------|---------------------------------------------------|
| Form    | sloping, mountain valley          | patchy areas on southern exposure, blocky, massive on northern exposure     | None                                              |
| Line    | diagonal                          | linear diagonal, sloping line on southern exposure broken on north exposure |                                                   |
| Color   | brownish, reddish, yellow-orange  | greens, gold, yellow                                                        |                                                   |
| Texture | smooth angular cuts along roadway | fine to coarse mottled, spotted                                             |                                                   |

General Narrative: This area is generally a mountain valley to include the adjacent mountain slopes that border the valley on 3 sides, leaving the west area of the valley open to panoramic and local views. Dense vegetation occurs on the North slope while the South slope has sparse vegetation and large areas of clear grasslands. This area serves as a framework for the panoramic views to the west from Route 24, the major road in and out of Cripple Creek. The southern slopes are scared by a number of mining roads. This v-shaped valley is a major drainage way for the surrounding peaks with an intermittent stream.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-moderate               |
| 2 | Vegetation            | 5    | 3      | 1   | 3-contrast               |
| 3 | Water                 | 5    | 3      | 0   | 3-stream                 |
| 4 | Color                 | 5    | 3      | 1   | 3-good contrast          |
| 5 | Influence             | 5    | 3      | 0   | 4                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 1-trails                 |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

017

↓

B

Subtotal      +      +      = Total 17 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 018 Florissant \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 1 Frame # 28,30,31,32,34,35  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:00 PM - 4:12 PM  
 Weather Cloudy

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water  | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------|------------------------|---------------------------------------------------|
|         | flat to rolling             | open to clumped        | town of Florissant in area<br>but not dominant    |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
| Line    | horizontal                  | irregular              | a cluster of small buildings                      |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
| Color   | light brown with little red | mostly grass           |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
| Texture | smooth                      | fine                   |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |

General Narrative: This area was viewed by our team no less than 5 times because of our mixed feelings. Much discussion centered on whether the area adjacent Route 24 E-W was the same as the area south of Florissant. Our final decision was that both areas are in fact very similar and contain the same physiographic elements. The indecision stemmed from the influence of the roadway alignment and the proximity of nearby mountains and one boggy stream containing interesting willows, cottonwood and old beaver dams. (i.e. Route 24) This area is basically flat to rolling grassland edged by conifer and very little aspen. Most of it is natural with some ranches, occasional residences and few intrusions.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-flat                   |
| 2 | Vegetation            | 5    | 3      | 1   | 3-little variety         |
| 3 | Water                 | 5    | 3      | 0   | 2-some                   |
| 4 | Color                 | 5    | 3      | 1   | 3-little variety         |
| 5 | Influence             | 5    | 3      | 0   | 2-see note               |
| 6 | Scarcity              | 6    | 2      | 1   | 1-common                 |
| 7 | Cultural Modification | 2    | 0      | -4  | 0                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
018

↓  
B-

Subtotal 0 + 10 + 2 = Total 12 =

12  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit Q19 W. Fossil Beds \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 29 & 33  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:00 PM  
 Weather scattered clouds

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water   | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------|------------------------|---------------------------------------------------|
| Form    | <u>low rolling hills</u>     | <u>uniform</u>         |                                                   |
|         |                              |                        | <u>None</u>                                       |
| Line    | <u>undulating and broken</u> | <u>flowing</u>         |                                                   |
|         |                              |                        |                                                   |
| Color   | <u>red-brown</u>             | <u>dark green</u>      |                                                   |
|         |                              |                        |                                                   |
| Texture | <u>smooth</u>                | <u>solid</u>           |                                                   |
|         |                              |                        |                                                   |

General Narrative: A gently rolling moderately forested area containing one type of tree (pinyon pine),  
few small scattered open grass areas. No intrusions.  
Limited views, generally none.  
A homogeneous area lacking interest yet fairly clean and very natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-near level             |
| 2 | Vegetation            | 5    | 3      | 1   | 1-one type               |
| 3 | Water                 | 5    | 3      | 0   | 0-little                 |
| 4 | Color                 | 5    | 3      | 1   | 1-little                 |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-none                   |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓

019                      C

Subtotal 2 + 4 +    = Total 6 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 020 Lower Twin-Rock Road  
 \*Name or No.  
 Film: Roll # 1 Frame # 36 & 37  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-1-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:10 PM - 4:30 PM  
 Weather Cloudy

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|---------------------------|---------------------------------------------------|
| Form    | low rolling hills          | uniform                   |                                                   |
|         |                            |                           |                                                   |
|         |                            |                           |                                                   |
| Line    | undulating and broken      | flowing                   |                                                   |
|         |                            |                           |                                                   |
|         |                            |                           |                                                   |
| Color   | red-brown                  | dark green<br>yellow gold |                                                   |
|         |                            |                           |                                                   |
|         |                            |                           |                                                   |
| Texture | smooth                     | solid                     |                                                   |
|         |                            |                           |                                                   |
|         |                            |                           |                                                   |

General Narrative: A moderately rolling terrain dominated by a uniform canopy of Ponderosa Pine.  
There are small scattered grassy openings throughout the unit although they are very small and do not  
extend the visual space. There is a predominance of second home development throughout the area  
with many road cuts extending from lower twin Rock Road. Most residences are beyond the visual  
corridor and do not diminish the scenic quality along the road corridor. The area, although  
developed is still a natural appearing site.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-low rolling            |
| 2 | Vegetation            | 5    | 3      | 1   | 1-one type               |
| 3 | Water                 | 5    | 3      | 0   | 0-little                 |
| 4 | Color                 | 5    | 3      | 1   | 1-little                 |
| 5 | Influence             | 5    | 3      | 0   | 0-none                   |
| 6 | Scarcity              | 6    | 2      | 1   | 1-none                   |
| 7 | Cultural Modification | 2    | 0      | -4  | 2nd home res.            |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
020 C

Subtotal 1 + 2 + 3 = Total 6 =      ↑  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 021 Ridge top \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 1, 2, 3, 4  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 9:00 AM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    | ridges                     | blocked                | none                                              |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    | broken                     | solid                  |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   | reddish-brown              | dark green             |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture | coarse                     | fine, solid            |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: This area consists of a complex pattern of ridges and drainage ways, most of which are moderate to heavily forested with generally one type of tree (Ponderosa Pine). Distant views shielded by forest growth can be seen in only a few areas. Perhaps the striking feature of this area is emerging through the forest and entering on massive rock formations found in clusters and generally tumbling down to the lower drainage areas. Although primarily natural, large number of access roads have been build recently to provide extensive second home development. Roads are constructed on ridge tops and are unobtrusive.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2-ridges                 |
| 2 | Vegetation            | 5    | 3      | 1   | 1                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 1                        |
| 5 | Influence             | 5    | 3      | 0   | 2                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating  
 ↓                      ↓  
 021                  C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 10 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 022 Hay Creek \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 5, 6  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 10:15 AM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
|         | creek drainage             | blocky, solid          | none                                              |
|         | valley, v-shaped           |                        |                                                   |
|         |                            |                        |                                                   |
| Line    | sloping, diagonal          | broken                 |                                                   |
|         | meandering                 |                        |                                                   |
|         |                            |                        |                                                   |
| Color   | reddish-browns             | dark green, gold       |                                                   |
|         | dark browns                | light green            |                                                   |
|         |                            |                        |                                                   |
| Texture | moderate                   | mottled                |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: This rating unit consists of 2 major drainageways surrounded by heavily forested ridges containing a sizeable number of huge boulder outcrops. For the most part these creeks are in severe V-shaped valleys limiting views to the immediate foreground. Only occasionally can distant views be seen. The creeks flow intermittently for the most part. Although lined with a number of various shrubs the overall colors remain through a range of medium to light browns and greens. Visual interest runs from the macro scale

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 4                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 2                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

022

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 15 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 023 Dome Rock \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 10, 11, 12, 13, 14  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 10:00 AM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water   | 2. Feature: Vegetation                        | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------|-----------------------------------------------|---------------------------------------------------|
| Form    | Blocky, dissected massive    | solid massive                                 | None                                              |
|         |                              |                                               |                                                   |
|         |                              |                                               |                                                   |
| Line    | angular, broken<br>fractured | regular line broken by<br>rock outcrops       |                                                   |
|         |                              |                                               |                                                   |
|         |                              |                                               |                                                   |
| Color   | reddish-brown                | light greys, golds and<br>yellow, dark greens |                                                   |
|         |                              |                                               |                                                   |
|         |                              |                                               |                                                   |
| Texture | coarse - fractured           | solid, smooth                                 |                                                   |
|         |                              |                                               |                                                   |
|         |                              |                                               |                                                   |

General Narrative: A vast series of steep ridges and generally small v-shaped gullies opening into a larger collective drainage system, this area is commonly marked by huge boulder piles of stunning scenic value. "Balancing Rock" is one such outcrop. Thickly forested in evergreens (which include several species) the ridges zig-zag a twisting pattern opening up distant views of tall mountains only occasionally. The stream valley has a large twisting bank cutting stream, which flows year round though slowly in late fall. Within the northern half a complete network of roads have been cut (generally with keen observance of the top and cover) for a very large second home subdivision.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 5                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

023 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 18 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 024 Rhyolite Mt. \*  
 \*Name or No.  
 Film: Roll # 1 Frame # 18, 19  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 12:00 noon  
 Weather Clear

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|---------------------------|---------------------------------------------------|
| Form    | conical                    | regular, solid            | none                                              |
| Line    | diagonal, sloping          | canopy, diagonal of trees |                                                   |
| Color   | reddish-brown              | green, gold               |                                                   |
| Texture | very smooth                | solid, smooth             |                                                   |

General Narrative: North Rhyolite Mountain is a unit unto itself and is seen from every adjacent area.

Appearing conical from most angles its north slope is heavily covered in pine forest while its south slope is grassland, and becomes part of the valley area. Dotted with old gold mines this mountain is criss-crossed with many dozens of roads and trails, exposed on the south but better hidden on the north slope. Rhyolite Mountain as a whole is a part of the historic Cripple Creek area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 1                        |
| 3 | Water                 | 5    | 3      | 0   | 0                        |
| 4 | Color                 | 5    | 3      | 1   | 1                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 2                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
024 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 8 =

\_\_\_\_\_ ↑  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 025 Red Mountain \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 16, 17, 19  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:10 PM  
 Weather Sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|---------------------------|---------------------------------------------------|
|         | curvilinear canyon         | irregular - large areas   |                                                   |
|         | angular outcrops           | solid, small areas broken | roads (dirt)                                      |
|         |                            |                           |                                                   |
| Line    | curving, jagged            | jagged, irregular         | angular                                           |
|         | broken                     | undulating                | zig-zag                                           |
|         |                            |                           |                                                   |
| Color   | reddish-brown              | basically dark greens     | red                                               |
|         | greys, dull browns         |                           |                                                   |
|         |                            |                           |                                                   |
| Texture | coarse                     | generally solid areas     | rough                                             |
|         |                            | mottled - somewhat patchy |                                                   |
|         |                            |                           |                                                   |

General Narrative: Deeply incised canyon, high sloping sides with occasionally large boulder outcrops. North slopes of mountains heavily forested in pine, south slopes generally grassed. This area is the site of a large residential and recreation complex which has caused considerable impact with massive, numerous and obtrusive road cuts and scars which have largely destroyed this area's natural beauty. These intrusions are so numerous that only a massive effort could restore this area to a pleasing landscape.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 2                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | -3 development scars     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

025

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 7 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 026 Lower Fourmile Creek  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 2 Frame # 7, 8, 9  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 10:00 AM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                                 | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------|
| Form    | generally flat valley bottom<br>with massive boulder piles<br>angular | irregular - tufted - patchy<br>clumped                 | None                                              |
| Line    | horizontal to broken                                                  | random, broken                                         |                                                   |
| Color   | reddish-brown                                                         | dark greens, pine and<br>grassland, greys, rusts, gold |                                                   |
| Texture | fine, smooth                                                          | clustered fine to coarse,<br>mottled                   |                                                   |

General Narrative: This broad valley floor has gentle slopes sparsely covered with pines and large open grassland areas which are accented by steeply rising massive boulder piles which themselves have considerable visual interest. This contrast of horizontals and verticals is combined in contrasting elements of smooth and rough and fine and coarse textures. More than the valley stream itself, the boulders on a flat valley floor dominate the area visually. This area is contained by low undulating rocky ridges, sparsely treed. Views are contained to the valley with the exception of the southwest exposure.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4-large mtns of          |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 3                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 4-unique area            |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

interesting boulders Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓

026 A

Subtotal 2 + 17 + 1 = Total 20 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 027 Wright Reservoir \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 15, 22, 23, 24  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 3:00 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                             | 2. Feature: Vegetation                              | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------|
| Form    | <u>flat to gently rolling</u><br><u>valley</u>                         | <u>solid</u>                                        | <u>none</u>                                       |
| Line    | <u>horizontal</u>                                                      | <u>continuous</u>                                   |                                                   |
| Color   | <u>reddish-browns</u><br><u>bright blue lake</u><br><u>muted sandy</u> | <u>greens, brown, gold</u><br><u>grass and pine</u> |                                                   |
| Texture | <u>smooth</u><br><u>coarse outcrops</u>                                | <u>fine</u><br><u>mottled</u>                       |                                                   |

General Narrative: This grassy stream valley is laced with several creeks and marked by Wright's Reservoir  
which becomes a distinctive focal point for this valley. Although primarily flat to gently rolling  
grassland, the valley is ringed with ridges covered by pine in a scattered pattern. A number of  
interesting rock outcrops are scattered along the ridge boundaries.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 5                        |
| 4 | Color                 | 5    | 3      | 1   | 4                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 2                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

027 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 17 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 028 Mt Pisgah \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 21  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:00 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                            | 2. Feature: Vegetation                      | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------|---------------------------------------------|---------------------------------------------------|
| Form    | mountain peaks and valley<br>sharp and rounded slopes | irregular<br>stringy                        | insignificant                                     |
| Line    | mostly curving<br>some areas broken                   | irregular<br>broken, random                 |                                                   |
| Color   | reddish-brown                                         | fir, aspen, grass<br>greens, gold           |                                                   |
| Texture | smooth to coarse                                      | mottled, broken with<br>large areas of pine |                                                   |

General Narrative: Largely consisting of a group of rounded mountains, crowded together to create narrow valleys in several directions. This area is accented by massed tree growth on northern exposures and open grass slopes in southern exposures. When viewed as a whole, this area is a composition of steeply sloping and often opposing angles. Passing through this area one is impressed by the sense of panorama. Occasional jagged large outcrops are found surrounded by aspen. A number of dirt roads traverse these slopes modifying some of their natural beauty.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 0                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 1                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating  
 ↓                      ↓  
 028                  B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =            ↑  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 029 Box Canyon \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 20  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:00 PM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation             | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------------------|---------------------------------------------------|
| Form    | blocky, fractured          | patchy, irregular spotted          | none                                              |
|         |                            |                                    |                                                   |
|         |                            |                                    |                                                   |
| Line    | broken, angular            | random, and irregular              |                                                   |
|         |                            |                                    |                                                   |
|         |                            |                                    |                                                   |
| Color   | reddish-brown              | shades of green - conifers         |                                                   |
|         |                            | some grassland - golds and yellows |                                                   |
|         |                            |                                    |                                                   |
| Texture | coarse                     | coarse                             |                                                   |
|         |                            |                                    |                                                   |
|         |                            |                                    |                                                   |

General Narrative: With the exception of a magnificent red rock mountain (which is rather tall and narrow) for a neighboring view this area is generally composed of a series of rolling hills randomly covered in one or two types of trees. Though there are no apparent intrusions (with a few trails excepted) and possessing a box canyon, this area is not unique, in fact it is fairly common in this area.  
 Basically it is a series of hills and lower mountains with their inherent water courses, and little vegetative interest.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 1                        |
| 3 | Water                 | 5    | 3      | 0   | 0                        |
| 4 | Color                 | 5    | 3      | 1   | 1                        |
| 5 | Influence             | 5    | 3      | 0   | 2-red rocks wall         |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

029 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 10 = \_\_\_\_\_  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 030 (Fourmile Creek) \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 25, 26, 27, 28, 29, 30  
 Scenic Quality Rating  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:00 PM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water                | 2. Feature: Vegetation                                                                       | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------|----------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | a long and linear valley,<br>broken       | regular grasslands<br>blocked - conifers<br>also sparse at times                             | none                                              |
| Line    | meandering stream-broken<br>line of hills | random trees<br>horizontal - grasslands in<br>valley. Regular ridge top<br>line for conifers |                                                   |
| Color   | black soil<br>reddish-brown rocks         | green, gold                                                                                  |                                                   |
| Texture | smooth valley<br>craggy rocks             | smooth in valley<br>blocked on north side                                                    |                                                   |

General Narrative: A very long and generally linear creek valley containing considerable and diverse rock outcrops is also the site of a large agricultural and grazing area. Spreading from the deeply incised and meandering creek bed the valley slowly slopes up on each side until it abutts several notable mountains. The juxtaposition of sparse valley grasslands and jutting conical peaks offers considerable visual interest and contrast. This area is the first agricultural area of size within

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 4                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 3                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
030 B+

Subtotal      +      +      = Total 17 =      A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 031 Slater Creek \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 33,34  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78

Evaluator(s) Ken Maddzuk, Mary Pat Weber,  
Mark Figley

Time of Day 4:45 PM

Weather Clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water    | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------|---------------------------|---------------------------------------------------|
| Line    | v-shaped valley,<br>irregular | solid                     | none                                              |
|         | horizontal valley             | broken                    |                                                   |
|         | diagonal sloping<br>ridges    | undulating but regular    |                                                   |
| Color   | reddish-browns                | beige, greens, gold,      |                                                   |
|         | chalky white                  | reddish willows           |                                                   |
|         |                               |                           |                                                   |
| Texture | smooth valley floor           | fine - grasses            |                                                   |
|         | medium to coarse              | solid to north - patched  |                                                   |
|         | hillsides                     | coarse to medium on south |                                                   |
|         |                               | exposures                 |                                                   |

General Narrative: Slater Creek valley is somewhat narrow and level though quickly sloping up to its confining ridges containing pine and grass areas. This area has a sense of place articulated by its linear nature and contains a large variety of color due to its water course, vegetation, and contrast with pines and aspen. The Campbell Ranch homestead, a "lived in" historic looking residence is the only cultural modification and it lends focus to this large watershed valley. Many large boulder outcrops accent the surrounding hills. This is a "post-card" scenic valley ringed with sharp ridges.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 4                        |
| 3 | Water                 | 5    | 3      | 0   | 2                        |
| 4 | Color                 | 5    | 3      | 1   | 4                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

031

B

Subtotal: \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 032 Antelope Park \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 35, 36, 37  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdzluk, Mary Pat Weber,  
Mark Figley  
 Time of Day 5:00 PM  
 Weather Clear

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    | undulating hills           | mixed, blocked         |                                                   |
|         | fractured outcrops         | patchy                 | none                                              |
|         |                            |                        |                                                   |
| Line    | sloping, rounded,          | irregular              |                                                   |
|         | almost broken              |                        |                                                   |
|         |                            |                        |                                                   |
| Color   | reddish-brown              | dark to light greens,  |                                                   |
|         |                            | golden                 |                                                   |
|         |                            | grasslands, grey-blue  |                                                   |
|         |                            | aspen                  |                                                   |
| Texture | fine to coarse             | fine to coarse         |                                                   |
|         |                            | (very diverse)         |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: Antelope Park is not a "park" in geologic terms, rather it is a series of undulating large hills dotted with many outcrops and heavily covered in a number of tree types. Containing many types of vegetation (pines, aspen, spruce, juniper, fir, grasslands, and excellent Colorado Blue Spruce) the area also includes many twisting drainage valleys between tumbling boulder outcrop. Many of the ridges have dominant north slopes providing cooler sections of micro-climates, snow lasts longer, water is more abundant, vegetation is prolific. Several creeks have incised narrow watercourses that meander through this varied and interesting landscape.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 5                        |
| 3 | Water                 | 5    | 3      | 0   | 3                        |
| 4 | Color                 | 5    | 3      | 1   | 4                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating  
 ↓                    ↓

Subtotal    +    +    = Total 17 =            <sup>↗</sup>  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 033 (Castle Mt.) \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 28,29  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:30 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Line    | blocky - Castle Mountain   | grouped, blocked       |                                                   |
|         | irregular                  |                        | none                                              |
|         |                            |                        |                                                   |
| Color   | vertical - Castle Mountain | north ridgetop line    |                                                   |
|         | also broken                | vs. south slope        |                                                   |
|         |                            |                        |                                                   |
| Texture | reddish-brown              | golden and yellow      |                                                   |
|         |                            | grassland              |                                                   |
|         |                            | greens - trees         |                                                   |
| Texture | moderate to coarse         | smooth - grasslands    |                                                   |
|         |                            | mottled - conifers     |                                                   |
|         |                            |                        |                                                   |

General Narrative: In a linear fashion a series of mountains and ridges (including Saddle Mountain 9515') jut into the flatland of Fourmile Creek and Cobb Creek. Like a long finger, or wall, they screen one area from the other while rising dramatically from the valley floor. Although not the tallest, Castle Mountain and McIntyre Mountain are crowned with a highly eroded cap-stone which appears from a distance as old fortification walls. These mountains capture the focus from all entering the valley, and though the tree cover is patchy it contrasts pleasantly with the towers of red and red-brown rock.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4-Saddle Mountain        |
| 2 | Vegetation            | 5    | 3      | 1   | 2                        |
| 3 | Water                 | 5    | 3      | 0   | 0                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 3                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
033 B

Subtotal: \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 034 Cobb Creek \*  
 \*Name or No.  
 Film: Roll # 2 Frame # 31 & 32  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-2-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:10 PM  
 Weather Clear, sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                               | 2. Feature: Vegetation                     | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------|--------------------------------------------|---------------------------------------------------|
| Form    | very gently rolling                                      | regular grasslands<br>with patchy conifers | none                                              |
| Line    | horizontal                                               | very regular<br>horizontal                 |                                                   |
| Color   | muted reddish-brown<br>mostly brownish to<br>light greys | green, gold<br>beige                       |                                                   |
| Texture | smooth                                                   | smooth, grasses mottled,<br>tufted         |                                                   |

General Narrative: Passing from the Fourmile Creek valley through a rocky and close transition area, Cobb Creek Valley opens into a large slowly rolling plateau encompassing large and open views of very sparse grassland and occasional outcrops and pine stands. Cobb Creek meanders in low but clearly encised banks adding focus to an otherwise rambling scene. Large mountains surrounding this area in an erratic zig-zag line seem to enhance the strength of openness. North slopes of even low hills have pines while south slopes remain extensions of the grasslands.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1                        |
| 2 | Vegetation            | 5    | 3      | 1   | 2                        |
| 3 | Water                 | 5    | 3      | 0   | 2                        |
| 4 | Color                 | 5    | 3      | 1   | 1                        |
| 5 | Influence             | 5    | 3      | 0   | 2                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

034 C+

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 035 Witcher Mountain \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 12  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-5-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 4:00 PM  
 Weather Clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
|         | hills                      | dense stands conifer   |                                                   |
|         | rounded                    | open grass clearing    | none                                              |
|         | rolling                    |                        |                                                   |
|         |                            |                        |                                                   |
| Line    | undulating                 | sloping                |                                                   |
|         | curvy - wavy               |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   | dark brown                 | dark greens evergreen  |                                                   |
|         |                            | some grey - gold aspen |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture | smooth - broken            | patchy stands in       |                                                   |
|         |                            | solid masses           |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: Witcher Mountain area is a series of rounded high slopes - both in timber and  
in grass.  
There are occasional stock ponds but no running streams.  
Few aspen stands crowd in with larger groups of evergreen on Witcher Mtn itself and the other slopes.  
Adjacent views of Castle Mountain, Saddle Mountain, and even more distant high peaks are obtainable  
from higher points, but once inside this area few outside views can be had.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 2                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 2                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Subtotal 2 + 9 + 1 = Total 12 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

035 B-

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 036 Skagway Reservoir  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 3 Frame # 12, 1, 2, 3  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 11:00 AM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water  | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------|------------------------|---------------------------------------------------|
| Form    | rolling rounded hills       | patchy                 | earth dam and number of                           |
|         | north exposure - blocky and |                        | cuts and intrusions on                            |
|         | angular                     |                        | north edge. South edge                            |
|         |                             |                        | Reservoir spillway (neither                       |
|         |                             |                        | are dominating factors)                           |
| Line    | broken, disjointed          | broken                 |                                                   |
|         | sloping                     |                        |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
| Color   | reddish-brown               | dark green greys       |                                                   |
|         | blue water                  | yellows and golds      |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
| Texture | moderate to coarse          | mottled                |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |
|         |                             |                        |                                                   |

General Narrative: A large series of rounded hills and saddles covered in aspen and pine, often cut by meandering intermittent streams leading to a central and larger water course. Patches of trees outline sloping grasslands and views contained to this valley brought focus on occasional large outcrops. Two reservoirs were noted, one unmarked on our map, the other called Shaguay Reservoir. Shaguay is a fairly large blue body of water offering various recreation activities and appeared to be heavily used by locals. This area also contains scattered and somewhat isolated residences, probably small ranches. It is largely natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 2                        |
| 2 | Vegetation            | 5    | 3      | 1   | 4                        |
| 3 | Water                 | 5    | 3      | 0   | 5                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 4                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 1                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

036

A

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 19 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 037 Cow Mountain \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 9:00 AM  
 Weather Overcast

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation     | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|----------------------------|---------------------------------------------------|
|         | angular - rocky            | solid with some open areas |                                                   |
|         | conical trachyte knob      |                            | none                                              |
|         | irregular - reservoir      |                            |                                                   |
| Line    | angular                    |                            |                                                   |
|         | broken, diagonal           | regular                    |                                                   |
|         | sloping, level             |                            |                                                   |
|         | horizontal - water         |                            |                                                   |
| Color   | reddish-brown              | greens, golds              |                                                   |
|         | blue water                 | yellows, rusts             |                                                   |
|         |                            |                            |                                                   |
| Texture | fine to coarse             | solid, fine and            |                                                   |
|         | smooth - water             | coarse                     |                                                   |
|         |                            |                            |                                                   |

General Narrative: Trachyte Knob (10,862') and Cow Mtn. (11,143') are two major landforms of several located in this area and around the valley containing Bison Reservoir and one other smaller reservoir. This is an area of mixed form: mountains; bogs, water, thick patches of trees, open areas of grass, a complex and very high unit with the water at an elevation of 10,000 feet. Two dirt roads run through this area of mostly natural landscape. A few second homes exist, a few mines. This area was fenced off and our study team could view this area from the periphery, never-the-less it appears a consistently scenic and visual interesting area.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4                        |
| 2 | Vegetation            | 5    | 3      | 1   | 2                        |
| 3 | Water                 | 5    | 3      | 0   | 4                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

037

B+

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 17 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 038 Lower Beaver Park\*  
 \*Name or No.  
 Film: Roll # 3 Frame # 13  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 12:00 noon  
 Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water    | 2. Feature: Vegetation          | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------|---------------------------------|---------------------------------------------------|
|         | narrow valley floor           | solid on north slopes broken,   |                                                   |
|         | steep v-shaped valley         | patchy on south slopes. Boggy   | none                                              |
|         | angular blocky rock outcrops, | area on wide flood plain        |                                                   |
|         | flowing stream                |                                 |                                                   |
| Line    | sloping, v-shaped valley      | nonsloping canopy lines         |                                                   |
|         |                               | irregular line or broken        |                                                   |
|         |                               | on southern slopes, short hori- |                                                   |
|         |                               | zontal line in valley           |                                                   |
| Color   | soil more brown than red      | greens - dark to light,         |                                                   |
|         | reddish-brown outcrops        | yellow to gold rust             |                                                   |
|         |                               |                                 |                                                   |
| Texture | smooth to coarse              | solid smooth on north slopes    |                                                   |
|         |                               | spotted on southern aspects     |                                                   |
|         |                               |                                 |                                                   |

General Narrative: This rating unit is narrow and linear, a drainage valley with adjacent and smaller creeks running into it, combining into a constant flowing stream with evidence of considerable flows occasionally. Boggy areas are spotted throughout low level respites of fairly steep slopes and contain a variety of shrubs and grasses giving a large variety to this area which also has large stands of pine and aspen. Rather than mixed the tree stands are grouped; the fall color must be stunning. The rolling slopes are infrequently open and grassed, and natural. Other than one power line on timber poles there are no real intrusions to this flowing landscape and creek which ultimately leads to Shagway Reservoir.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 3                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

038

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =       
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 039 Plateau \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 14, 15, 16, 17  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ker Maqdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:00 PM  
 Weather Clear/Partly Cloudy

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                                        | 2. Feature: Vegetation                            | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------------------|---------------------------------------------------|---------------------------------------------------|
| Form    | gently rolling plateau<br>with moderately steep sloping<br>edge in all directions | solid blocked<br>lichens cover rocks              | none                                              |
| Line    | curvilinear plateau<br>with sloping edges                                         | very irregular                                    |                                                   |
| Color   | brown soils<br>reddish-brown<br>outcrops                                          | various greens<br>rust, gold<br>yellow            |                                                   |
| Texture | relatively smooth with<br>coarse angular rock outcrops                            | solid fine - aspen<br>solid smooth for evergreens |                                                   |

General Narrative: This is a plateau with ridges like fingers jutting down into the surrounding areas.

The slowly rolling surface is a mixed vegetative community including very large stands of young aspen, carpet like evergreens on north slopes, patches of scrub oak and other lower shrubs and large occasional grass areas. The grassland is used for grazing but few intrusions (other than typical stock fences) are present. From this high plateau adjacent areas can be seen in most directions while traveling its rim, from any one place views are more channeled. The dark brown soil is refreshing after some 40 areas of red and red-brown. Outcrops with lichen are colorful, and standing on one ridge edge we could see the distant Great Plains against closer mountains and ridges. Spotted one deer (mule deer) at close range.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 0                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 3                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality  
Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

039 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 040 West Beaver Creek \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 11  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 11:20 AM  
 Weather Sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                             | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
| Form    | flat valley bottom with<br>slow running stream<br>steep angular slopes | irregular, patchy north<br>slopes<br>solid blocked form                 | None                                              |
| Line    | horizontal valley bottom<br>jagged near vertical slopes                | south slopes broken and<br>random north slopes<br>regular and steep     |                                                   |
| Color   | black soil<br>reddish-brown rocks,<br>some grey<br>clear stream        | dark greens, yellows and golds,<br>light greys, yellow grassy<br>fields |                                                   |
| Texture | fine valley bottom<br>coarse, fractured slopes                         | solid moderately fine north<br>slopes<br>south slopes spotted           |                                                   |

General Narrative: West Beaver Creek valley contains steep angular walls, in some areas "V" shaped. The walls are heavily covered in evergreens with south aspects containing aspens. Bare rock outcrops and fairly extensive grass slopes irregularly dot the area. This area is near pristine; visually interesting and decidedly natural. Few trails or roads line the watercourse which runs throughout the year. A variety of colors are evident but not commanding. The stream is clear and clean leaving an old spillway from Shaqway Reservoir and meandering through miles of jagged walls, interesting vegetation and no significant intrusions.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 5                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 3                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
040

↓  
A

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 19 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 041 Crown Point \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 15  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-3-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day 2:30 PM  
 Weather Sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                       | 2. Feature: Vegetation                   | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------|------------------------------------------|---------------------------------------------------|
| Form    | paralleled ridges with gently<br>rolling hilltop | solid, regular<br>hilltop vegetated      | none                                              |
|         | rough jagged angular outcrops                    |                                          |                                                   |
| Line    | sloping diagonal with<br>curvilinear hilltop     | solid sloping<br>rounded                 |                                                   |
| Color   | reddish-brown<br>light greys                     | various greens<br>yellow - green grasses |                                                   |
| Texture | medium coarse                                    | relatively solid<br>smooth               |                                                   |

General Narrative: Viewed from an adjacent hilltop, the ridges of this area generally are parallel (grass on the south, trees on the north) and appear like large steps in descending size. Like the plateau area next to it, these ridges are a mix of openness and large stands of trees, yet the color is muted and probably remains so most of the year. Little water here, some distant views, no intrusions to speak of, a natural area but not one that is either unusual or attractive. It is like many miles of other areas; but the rock outcrops and natural ruggedness is always interesting to see.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 1                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

041 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 = A, B, or C

District Royal Gorge  
Planning Unit Phantom Canyon  
Scenic Quality Rating Unit 042 East Beaver Creek  
\*Name or No. \_\_\_\_\_  
Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
Scenic Quality Rating \_\_\_\_\_  
(see reverse side for rating scores)

Date 11-6-78

Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Time of Day \_\_\_\_\_  
Weather Clear

Landscape Character:

|         | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation                                             | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------|
| Form    | steeply sloping hillsides,<br>sloping in a v-shaped pattern | solid conifers with<br>patchy aspen stands                         | none                                              |
| Line    | sloping diagonal with some<br>vertical and angular rock     | sloping solid line,<br>although broken because<br>of the ridgetops |                                                   |
| Color   | red browns and<br>dark browns                               | dark greens, yellows,<br>and golds                                 |                                                   |
| Texture | smooth but broken due to<br>the many ridges in the unit     | smooth solid texture                                               |                                                   |

General Narrative: This unit steeply slopes into East Beaver Creek. It is a watershed in itself, offering a variety of vertical relief from vertical rock outcrops to regular patterns of steeply sloping ridges and micro watersheds. It is primarily covered with a solid pattern of a few conifer species (Ponderosa, and Fir). Views are contained within the unit and are quite interesting. The area contains no intrusions and is quite natural as is indicated by the limited roads and trails throughout this East Beaver Creek.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 2                        |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 1                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

042

B

Subtotal 2 + 11 + 1 = Total 14 =

A, B, or C

District Royal Gorge  
Planning Unit Phantom Canyon  
Scenic Quality Rating Unit 043 Black Mountain \*  
\*Name or No.  
Film: Roll #                      Frame #                       
Scenic Quality Rating                       
(see reverse side for rating scores)

Date 11/3/78  
Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
Time of Day 4:00 PM  
Weather Clear

Landscape Character:

|         | 1. Feature: Landform/Water                                                                     | 2. Feature: Vegetation                                                                      | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>mountain, rounded peak,</u><br><u>containing steep ridges and</u><br><u>several meadows</u> | <u>solid generally with few</u><br><u>open areas</u>                                        | <u>none</u>                                       |
| Line    | <u>undulating</u>                                                                              | <u>irregular</u>                                                                            |                                                   |
| Color   | <u>reddish browns and</u><br><u>red-gray</u><br><u>muted tones</u>                             | <u>evergreen gray - greens</u><br><u>aspen lt. grey - gold</u><br><u>grass green - gold</u> |                                                   |
| Texture | <u>coarse</u>                                                                                  | <u>coarse</u>                                                                               |                                                   |

General Narrative: Black Mountain is fairly heavy covered in trees and includes a number of steep ridges  
and watercourses generally intermittent in nature. Several meadows exist; grasses, shrubs, boggy areas,  
and small ponds.

Several clearing exist -- this overall area is quite natural and for that reason and its lack of access  
it is somewhat unusual and especially visually interesting.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 2-small ponds            |
| 4 | Color                 | 5    | 3      | 1   | 3                        |
| 5 | Influence             | 5    | 3      | 0   | 1                        |
| 6 | Scarcity              | 6    | 2      | 1   | 3                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

043 B

Subtotal 2 + 15 + 0 = Total 17 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 044 Mt. Pittsburg \*  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date 11-6-78  
 Evaluator(s) Ken Magdziuk, Mary Pat Weber,  
Mark Figley  
 Time of Day \_\_\_\_\_  
 Weather Clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                                       | 2. Feature: Vegetation            | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------------|-----------------------------------|---------------------------------------------------|
|         | steeply sloping mountains,<br>containing many micro water-<br>sheds, many ridges | solid coniferous forest           | none                                              |
| Line    | sloping and broken, verticle,<br>and angular and broken                          | sloping, broken and erratic       |                                                   |
| Color   | reddish browns, browns and<br>greys                                              | dark greens,<br>yellow, and golds |                                                   |
| Texture | rough mountainous texture<br>due to the many ridges angling<br>in all directions | smooth carpet appearance          |                                                   |

General Narrative: This area is a series of many steeply sloping ridges in all directions forming a number of intricate watersheds. It is a rugged mountainous terrain with many rock outcrops and is accessible by pack trails only. Views are always changing throughout the area because of the diversity of landform and the containment of views within each micro watershed. The area is predominately coniferous in nature with aspen in the wetter areas. The area has a dramatic relief and is still a completely natural

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 4                        |
| 2 | Vegetation            | 5    | 3      | 1   | 3                        |
| 3 | Water                 | 5    | 3      | 0   | 3                        |
| 4 | Color                 | 5    | 3      | 1   | 2                        |
| 5 | Influence             | 5    | 3      | 0   | 0                        |
| 6 | Scarcity              | 6    | 2      | 1   | 3                        |
| 7 | Cultural Modification | 2    | 0      | -4  | 2                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

044

B+

Subtotal 6 + 11 + 0 = Total 17 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 045 Holbert Mtn. \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 33  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 3, 1978

Evaluator(s) KVM; MPW; MF

Time of Day 4:40

Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                | 2. Feature: Vegetation                                                        | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------|
|         | <u>rounded and broken ridges</u>                          | <u>regular</u>                                                                | <u>none</u>                                       |
|         |                                                           |                                                                               |                                                   |
|         |                                                           |                                                                               |                                                   |
| Line    | <u>undulating ridge, top line<br/>broken</u>              | <u>regular, line not apparent,<br/>distinct vegetative ridge<br/>top line</u> |                                                   |
|         |                                                           |                                                                               |                                                   |
|         |                                                           |                                                                               |                                                   |
| Color   | <u>reddish-brown, light gray</u>                          | <u>dark greens, lighter grasses</u>                                           |                                                   |
|         |                                                           |                                                                               |                                                   |
|         |                                                           |                                                                               |                                                   |
| Texture | <u>basic form fine, numerous<br/>rock outcrops coarse</u> | <u>moderate to coarse</u>                                                     |                                                   |
|         |                                                           |                                                                               |                                                   |
|         |                                                           |                                                                               |                                                   |

General Narrative: Generally red soiled mountains and hills heavily covered in one or two  
types of trees; this area extends in a fairly long and wide band and contains few  
drainage areas of size.  
No water exists on a yearly basis; drainage is intermittent and is dry most of the  
year.  
Little diversity or visual interest is evident.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
045                  C

Subtotal        +        +        = Total 11 =        <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 046 East Fork \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 3, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 1:40  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                | 2. Feature: Vegetation                                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------|----------------------------------------------------------|---------------------------------------------------|
| Form    | <u>ridges, valleys, deep watercourses</u> | <u>regular and thick</u>                                 | <u>None</u>                                       |
| Line    | <u>wavy, undulating</u>                   | <u>unbroken</u>                                          |                                                   |
| Color   | <u>reddish browns, muted tones</u>        | <u>evergreen, gray- dark greens<br/>aspen, gray-gold</u> |                                                   |
| Texture | <u>coarse</u>                             | <u>fine</u>                                              |                                                   |

General Narrative: This series of wooded ridges is a large drainage area emptying into  
Eightmile Creek in the Phantom Canyon.  
It is rolling, rounded ridges, deep watercourses of intermittent nature with little  
color variation and few areas of special interest.  
East Fork is natural but common and of average visual interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3(2)   | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = 046 C  
 A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

046 C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 047 Phantom Canyon \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 22,23,24,25,26,27  
 Scenic Quality Rating 25 - A  
 (see reverse side for rating scores)

Date November 3, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 3:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                   | 2. Feature: Vegetation           | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------------|----------------------------------|---------------------------------------------------|
| Form    | steep walled, narrow canyon<br>with pinnacles, cliffs,<br>fractured outcrops | highly varied                    | None                                              |
| Line    | vertical, jagged, angular                                                    | highly varied, conifers vertical |                                                   |
| Color   | reddish-brown<br>light grays                                                 | a vast multitude of colors       |                                                   |
| Texture | very coarse, rugged                                                          | fine to coarse                   |                                                   |

General Narrative: The Phantom Canyon is a narrow, steep-walled meandering watercourse with at least two distinct ecological areas. Rough, wind and water chisled pinnacles of rock are found at the north end, while throughout the canyon the walls display sill-like igneous intrusions, and other distinct geologic areas. A very large number of trees and shrubs--the largest collection of species yet seen--line the bottom and walls of this area. Two tunnels and several rustic bridges carry very many tourists through the circuitous route and by the large variety of scenic attractions. Phantom Canyon is still very natural though historically it was once the site of a railway from Cripple Creek to Canon City: it is a very scenic area and visually quite exciting.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | (5)  | 3      | 1   |                          |
| 2 | Vegetation            | (5)  | 3      | 1   |                          |
| 3 | Water                 | 5    | (4) 3  | 0   |                          |
| 4 | Color                 | (5)  | 3      | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | (4) 2  | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓

047                      A

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 25 =

\_\_\_\_\_ ↑  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 048 Big Bull Mtn. \*  
 \*Name or No.  
 Film: Roll # 3 Frame # 18  
 Scenic Quality Rating 18 - B  
 (see reverse side for rating scores)

Date November 3, 1978  
 Evaluator(s) KVM, MPW, MF  
 Time of Day 1:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                                     | 2. Feature: Vegetation                                                                 | 3. Feature: Structure<br>(only central character)                                                                           |
|---------|------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Line    | rounded, undulating hills with<br>angular and blocky rock<br>outcrops                          | patchy on south slopes, north<br>slopes have solid massive<br>form                     | isolated small<br>ranches scattered<br>throughout area<br>although not a<br>dominant element<br>when viewing entire<br>area |
|         | rounded, twisted, rolling<br>hilltops, curvilinear stream<br>courses, angular rock<br>outcrops | broken south slopes,<br>regular north slopes                                           |                                                                                                                             |
| Color   | brown and black soil,<br>reddish-brown outcrops                                                | various greens, yellow to gold,<br>rust yellow-green rust, gray                        |                                                                                                                             |
|         |                                                                                                |                                                                                        |                                                                                                                             |
| Texture | smooth but broken in places,<br>fractured outcrops                                             | fine to coarse solid on north<br>slopes and valley bottoms,<br>spotted on south slopes |                                                                                                                             |
|         |                                                                                                |                                                                                        |                                                                                                                             |

General Narrative: Between Big Bull Mtn. (10,832') and Brind Mtn. (10,492') a large number of peaks and ridges exceed 10,000 feet in a series of rounded slopes with something like half the area in trees and half in grass slopes. A number of old and small mines are scattered through these slopes but intrusions are few. There are no running streams except for intermittent runoff. A number of types of vegetation bring in a variety of seasonal color, contrasting with dark soils. Several ranches are scattered throughout the area but are small in nature.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | (5)  | 3      | 1   |                          |
| 3 | Water                 | 5    | (3)    | 0   |                          |
| 4 | Color                 | 5    | (4) 3  | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

048      B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 18 =             
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 049 Banta Gulch \*  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 10:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                       | 2. Feature: Vegetation             | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------|------------------------------------|---------------------------------------------------|
| Form    | valley, gulch, steep, deeply etched channel                      | irregular                          | None                                              |
| Line    | sloping, broken, angular, vertical                               | irregular, disjointed              |                                                   |
| Color   | reds and grays, brown soils, purple, green, tan; bright red soil | dark greens, rusts, yellow grasses |                                                   |
| Texture | moderate coarse to coarse                                        | patchy                             |                                                   |

General Narrative: These are steeply falling lower ridges and hills leading to a deeply etched, meandering watercourse that sees water occasionally. Three things arrest you visually; the very red slopes, the thick patchy Pinyon Pine - Juniper forests, and the angular topography. Of less interest and on a smaller scale are a variety of colors in rocks scattered about. Occasional grassy open places let in surrounding views of the steeper ridges and mountains. This area is fairly common, but nevertheless visually interesting.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1     |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1     |                          |
| 3 | Water                 | 5    | 3      | (0)   |                          |
| 4 | Color                 | 5    | (3)    | 1     |                          |
| 5 | Influence             | 5    | 3      | (1) 0 |                          |
| 6 | Scarcity              | 6    | 2      | (1)   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
049 B

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 050 Upper Beaver \*  
 \*Name or No. Creek  
 Film: Roll # 3 Frame # 32,33  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 3, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 4:30  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                                           | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------|----------------------------------------|---------------------------------------------------|
| Form    | valley bottom flat to gently<br>rolling, sloping up to<br>ridge tops | rounded, evergreens                    | transmission towers<br>A-shaped                   |
| Line    | horizontal                                                           | horizontal grassland random,<br>tufted | vertical                                          |
| Color   | reds, reddish-browns,<br>white-gray                                  | green, light green grassland           | galvanized                                        |
| Texture | smooth                                                               | mottled                                | steel smooth                                      |

General Narrative: This long very linear, nearly flat, occasionally slowly rolling landscape contains a large number of Pinyon, Cedar, cactus and various small shrubs within steep ridges on either side. The southern edge is a sharp hog-back ridge moderately covered in small evergreen trees. The north edge is lower rolling hills backed with taller and steeper hills; these also are moderately covered. No water is apparent but a number of incised shallow to deep drainages cut now dry meandering paths. This area has considerable color in soil, rock, plants and adjacent rock-capped ridges.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low    | Rationale or Explanation |
|---|-----------------------|------|--------|--------|--------------------------|
| 1 | Landform              | 5    | 3      | (1)    |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1      |                          |
| 3 | Water                 | 5    | 3      | (0)    |                          |
| 4 | Color                 | 5    | (3)    | 1      |                          |
| 5 | Influence             | 5    | (3)    | 0      |                          |
| 6 | Scarcity              | 6    | 2      | (1)    |                          |
| 7 | Cultural Modification | 2    | 0      | (1) -4 |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

050 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 051 Table Mtn. \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 2, 9  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 10:00  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water              | 2. Feature: Vegetation                                          | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------|-----------------------------------------------------------------|---------------------------------------------------|
| Form    | steep ridge, mountains with<br>flat top | blocked, few clearings                                          | None                                              |
| Line    | wavy, broken                            | flowing, a massive rug of<br>vegetation, generally<br>evergreen |                                                   |
| Color   | red browns                              | dark greens, some aspen                                         |                                                   |
| Texture | coarse                                  | smooth                                                          |                                                   |

General Narrative: Table Mountain is as implied a large fairly steep mountain with a flat top.  
It is in pines and juniper, generally evergreen colors.  
Ridges run off the upper slopes in steep angles, many rock outcrops and intermittent streams  
tumble down the sharp inclines.  
Few roads give access to this natural but not very unusual area. Few distant views really  
affect this unit.

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | ③      | 1   |                          |
| 2 | Vegetation            | 5    | ③      | 1   |                          |
| 3 | Water                 | 5    | 3      | ①   |                          |
| 4 | Color                 | 5    | 3 ②    | 1   |                          |
| 5 | Influence             | 5    | 3 ①    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | ①   |                          |
| 7 | Cultural Modification | ②    | 0      | -4  |                          |

B

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 052 Salt Canyon \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 2, 3 & 9  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 1:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                         | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------|------------------------|---------------------------------------------------|
| Form    | curvilinear valley floor<br>canyon                 | patchy                 | None                                              |
| Line    | steep to broken walls<br>curvilinear valley bottom | irregular broken       |                                                   |
| Color   | red-browns, some green, white                      | dark greens to golds   |                                                   |
| Texture | coarse and fractured                               | spotted                |                                                   |

General Narrative: Salt Canyon is a narrow cut through mesa-like forms capped in fragmented stone eroded by wind and time. Several hundred feet wide and several miles long, it presents a close-up view of several types of stone, soil, and interesting contrasting colors to include red, green, white and brown. A highway runs down the middle of it presenting this area to the general public.

No water is apparent. Trees are similar and spotted in irregular groups or stands. It is a common area within this part of Colorado.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

052

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
Planning Unit Phantom Canyon  
Scenic Quality Rating Unit 053 Wild Mountain \*  
\*Name or No.  
Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
Scenic Quality Rating 11 - C  
(see reverse side for rating scores)

Date November 4, 1978  
Evaluator(s) KVM, MPW, MF

Time of Day 11:30  
Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                                        | 2. Feature: Vegetation                                                                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>dissected plateau, eroded,</u><br><u>steep slopes to north falling</u><br><u>down to valley floor to south</u> | <u>Pinyon Juniper, patchy forest,</u><br><u>some small open spots,</u><br><u>erratic</u> | <u>None</u>                                       |
| Line    | <u>broken, erratic, vertical</u><br><u>outcrops</u>                                                               | <u>erratic</u>                                                                           |                                                   |
| Color   | <u>reds, browns, grays, blacks</u>                                                                                | <u>greens, not much variety in</u><br><u>color</u>                                       |                                                   |
| Texture | <u>rough, coarse</u>                                                                                              | <u>medium-coarse</u>                                                                     |                                                   |

General Narrative: Wild Mountain is a highly weathered, broken top plateau with a very eroded  
capstone of interesting erosion, striation and color.  
Vegetation is patchy and a few open spaces of grass and scrub exist.  
The top of this mountain offers a variety of views, but many of its ridges and watercourses  
contain views. This is a common area and visually dull.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

053

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
Planning Unit Phantom Canyon  
Scenic Quality Rating Unit 054 Soda Springs Park\*  
\*Name or No.  
Film: Roll # 4 Frame # 21  
Scenic Quality Rating 8 - C  
(see reverse side for rating scores)

Date November 4, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 3:00

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                      | 2. Feature: Vegetation                                                                                                                    | 3. Feature: Structure<br>(only central character)                                                   |
|---------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| Form    | <u>very gentle sloping of</u><br><u>broad low hill, sloping</u><br><u>south</u> | <u>primarily thickly covered</u><br><u>with Juniper and Pinyon Pine.</u><br><u>A few areas of grasses and</u><br><u>sparse vegetation</u> | <u>power transmission</u><br><u>line borders unit</u><br><u>and is fairly</u><br><u>conspicuous</u> |
| Line    | <u>mostly horizontal <u>gently</u></u><br><u>sloping</u>                        | <u>broken, random, irregular</u>                                                                                                          |                                                                                                     |
| Color   | <u>brownish-black, muted red</u>                                                | <u>dark green, yellow to light</u><br><u>green grassland</u>                                                                              |                                                                                                     |
| Texture | <u>very fine</u>                                                                | <u>moderate to coarse</u>                                                                                                                 |                                                                                                     |

General Narrative: Slow rolling slopes, occasional dry watercourse, Pinyon-Juniper, and dull color  
marks this area of hills as they fall south from steeper ridges.

Thick tree cover gives way to occasional grass areas; these are often dotted with widely  
scattered trees. A steel towered transmission line runs adjacent this area in clear view.

Subdued is the description, dull is the color, common is the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3      | (1) | 0                        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | 0      | (1) | -4                       |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

054      C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 8 =                      A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 055 Nipple Mountain\*  
 \*Name or No.  
 Film: Roll # 3 Frame # 19 & 21  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, ME

Time of Day 12:00  
 Weather overcast

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                               | 2. Feature: Vegetation                  | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------------------------|-----------------------------------------|---------------------------------------------------|
| Form    | "badland" drainages, ridges,<br>steep changes in topography<br>(mountains, on periphery) | grouped, clumped, open in some<br>areas | few mines, not<br>dominant, no<br>structure       |
| Line    | erratic, broken                                                                          | not uniform, erratic                    |                                                   |
| Color   | red-brown, gray                                                                          | evergreens, few aspens                  |                                                   |
| Texture | coarse                                                                                   | coarse                                  |                                                   |

General Narrative: A complex of angular ridges without basic orientation running across the  
landscape in randomly; this area is noted by both thick vegetation and no vegetation,  
and a drainage system with the character of a small badlands region (that is, steep eroded  
creek banks cutting unusual sculptural shapes into the bare soil).  
Little of this area has seen any modification and it remains natural for the most part.

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | 5    | 3 (2)  | 1   | "badland" drainage       |
| 2 Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 Water                 | 5    | 3 (1)  | 0   |                          |
| 4 Color                 | 5    | (3)    | 1   | soil & vegetation        |
| 5 Influence             | 5    | 3 (2)  | 0   |                          |
| 6 Scarcity              | 6    | 2      | (1) |                          |
| 7 Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

055 B

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 056 Ridges & Gulches \*  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 19 - A  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 1:25  
 Weather clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                     | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------|------------------------|---------------------------------------------------|
|         | steep ridges, "V" valleys,<br>deep-cut streams | solid, massive         | None                                              |
|         |                                                |                        |                                                   |
| Line    | broken, sawtooth, irregular                    | unbroken               |                                                   |
|         |                                                |                        |                                                   |
|         |                                                |                        |                                                   |
| Color   | reds, red-grays                                | evergreen              |                                                   |
|         |                                                |                        |                                                   |
|         |                                                |                        |                                                   |
| Texture | coarse                                         | smooth                 |                                                   |
|         |                                                |                        |                                                   |
|         |                                                |                        |                                                   |

General Narrative: This is a very large area of closely adjacent steep ridges, rock outcrops, "V" valleys, thick evergreen vegetation and few points of any access including 4-wheel vehicle. This is a primitive area of strong visual interest in long extending rough and rocky ridges, Ponderosa Pines, limited color, few outside views, but it is an area of scarcity--few such primitive unbroken ranges exist without intrusions or modifications. It is wilderness and attractive by its ruggedness.

Score (Circle Appropriate Level)

|   |                       | High  | Medium  | Low | Rationale or Explanation |
|---|-----------------------|-------|---------|-----|--------------------------|
| 1 | Landform              | 5     | (4) 3   | 1   | steep ridges             |
| 2 | Vegetation            | 5     | (3) 3   | 1   |                          |
| 3 | Water                 | 5     | 3 (2) 0 |     | some not prominent       |
| 4 | Color                 | 5     | (3) 3   | 1   | rock & vegetation        |
| 5 | Influence             | 5     | 3 (1) 0 |     |                          |
| 6 | Scarcity              | 6     | (4) 2   | 1   |                          |
| 7 | Cultural Modification | (2) 2 | 0       | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 19 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
056      ↓  
A

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 057 Hungry Gulch \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 34,35,36,37  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF  
 Time of Day 8:30  
 Weather cloudy

Landscape Character:

|         | 1. Feature: Landform/Water    | 2. Feature: Vegetation                                      | 3. Feature: Structure<br>(only central character)                                                                     |
|---------|-------------------------------|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Form    | rolling hills, rocky outcrops | irregular often widely banded                               | None dominate,<br>occasional house,<br>also site of Cripple<br>Creek dump, much<br>of it located in<br>deeply incised |
| Line    | undulating, curving, broken   | broken, irregular, random                                   | Cripple Creek bed                                                                                                     |
| Color   | brown, reddish-brown, reds    | dark greens, few golden aspen<br>and some open grassy areas |                                                                                                                       |
| Texture | smooth with coarse areas      | mottled, coarse, often sparse                               |                                                                                                                       |

General Narrative: Large rolling round topped hills sometimes in evergreens, sometimes in grassland, with ridges generally northeast - southwest in orientation mark this unit.  
 Not exceptional in any way, this rolling area adjacent to larger slopes is fairly common, yet in its naturalness it is appealing and occasional second homes are found here.  
 The closeness of Cripple Creek makes this an area of tourists, camping, and outdoor recreation though no established areas were noted.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

057

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =            <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 058 Helena Canyon \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 28, 29, 30 & 31  
 Scenic Quality Rating 25 - A  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 9:00 a.m.  
 Weather cloudy

Landscape Character:

| Form    | 1. Feature: Landform/Water           | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------|----------------------------------------|---------------------------------------------------|
|         | <u>steep-walled canyon</u>           | <u>irregular, scattered</u>            | <u>None</u>                                       |
|         |                                      |                                        | <u>(occasional gold</u>                           |
|         |                                      |                                        | <u>mine adds to interest)</u>                     |
| Line    | <u>jagged, broken</u>                | <u>broken</u>                          |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
| Color   | <u>reds, browns, blacks, greens,</u> | <u>dark green, light green, bronze</u> |                                                   |
|         | <u>yellows</u>                       |                                        |                                                   |
|         |                                      |                                        |                                                   |
| Texture | <u>coarse, rough, broken</u>         | <u>coarse, spotted</u>                 |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |

General Narrative: This exceptional canyon contains a large number of colors in the rocks and soil as well as the varied plant materials. It is steep, irregular and chiseled; the walls of rock present stimulating erosional patterns (areas of natural bridges, etc.). Along the tumbling creek occasional mine shafts, long abandoned, remind one of the gold mining history. Twisting and turning the often 300-foot drops along the road and the great wells of enclosed space make visual interest keen. There are other canyons in this area so this one isn't a one-of-a-kind, but it is a very special visual area and its natural ruggedness is often exciting to see.

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | (5)  | 3      | 1   | exceptional              |
| 2 Vegetation            | (5)  | 3      | 1   | diverse                  |
| 3 Water                 | 5    | (4)    | 3   | rapid flowing            |
| 4 Color                 | 5    | (4)    | 3   | large range              |
| 5 Influence             | 5    | 3      | (0) | none                     |
| 6 Scarcity              | 6    | (5)    | 2   | quite unusual            |
| 7 Cultural Modification | (2)  | 0      | -4  | none                     |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 25 =            <sup>↑</sup>  
 A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
058                      A

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 059 Long Ridges \*  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 4, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 4:10

Weather clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water       | 2. Feature: Vegetation        | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------|-------------------------------|---------------------------------------------------|
|         | <u>ridges, peaks rounded</u>     | <u>patchy, dense to open</u>  | <u>none</u>                                       |
|         |                                  |                               |                                                   |
|         |                                  |                               |                                                   |
| Line    | <u>irregular, broken</u>         | <u>irregular</u>              |                                                   |
|         |                                  |                               |                                                   |
|         |                                  |                               |                                                   |
| Color   | <u>red-brown, red hues muted</u> | <u>evergreens, some aspen</u> |                                                   |
|         |                                  |                               |                                                   |
|         |                                  |                               |                                                   |
| Texture | <u>irregular, coarse</u>         | <u>coarse</u>                 |                                                   |
|         |                                  |                               |                                                   |
|         |                                  |                               |                                                   |

General Narrative: This 8,000-foot mountain and its steeply sloping ridges are mostly covered in evergreens and few aspens.

It is somewhat rounded, containing many outcrops, but little different from many other areas and for that reason somewhat common.

No real intrusion and a natural landscape but not unusual or unique.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (2) |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 = 059 ↑  
A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

059

B

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 060 Brush Hollow Res.\*  
 \*Name or No.  
 Film: Roll # 4 Frame # 17,18,19 & 20  
 Scenic Quality Rating 24 - A  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 2:15  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                                                      | 2. Feature: Vegetation                                                             | 3. Feature: Structure<br>(only central character)                             |
|---------|---------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
| Form    | gently sloping toward south with<br>Brush Hollow Reservoir in a U-shaped<br>depression open at north end,<br>rocky angular form | scattered and patchy<br>surrounding reservoir (conifers)<br>solid form (hillsides) | numerous dirt roads<br>around reservoir<br>caused by high<br>recreational use |
| Line    | sloping (surrounding hillsides)<br>reservoir sloping down to<br>horizontal body of water                                        | horizontal and sloping,<br>sloping at surrounding hillsides                        |                                                                               |
| Color   | blue, chalky reds, browns<br>(iron stained) sandy beige                                                                         | green, rust, yellow and gold,<br>brown, dark green                                 |                                                                               |
| Texture | smooth to coarse                                                                                                                | coarse bordering reservoir, solid<br>smooth surrounding hillsides                  |                                                                               |

General Narrative: A horseshoe-shaped band of ridges and mesas surround the Brush Hollow Reservoir on three sides leaving its northern aspect open to low rolling prairie. The high ridges are capped in a broad band of very eroded sandstone making excellent contrast and reflection in the still water. Scattered Pinyon and Juniper line all sides but is thinner in the northern low area. This is a public recreation area with people fishing, swimming and picnic and toilet facilities provided. It has a number of dirt roads criss-crossing the high and low areas. Excellent views are obtained of the water and of the surrounding countryside. (Major rock outcrops are highly weathered fossiliferous limestone.)

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | 5    | (3)    | 1   |                          |
| 2 Vegetation            | 5    | (4) 3  | 1   |                          |
| 3 Water                 | (5)  | 3      | 0   |                          |
| 4 Color                 | 5    | (4) 3  | 1   |                          |
| 5 Influence             | 5    | 3 (1)  | 0   |                          |
| 6 Scarcity              | (6)  | 2      | 1   |                          |
| 7 Cultural Modification | 2    | 0 (1)  | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 24 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

060

A

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 061 Non-Agri, Area (Flats)  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 4 Frame # 16  
 Scenic Quality Rating 6 - C  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MPW, ME

Time of Day 1:30  
 Weather clear

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water         | 2. Feature: Vegetation                     | 3. Feature: Structure<br>(only central character)                   |
|---------|------------------------------------|--------------------------------------------|---------------------------------------------------------------------|
| Form    | <u>broad, flat prairie</u>         | <u>extremely sparse,<br/>insignificant</u> | <u>major highway runs<br/>through southwest<br/>portion of unit</u> |
| Line    | <u>horizontal</u>                  | <u>random and broken</u>                   |                                                                     |
| Color   | <u>reds, grays, browns, chalky</u> | <u>greens, yellows, or gold</u>            |                                                                     |
| Texture | <u>smooth, flat texture</u>        | <u>mottled</u>                             |                                                                     |

General Narrative: This is broad, flat to slow rolling prairie with sparse Juniper and Pinyon,  
frequent cactus and little color.  
There is no water, no intrusions, no real color to speak of, and it is generally common and  
often uninteresting.  
Distant views of mountains are too distant to become meaningful within this area.  
Cultural modifications are neeligible.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | 3      | (1)   |                          |
| 2 | Vegetation            | 5    | 3      | (1)   |                          |
| 3 | Water                 | 5    | 3      | (0)   |                          |
| 4 | Color                 | 5    | 3      | (1)   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0     |                          |
| 6 | Scarcity              | 6    | 2      | 1 (0) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

061 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 6 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 062 Brush Hollow Creek  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 8:30  
 Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                                        | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|---------------------------------------------------------------|---------------------------------------------------|
| Line    | flat valley bottom with steeply sloping angular mesa edge             | nearly regular, grasslands on south valley floor              | none                                              |
| Color   | horizontal valley floor with near vertical mesa wall (boundary south) | horizontal almost blanket-like in places and sparse in others |                                                   |
| Texture | reddish-pink, greenish gray                                           | dark green, yellow-buff, yellow grasses                       |                                                   |
|         | smooth to coarse                                                      | smooth grassy areas with mottled evergreen cover              |                                                   |

General Narrative: Composed of largely flat and open grasslands ringed by ridges of higher elevation containing deeply incised meandering intermittent watercourses that move across the flat areas in serpentine paths, this area is common and often visually dull except for the seasonal vegetative colors. Adjacent high ridges define this area and add contrast to it. The land is tilted in a southern direction, basically a tilted plain.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5(4) | 3      | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
062 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 063 Red Creek \*  
 \*Name or No. # 3  
 Film: Roll # 4 Frame # 32  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM. MPW. MF

Time of Day 8:30  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                                        | 2. Feature: Vegetation                                                 | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>flat topped mesas sloping<br/>down to meandering stream<br/>channels</u>                                       | <u>irregular, patchy</u>                                               | <u>none</u>                                       |
| Line    | <u>horizontal mesa, curvilinear<br/>stream channels with vertical<br/>walls, irregular, haphazard<br/>pattern</u> | <u>horizontal on mesas,<br/>vertical and sloping on mesa<br/>edges</u> |                                                   |
| Color   | <u>variety, whites, grays, browns,<br/>reddish-browns, blacks</u>                                                 | <u>dark green, yellows, gold</u>                                       |                                                   |
| Texture | <u>smooth to coarse</u>                                                                                           | <u>fine to coarse, generally<br/>clustered and spotted</u>             |                                                   |

General Narrative: This intricate landscape is a series of flat topped mesas, deeply incised drainage areas, meandering channels and fast changes in elevation from flat lows to steep banks and ridges. It is an area of defined spaces and often vast views of deep, wide valleys. Juniper, Pinon, cactus, sage, grasslands, and many low shrubs are scattered throughout the mesas giving way to more openness in the low areas. Around watercourses trees are more prolific and sharply mark the meanders of the intermittent streams. Distant views of large mountains add contrast to the scale of these features, but few can be seen in lower areas. This is a maze of topography. Change and dramatic mesas bring great visual interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | mesas                    |
| 2 | Vegetation            | 5    | (4) 3  | 1   | variety                  |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
063                      B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 15 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 064 Pierce Gulch \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 13, 14, 15  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 1:20  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water            | 2. Feature: Vegetation         | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|--------------------------------|---------------------------------------------------|
| Form    | <u>broken mesas, erratic</u>          | <u>patchy, spotted</u>         | <u>interesting stone</u>                          |
|         |                                       |                                | <u>house that is a</u>                            |
|         |                                       |                                | <u>dominant feature</u>                           |
|         |                                       |                                | <u>within the valley</u>                          |
| Line    | <u>horizontal mesa tops, vertical</u> | <u>random and broken</u>       | <u>floor although when</u>                        |
|         | <u>and sloping sides</u>              |                                | <u>looking at entire</u>                          |
|         |                                       |                                | <u>unit it is</u>                                 |
|         |                                       |                                | <u>insignificant</u>                              |
| Color   | <u>brownish red</u>                   | <u>dark greens and golds</u>   |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
| Texture | <u>coarse</u>                         | <u>spotted, patchy, coarse</u> |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |

General Narrative: Generally a series of northwest-southeast ridges and mesas; this area has  
considerable visual interest in its rough and steep topography in contrast with wide open  
flat areas. Pinyon Pine - Juniper predominate with grass, scrub, cactus sparsely filling in  
the open space. The soil is full of crushed and splintered sedimentary rocks, mostly shale,  
and is interesting in its various shades and layers.  
It is a natural area; rough and rugged, flat and steep, open and forested, twisting and  
straight. It is visually interesting but again somewhat common.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (1) 0  | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

064 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 065 Penrose \*  
 \*Name or No.  
 Film: Roll # 4 Frame # 11 & 12  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 4, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 1:30

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                              | 2. Feature: Vegetation                                     | 3. Feature: Structure<br>(only central character)                                                                        |
|---------|---------------------------------------------------------|------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| Form    | <u>broad flat agricultural land</u>                     | <u>regular, ordered orchards<br/>and agricultural land</u> | <u>many agricultural<br/>farms scattered<br/>throughout the area<br/>and a dominant<br/>feature in the<br/>landscape</u> |
| Line    | <u>horizontal</u>                                       | <u>mostly horizontal and<br/>regular</u>                   |                                                                                                                          |
| Color   | <u>grays to chalky</u>                                  | <u>reds, yellows, gold, greens</u>                         |                                                                                                                          |
| Texture | <u>smooth on macro scale, coarse<br/>on micro scale</u> | <u>fine to coarse</u>                                      |                                                                                                                          |

General Narrative: This developed area is small houses, trailers, apple orchards, small ranches, grazing; occasional tall trees, and the usual service facilities though on a more spread, more open arrangement. Generally flat to slow rolling, this area is much like the prairie next to it except for the orchards and residences scattered about.  
Though a change from natural prairie and offering known scale to a wide open range, it isn't visually stimulating or unique.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1   | natural and agricultural |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (1) 0  | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

065 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 066 Rough Topo \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 4 Frame # 23, 24  
 Scenic Quality Rating 6 - C  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 4:15  
 Weather clear

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                                     | 2. Feature: Vegetation                                  | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------|
| Form    | very irregular with mounds,<br>incised channels and flat areas,<br>broken      | irregular, jagged                                       | none                                              |
| Line    | irregular, sometimes rounded/flat<br>verticle, stream walls, broken,<br>jagged | jagged, mostly horizontal with<br>small isolated mounds |                                                   |
| Color   | whites, grays, reds, browns                                                    | golds, greens, but little                               |                                                   |
| Texture | moderate to coarse                                                             | smooth and regular                                      |                                                   |

General Narrative: Flat, mounded, small tepee peaks (30'), incised channels, little vegetation,  
and wide and expansive is this area.  
It is visually dull for all its irregularity, and appears like a "leftover landscape" with piles  
of earth at unorganized intervals.  
South of this area, outside our study but near this section, is the Colorado State Prison  
complex for "medium security."

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | ①   |                          |
| 2 | Vegetation            | 5    | 3      | ①   |                          |
| 3 | Water                 | 5    | 3      | ①   |                          |
| 4 | Color                 | 5    | 3      | ①   |                          |
| 5 | Influence             | 5    | 3      | ①   |                          |
| 6 | Scarcity              | 6    | 2      | ①   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

066 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 6 = A, B, or C

General Narrative: This is a wide rambling expanse of steep mesas, buttes, ridges, and a confusion of land forms. Rocks and boulders are scattered through this area. Generally sparsely vegetated, it has a dusty open surface of scattered cactus, sage, Pinyon-Juniper, and small brush. Four Mile Creek runs through this dusty landscape and is often unseen, nevertheless it does give some relief to the dryness of the area. This is an irregular form of landscape and rough as it is, it still has visual importance.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | relief                   |
| 2 | Vegetation            | 5    | 3      | (1) | little                   |
| 3 | Water                 | 5    | 3(2)   | 0   | low-key                  |
| 4 | Color                 | 5    | 3(2)   | 1   | mostly soils & rocks     |
| 5 | Influence             | 5    | 3      | (0) | little if any            |
| 6 | Scarcity              | 6    | 2      | (1) | low                      |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
067 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 =            ↑  
 A, B, or C



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3(2)   |     |                          |
| 6 | Scarcity              | 6    | (3) 2  | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
068 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 =      ↑  
 A, B, or C

General Narrative: Open and slowly rolling valley floor is ringed by steep ridges; the ridges have scattered to clustered trees and the floor is grassland and grazing. Color of soil and red rock offer some interest against dull evergreen and yellow grasses. This area contrasts with the areas around it; they are rough and steep wilderness mountains. The rating unit itself is ordinary and contains rough, broken patches of rock and soils. Four Mile Creek flows in a small but steady stream offering some interest in a common landscape.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | (3)    | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

### Scenic Quality Classification

Class A 19-33Class B 12-18

Class C    II or Less

| SQRU | Final Rating |
|------|--------------|
|------|--------------|

069 B

Subtotal      +      +      = Total 13 =      <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 070 Cooper Mountain\*  
 \*Name or No. #4 #26, 31  
 Film: Roll #3 Frame #30  
 Scenic Quality Rating 20 - A  
 (see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 12:40

Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                 | 2. Feature: Vegetation             | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------|------------------------------------|---------------------------------------------------|
| Form    | <u>peaks, mountains, "Y" valleys</u>       | <u>massed, blocky, carpet-like</u> | <u>none</u>                                       |
| Line    | <u>broken and jagged</u>                   | <u>unbroken</u>                    |                                                   |
| Color   | <u>red-gray rocks</u><br><u>red-browns</u> | <u>evergreens</u>                  |                                                   |
| Texture | <u>rough, coarse</u>                       | <u>smooth</u>                      |                                                   |

General Narrative: This is a massive, long and wide tightly packed group of near primitive  
mountains heavily covered in evergreen trees except for a few areas of grassed clearings and  
large rock outcrops.  
This area is almost without access, few four-wheel trails exist and no gravel roads. It is  
completely natural and probably one of the most rugged areas left natural in this part of  
the state.  
Because of its scarcity and rugged naturalness it is a visual area of high regard.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation    |
|---|-----------------------|-------|--------|-----|-----------------------------|
| 1 | Landform              | (5)   | 3      | 1   | mountains, steep and rugged |
| 2 | Vegetation            | 5     | (3)    | 1   |                             |
| 3 | Water                 | 5     | 3 (2)  | 0   |                             |
| 4 | Color                 | 5     | (3)    | 1   |                             |
| 5 | Influence             | 5     | 3      | (0) |                             |
| 6 | Scarcity              | 6 (5) | 2      | 1   |                             |
| 7 | Cultural Modification | (2)   | 0      | -4  | primitive area              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
070                  A

Subtotal:    +    +    = Total 20 =            <sup>↑</sup>  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 071 Red Rock Park \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 31,32,33,34  
 Scenic Quality Rating 17 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 9:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                    | 2. Feature: Vegetation           | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------------------------------|----------------------------------|---------------------------------------------------|
| Form    | <u>blocky, dissected pinnacle outcrops, series of red sandstone ridges in many directions</u> | <u>solid but patchy</u>          | <u>none</u>                                       |
| Line    | <u>very broken, vertical, angular</u>                                                         |                                  |                                                   |
| Color   | <u>red (dark)<br/>reddish-brown</u>                                                           | <u>dark greens; pinyon pines</u> |                                                   |
| Texture | <u>very coarse</u>                                                                            | <u>coarse</u>                    |                                                   |

General Narrative: This is an area of steep hills and ridges, thick Pinyon-Juniper, many rock outcrops and rugged, angular surrounding mountains.  
Special emphasis is given to Red Rock Park at the north end of this unit where unusual wind and erosion sculptured rocks and pinnacles jut out of the landscape.  
Soil color is bright red to a muted red, trees are dark greens, a long light gray rock ridge is in view, and no cultural modifications are apparent. This is a public camping and picnicing area of high use and excellent scenic value.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | (3) 2  | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
071      B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 17 = A, B, or C

General Narrative: This unit is similar to the Wild Mountain area in that it is a highly weathered broken top plateau. Its capstone is eroded in an interesting fashion of rock stratification. The vegetative pattern is sparse or patchy and consists of Pinyon Pine, scrub oak and Juniper. Views are primarily expanding to the broad plains east of Canyon City. The area is fairly common and lacks the visual variety of other natural areas.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | (3)    | 1     |                          |
| 2 | Vegetation            | 5    | 3      | (1)   |                          |
| 3 | Water                 | 5    | 3      | (0)   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1     |                          |
| 5 | Influence             | 5    | 3      | (1) 0 |                          |
| 6 | Scarcity              | 6    | 2      | (1)   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
072 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 10 =            A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 073 High Park \*  
 \*Name or No.  
 Film: Roll # 5 Frame #1, 2, 3  
 Scenic Quality Rating 8 - C  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 1:00  
 Weather overcast

Landscape Character:

|         | 1. Feature: Landform/Water                            | 2. Feature: Vegetation                                | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------|-------------------------------------------------------|---------------------------------------------------|
| Form    | <u>broad valley bottom</u>                            | <u>grasslands</u>                                     | <u>none</u>                                       |
|         |                                                       |                                                       |                                                   |
|         |                                                       |                                                       |                                                   |
| Line    | <u>rolling horizontal line</u>                        | <u>horizontal to gently rolling</u>                   |                                                   |
|         |                                                       |                                                       |                                                   |
|         |                                                       |                                                       |                                                   |
| Color   | <u>red browns, dark brown</u>                         | <u>gold and yellow, light greens,<br/>dark greens</u> |                                                   |
|         |                                                       |                                                       |                                                   |
|         |                                                       |                                                       |                                                   |
| Texture | <u>smooth, with moderate coarse<br/>rock outcrops</u> | <u>smooth, spotted conifers<br/>(scarce)</u>          |                                                   |
|         |                                                       |                                                       |                                                   |
|         |                                                       |                                                       |                                                   |

General Narrative: High Park is a very broad valley containing a low rolling character  
and few trees. Grasslands used as grazing lands line the valley and account for several  
ranches spread around the area.  
It is a common area without any unusual visual attractions, although there are extensive  
views throughout the rating unit. The soil is darker brown and deeper than in other areas  
and contains less of the predominating red, red-brown found everywhere around here.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
073 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 8 =      ↑  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 074 Rolling Hills\*  
 \*Name or No.  
 Film: Roll # 5 Frame # 4  
 Scenic Quality Rating 7 - C  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 1:00  
 Weather overcast

Landscape Character:

| Form    | 1. Feature: Landform/Water                     | 2. Feature: Vegetation                                | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------|-------------------------------------------------------|---------------------------------------------------|
|         | <u>gently rolling to rounded</u>               | <u>grasslands, blocked evergreens</u>                 | <u>none</u>                                       |
|         |                                                |                                                       |                                                   |
|         |                                                |                                                       |                                                   |
| Line    | <u>undulating and sloping to<br/>southeast</u> | <u>undulating and gently sloping<br/>to southeast</u> |                                                   |
|         |                                                |                                                       |                                                   |
|         |                                                |                                                       |                                                   |
| Color   | <u>reddish browns, dark browns</u>             | <u>golds, yellows, light and dark<br/>greens</u>      |                                                   |
|         |                                                |                                                       |                                                   |
|         |                                                |                                                       |                                                   |
| Texture | <u>smooth</u>                                  | <u>smooth grasslands, spotted<br/>evergreens</u>      |                                                   |
|         |                                                |                                                       |                                                   |
|         |                                                |                                                       |                                                   |

General Narrative: Rolling grassed hills, some with rock outcrops at their crest, and a few  
small stands of pine mark this area. Most of it looks like grazing country and there are  
small ranch areas fenced off.  
It is a common area, with dry streams most of the year, and visually interesting only  
because of its grassy rolling hills.  
Few distant views are possible from this site.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | low rolling hills        |
| 2 | Vegetation            | 5    | 3      | (1) | little variety           |
| 3 | Water                 | 5    | 3(1)   | 0   | one stream course        |
| 4 | Color                 | 5    | 3      | (1) | mute tones               |
| 5 | Influence             | 5    | 3      | (0) | contained views          |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

074 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 7 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 075 Big Baldy \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 5  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 5, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 1:00

Weather overcast

Landscape Character:

|         | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>rounded hilltops with steeply sloping southern edges</u> | <u>mainly grassland with some coniferous vegetation in wetter areas</u> | <u>none</u>                                       |
| Line    | <u>sloping, rounded, broken</u>                             | <u>sloping, regular, irregular conifer line</u>                         |                                                   |
| Color   | <u>dark browns and reddish browns</u>                       | <u>predominantly gold and light greens with isolated dark greens</u>    |                                                   |
| Texture | <u>smooth to moderate</u>                                   | <u>smooth grasslands and spotted conifer areas</u>                      |                                                   |

General Narrative: Big Baldy Mountain is as the name implies, a large mountain and surrounding smaller slopes generally in grass with few small stands of trees.  
No water exists, little color, little vegetation, it is common to this area and has no modification.  
Though natural, it isn't unusual or very interesting visually.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | mostly grassland         |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

075 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 =

A, B, or C

General Narrative: Open ranchland with cows grazing in areas of few trees. Gently rolling to steep ridges, views are confined.  
Few evergreens, few other very sparsely scattered trees.  
Few views, little color except for exceptionally black soil in areas.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (2) | 1                        |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
076 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 9 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 077 Nash Ranch \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 6  
 Scenic Quality Rating 7 - C  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 4:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                        | 2. Feature: Vegetation                              | 3. Feature: Structure<br>(only central character)                   |
|---------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------------------------|
| Form    | rolling undulating hills<br>with gently rolling valleys<br>incised, meandering stream<br>channels | grasslands, few conifers,<br>scrub oak              | occasionally a few<br>ranches, some<br>abandoned and<br>some modern |
| Line    | curving, undulating, broken                                                                       | rolling line - grass,<br>random conifer line        |                                                                     |
| Color   | brownish-black soils,<br>chalky white                                                             | yellow, green                                       |                                                                     |
| Texture | smooth                                                                                            | smooth, grass primarily;<br>mottled isolated places |                                                                     |

General Narrative: Ranching area; three ranch groups, open land, rolling to steep border  
ridges. Few trees along intermittent watercourses, some variety but not dominating.  
Many fenced-in small herds of Herefords. A few "homestead"-like structures in disrepair,  
A common area with little visual interest; little outside influence.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓

↓

077

C

Subtotal        +        +        = Total 7 =        A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 078 - Beckman Basin \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 13  
 Scenic Quality Rating 8 - C  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MTF

Time of Day 4:30  
 Weather sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water          | 2. Feature: Vegetation  | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------|-------------------------|---------------------------------------------------|
| Form    | valley bottom                       | grasslands              | isolated ranches                                  |
|         |                                     |                         |                                                   |
|         |                                     |                         |                                                   |
| Line    | gently sloping to valley floor      | sloping into horizontal |                                                   |
|         |                                     |                         |                                                   |
|         |                                     |                         |                                                   |
| Color   | reddish-brown, brownish-black soils | golds, yellows, green   |                                                   |
|         |                                     |                         |                                                   |
|         |                                     |                         |                                                   |
| Texture | smooth                              | very smooth             |                                                   |
|         |                                     |                         |                                                   |
|         |                                     |                         |                                                   |

General Narrative: A long open valley between generally north-south ridges, this area is confining and channel-like with little outside views, few trees, few shrubs, and mostly grassland.  
Intermittent creeks scour the brown soils, but little water is evident.  
Adjoining ridges with rock outcrops are contrasting to the valley floor and give relief to the openness.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

078

↓

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 8 =

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating 079 Currant Creek \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 7, 8  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 5, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 4:10  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                     | 2. Feature: Vegetation        | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------|-------------------------------|---------------------------------------------------|
| Form    | <u>very hilly, rolling,<br/>narrow valleys</u> | <u>clumped, to open field</u> | <u>few ranches</u>                                |
| Line    | <u>undulating</u>                              | <u>broken, patchy</u>         |                                                   |
| Color   | <u>brown, black soils</u>                      | <u>green - grass, wheat</u>   |                                                   |
| Texture | <u>smooth</u>                                  | <u>smooth to coarse</u>       |                                                   |

General Narrative: An area of steep ridges, hills, generally open grass and occasional thick stands of conifer, some brush oak and few aspens.

Many gulches, deep cut intermittent streams and little running or standing water.

This is a rough, rolling area with many rock outcrops and openness. Views are contained and open, from hilltops you can see a considerable distance.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | ③      | 1   |                          |
| 2 | Vegetation            | 5    | ③      | 1   |                          |
| 3 | Water                 | 5    | 3 ①    | 0   |                          |
| 4 | Color                 | 5    | 3 ②    | 1   |                          |
| 5 | Influence             | 5    | 3 ①    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | ①   |                          |
| 7 | Cultural Modification | ②    | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
079 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =             
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 080 High Creek \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 23  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 10:15  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                 | 2. Feature: Vegetation                                                                              | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>irregular shallow valleys,</u><br><u>series of ridges</u>               | <u>random and spotted</u>                                                                           | <u>none</u>                                       |
| Line    | <u>generally sloping with minor</u><br><u>horizontal valley floor line</u> | <u>irregular</u>                                                                                    |                                                   |
| Color   | <u>reddish-brown to brown</u>                                              | <u>dark greens, golds and yellows</u>                                                               |                                                   |
| Texture | <u>moderate to coarse</u>                                                  | <u>smooth grasslands with mottled</u><br><u>(moderately coarse coniferous</u><br><u>vegetation)</u> |                                                   |

General Narrative: Low and steep rolling hills ringed with steeper ridges and "V"-shaped  
drainageways mark this irregular landscape. Trees tend to group and open spaces are random  
creating a mottled texture.  
There is little variety of color, generally brown and shades of red-brown soil.  
No influence of adjacent areas, no intrusions or modifications, a natural area with  
little diversity except landform.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | ③      | 1   |                          |
| 2 | Vegetation            | 5    | ③      | 1   |                          |
| 3 | Water                 | 5    | 3 ②    | 0   |                          |
| 4 | Color                 | 5    | 3 ②    | 1   |                          |
| 5 | Influence             | 5    | 3      | ①   |                          |
| 6 | Scarcity              | 6    | 2      | ①   |                          |
| 7 | Cultural Modification | ②    | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 =            

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

080 B

A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 081 Little Creek \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 3  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, NPW, MF

Time of Day 10:45  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                | 2. Feature: Vegetation                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------------|------------------------------------------|---------------------------------------------------|
| Form    | rolling hills with flat<br>ridgetop and irregular<br>outcrops, ridgetop edges,<br>angular | solid, patchy                            | none                                              |
| Line    | sloping yet broken in most<br>directions                                                  | broken and irregular                     |                                                   |
| Color   | reddish-brown to brown                                                                    | dark green, yellow, gold,<br>light green |                                                   |
| Texture | moderate                                                                                  | solid evergreen, moderate                |                                                   |

General Narrative: Rolling hills, ridges with flat tops, angular outcrops of reddish rock,  
slopes with broken patches of trees and large areas of grass grazing land all mark this unit.  
It is a natural area with interesting topography change but little else of note,  
except for vegetation.  
This is common to this area.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | rolling, rough           |
| 2 | Vegetation            | 5    | (3)    | 1   | several types            |
| 3 | Water                 | 5    | 3      | (0) | none                     |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
081 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 =            A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 082 Wilson Creek \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 21  
 Scenic Quality Rating 7 - C  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 10:30  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                       | 2. Feature: Vegetation              | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------------|-------------------------------------|---------------------------------------------------|
|         | <u>low rolling hills with</u><br><u>shallow valley floors</u>                    | <u>primarily rolling grasslands</u> | <u>none</u>                                       |
|         |                                                                                  |                                     |                                                   |
| Line    | <u>undulating, rolling valley floor</u><br><u>with sloping edges into valley</u> | <u>regular</u>                      |                                                   |
|         |                                                                                  |                                     |                                                   |
| Color   | <u>reddish-brown to brown</u>                                                    | <u>yellow, light green, gold</u>    |                                                   |
|         |                                                                                  |                                     |                                                   |
| Texture | <u>smooth</u>                                                                    | <u>smooth</u>                       |                                                   |
|         |                                                                                  |                                     |                                                   |

General Narrative: This rolling grassland - grazing area has few abrupt changes, little  
vegetation, no outside views or influences of consequence, no cultural modifications or  
influences, and few variations of color.  
It is a natural area but common and visually undramatic; its rolling hills have what  
little interest as can be found here.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | little                   |
| 2 | Vegetation            | 5    | 3      | (1) | few types                |
| 3 | Water                 | 5    | 3      | (0) | none                     |
| 4 | Color                 | 5    | 3      | (1) | little                   |
| 5 | Influence             | 5    | 3 (1)  | 0   | little                   |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
082                  C

Subtotal        +        +        = Total 7 =        <sup>↗</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon - Arkansas Canyon  
 Scenic Quality Rating Unit 083 Currant Creek II\*  
 \*Name or No.  
 Film: Roll # 6 Frame # 5,6,7,8,14,16, 19,20,  
 Scenic Quality Rating 15 - B 21  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 3:30  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                                                                    | 2. Feature: Vegetation                                           | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>steeply sloping ridges with</u><br><u>many rock outcrops</u>                               | <u>patchy conifers</u>                                           | <u>none</u>                                       |
| Line    | <u>broken, jagged ridges, angular</u><br><u>and verticle rock outcrops,</u><br><u>sloping</u> | <u>broken, irregular</u>                                         |                                                   |
| Color   | <u>reds, browns, grays</u>                                                                    | <u>dark greens</u>                                               |                                                   |
| Texture | <u>very coarse</u>                                                                            | <u>coarse due to patches and</u><br><u>isolation of conifers</u> |                                                   |

General Narrative: This area consists of steeply sloping ridges which come together in the  
Current Creek Valley. The terrain is very coarse and rugged on the ridges due to numerous  
outcrops which may be observed clinging to the slopes. The vegetation in the area appears  
in sparse isolated patches and consists primarily of conifers. The ruggedness of the  
rocky outcrops and the stark sparseness of the vegetation gives the region a natural  
beauty that ranks a middle B.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   | steep-rocky              |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | few types                |
| 3 | Water                 | 5    | 3 (2)  | 0   | Current Creek            |
| 4 | Color                 | 5    | (3)    | 1   | rocks-vegetation         |
| 5 | Influence             | 5    | 3      | (0) | none                     |
| 6 | Scarcity              | 6    | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
083 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 15 = A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon - Arkansas Canyon  
 Scenic Quality Rating Unit 084 Currant Creek\* III  
 \*Name or No.  
 Film: Roll # 5 Frame # 20  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPH, MF

Time of Day 9:30  
 Weather clear

## Landscape Character:

|         | 1. Feature: Landform/Water            | 2. Feature: Vegetation         | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|--------------------------------|---------------------------------------------------|
| Form    | <u>wide valley floor</u>              | <u>sparse - open grassland</u> | <u>(few ranches)</u>                              |
|         | <u>generally flat to slow rolling</u> |                                |                                                   |
|         |                                       |                                |                                                   |
| Line    | <u>horizontal</u>                     | <u>smooth-unbroken</u>         |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
| Color   | <u>browns, dark to light,</u>         | <u>grass green to gold</u>     |                                                   |
|         | <u>little red-brown</u>               |                                |                                                   |
|         |                                       |                                |                                                   |
| Texture | <u>smooth</u>                         | <u>smooth</u>                  |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |

General Narrative: This wide valley of grazing land has a wide and very twisting drainageway  
indicating large flows--but only a trickle was present today.  
The banks are vertical (10'-12') and wide apart (20'-50') and a large number of willows  
and scrub grow in the channel presenting a wide range of color.  
Steep ridges, hills and mountains fence in this valley and enclose all views. It is colorful,  
interesting and natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | little abrupt change     |
| 2 | Vegetation            | 5    | (3)    | 1   | variety                  |
| 3 | Water                 | 5    | (3)    | 0   | stream flowing           |
| 4 | Color                 | 5    | (3)    | 1   | considerable             |
| 5 | Influence             | 5    | 3      | (0) | none                     |
| 6 | Scarcity              | 6    | 2      | (1) | none                     |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = 084 <sup>↑</sup>  
 A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
084 B

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 085 Thompson Mountain  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 10:45  
 Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water              | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------|------------------------|---------------------------------------------------|
|         | mountain and ridges, gulleys            | patchy, open - dense   | none                                              |
|         |                                         |                        |                                                   |
|         |                                         |                        |                                                   |
| Line    | erratic, broken                         | erratic                |                                                   |
|         |                                         |                        |                                                   |
|         |                                         |                        |                                                   |
| Color   | brown-reds, muted,<br>darker in gulleys | evergreen dark greens  |                                                   |
|         |                                         |                        |                                                   |
|         |                                         |                        |                                                   |
| Texture | coarse                                  | coarse                 |                                                   |
|         |                                         |                        |                                                   |
|         |                                         |                        |                                                   |

General Narrative: Thompson Mountain and its gulleys and ridges are natural, fairly rough and sparsely covered with Pinyon-Juniper.

It is a common area for this part of the state and has some views but often very limited.  
No water and little variety of vegetation make the landform the most interesting aspect of this area.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | mnts., alleys            |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | little variety           |
| 3 | Water                 | 5    | 3      | (0) | none                     |
| 4 | Color                 | 5    | 3 (2)  | 1   | muted                    |
| 5 | Influence             | 5    | 3 (1)  | 0   | little                   |
| 6 | Scarcity              | 6    | 2      | (1) | little                   |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
085 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 =            ↑  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 086 Chumway Park \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 26,27,28  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, ME

Time of Day 12:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                      | 2. Feature: Vegetation                                                                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------|------------------------------------------------------------------------------------------|---------------------------------------------------|
|         | rolling hills, foothills to<br>39 Mile Mountain | grasslands with solid evergreens<br>on north aspects                                     | none                                              |
|         |                                                 |                                                                                          |                                                   |
|         |                                                 |                                                                                          |                                                   |
| Line    | sloping, rolling, undulating                    | rolling, sloping, undulating                                                             |                                                   |
|         |                                                 |                                                                                          |                                                   |
|         |                                                 |                                                                                          |                                                   |
| Color   | reddish-browns, black,<br>dark brown            | golds, greens (light and dark)<br>yellow                                                 |                                                   |
|         |                                                 |                                                                                          |                                                   |
|         |                                                 |                                                                                          |                                                   |
| Texture | smooth, rolling, fine                           | smooth grasslands with solid<br>blocky evergreens, coarse where<br>evergreens are sparse |                                                   |
|         |                                                 |                                                                                          |                                                   |
|         |                                                 |                                                                                          |                                                   |

General Narrative: A series of rounded hills crowded together within higher mountains,  
smooth grass surfaces with occasional deep but narrow watercourses. Patches of evergreen and  
smaller patches of aspen crowd the north and upper slopes while very sparse scattered  
distorted trees (generally fir) appear occasionally along the lower reaches of the hills.  
A broad central watercourse only a few feet deep meanders down the valley cutting through  
dark brown soil several feet deep. A natural area, attractive and interesting with some  
grazing.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
086 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 14 =            ↑  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 087 Crowded Hills \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 10, 11  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 12:30

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                               | 2. Feature: Vegetation                                                                                                                         | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>many well rounded hills and</u><br><u>mountains, wide low-cut</u><br><u>drainages</u> | <u>grasslands, solid evergreens</u>                                                                                                            | <u>none</u>                                       |
| Line    | <u>rounded, undulating and</u><br><u> jagged, broken</u>                                 | <u>undulating, rounded, and</u><br><u>broken</u>                                                                                               |                                                   |
| Color   | <u>reddish-brown,</u><br><u>yellowish-brown</u>                                          | <u>dark greens, golds, light greens</u>                                                                                                        |                                                   |
| Texture | <u>smooth</u>                                                                            | <u>smooth grassland texture,</u><br><u>smooth blocked evergreen as</u><br><u>solid entity, moderately coarse</u><br><u>isolated evergreens</u> |                                                   |

General Narrative: The tall, well-formed rounded hills are "crowded" together to form a  
landscape of many and large topographic changes. This is an attractive feature when stands  
of fir and pine randomly cover various aspects of the slopes.  
The grass areas are like gold carpets against the dark evergreens.  
Deep rich brown soil several feet thick lines the slowly flowing narrow creek which indicates  
much higher seasonal flows. This is a visually attractive area, natural but not unique.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   |                          |
| 2 | Vegetation            | 5     | (3)    | 1   |                          |
| 3 | Water                 | 5     | (3)    | 0   |                          |
| 4 | Color                 | 5     | 3 (2)  | 1   |                          |
| 5 | Influence             | 5     | 3      | (0) |                          |
| 6 | Scarcity              | 6     | 2      | (1) |                          |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

087 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 15 = \_\_\_\_\_  
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 088 Thirtyone Mile\*  
 \*Name or No. Creek  
 Film: Roll #            Frame #             
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 2:30

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                       | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
| Form    | steeply sloping to narrow<br>valley, almost an irregular<br>form | blocked evergreens among<br>grasslands, mainly evergreens<br>some aspen | none                                              |
| Line    | broken and jagged, all<br>sloping, curvilinear water<br>channels | broken, sloping                                                         |                                                   |
| Color   | blacks, browns                                                   | dark greens, yellows and golds                                          |                                                   |
| Texture | moderate to coarse, deeply<br>incised watercourses               | fine grasslands with coarse<br>evergreen patches                        |                                                   |

General Narrative: Steep hill and occasional mountain both with somewhat rounded peaks  
often containing outcrops of reddish stone covered with green molds and lichen; this  
area is a rugged landscape of broken and jagged textures.  
Thick grouped forests of evergreens predominate though occasional stands of aspen exist.  
Intermittent streams, probably quite full in spring and early summer, line the valleys,  
which are narrow and steep.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

088

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 089 Cottonwood Creek  
 \*Name or No.  
 Film: Roll # 5 Frame # 33,34  
 Scenic Quality Rating 10 - C  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 1:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                             | 2. Feature: Vegetation             | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------|------------------------------------|---------------------------------------------------|
| Form    | <u>gently rolling hills, minor outcrops, very open</u> | <u>regular, grasslands</u>         | <u>none</u>                                       |
| Line    | <u>sloping, rounded</u>                                | <u>rolling and sloping</u>         |                                                   |
| Color   | <u>black soil, grays, browns</u>                       | <u>yellow to gold, light green</u> |                                                   |
| Texture | <u>smooth</u>                                          | <u>smooth</u>                      |                                                   |

General Narrative: This is a vast, completely open, slowly rolling grassland with very few trees.  
Several meandering drainageways cut the hillscape in shallow wide channels and occasionally narrow deep "v" shapes.  
Dark brown soils, few rocks none of any size, and openness--wide open spaces--are the major characteristics of this area. Adjacent steep ridges and mountains give good contrast with this space.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | 3      | (1)   |                          |
| 2 | Vegetation            | 5    | 3      | (1)   |                          |
| 3 | Water                 | 5    | 3      | (1) 0 |                          |
| 4 | Color                 | 5    | 3      | (1)   |                          |
| 5 | Influence             | 5    | (3)    | 0     |                          |
| 6 | Scarcity              | 6    | 2      | (1)   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
089 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 10 =      ↑  
 A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 090 31 Mile Mtn. \*  
 \*Name or No. # 5 # 31  
 Film: Roll # 6 Frame # 1  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 6, 1978Evaluator(s) KVM, MPW, MFTime of Day 2:45Weather sunny

## Landscape Character:

| Form    | 1. Feature: Landform/Water                                                    | 2. Feature: Vegetation                                                   | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------|---------------------------------------------------|
| Line    | rounded mountains, steep,<br>pointed (31 Mile Mtn.), narrow<br>valley bottoms | solid on north aspects, patchy<br>on south aspects                       | none                                              |
|         | rounded and sloping, angular<br>rock outcrops                                 | solid sloping on north aspects,<br>broken, irregular on south<br>aspects |                                                   |
| Color   | muted reddish-brown                                                           | dark greens, golds, yellows                                              |                                                   |
|         |                                                                               |                                                                          |                                                   |
| Texture | smooth, generally coarse rock<br>outcrops                                     | smooth solid on north aspects,<br>broken and mottled on south<br>aspects |                                                   |
|         |                                                                               |                                                                          |                                                   |

General Narrative: This is an area of narrow valley bottoms and generally rounded mountains,  
however, 31 Mile Mountain raises prominently with a steep and jagged crest. Granitic  
outcrops of a muted reddish-brown are found on the slopes. Vegetation on the valley bottoms  
is limited mainly to grassland. Conifers are solidly placed on the northern aspects while  
on the southern slopes the conifers are patchy and irregular.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (2) | 1                        |
| 5 | Influence             | 5    | 3      | (1) | 0                        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓  
090

↓  
B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =            ↑  
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyon  
 Scenic Quality Rating Unit 091 Mountains \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 35  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 2:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                     | 2. Feature: Vegetation                         | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------|------------------------------------------------|---------------------------------------------------|
|         | <u>rounded sloping mountains</u>                               | <u>mountain capped with conifers</u>           | <u>none</u>                                       |
|         |                                                                |                                                |                                                   |
|         |                                                                |                                                |                                                   |
| Line    | <u>fairly horizontal ridgetop,<br/>sloping ridges, angular</u> | <u>regular sloping horizontal<br/>ridgetop</u> |                                                   |
|         |                                                                |                                                |                                                   |
|         |                                                                |                                                |                                                   |
| Color   | <u>muted reds and browns, grays</u>                            | <u>dark greens, yellows</u>                    |                                                   |
|         |                                                                |                                                |                                                   |
|         |                                                                |                                                |                                                   |
| Texture | <u>smooth, coarse rock outcrops</u>                            | <u>smooth, blanket-like</u>                    |                                                   |
|         |                                                                |                                                |                                                   |
|         |                                                                |                                                |                                                   |

General Narrative: Tall rounded mountains clustered together and generally covered in thick evergreen forests are the form of this rating unit. Not uncommon in this area, they are interesting but normal sights in the landscape. The location, adjacent a wide open grasslands, is perhaps their greatest contrast, thus interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

### Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C    11 or Less

| SQRU | Final Rating |
|------|--------------|
|------|--------------|

↓



091

63

Subtotal        +        +        = Total 13 =

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 092 Cottonwood Creek II  
 \*Name or No. # 5 # 36, 37  
 Film: Roll # 6 Frame # 1, 2, 3'  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 6, 1978Evaluator(s) MF, MPW, KVMTime of Day 3:00Weather clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water           | 2. Feature: Vegetation                  | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------|-----------------------------------------|---------------------------------------------------|
|         | <u>gently rolling hills, sloping</u> | <u>grassland valley floor,</u>          | <u>none</u>                                       |
|         | <u>hillsides, butte, series of</u>   | <u>patchy southern aspects, blocky</u>  |                                                   |
|         | <u>ridges into valley floor</u>      | <u>northern aspects</u>                 |                                                   |
| Line    | <u>sloping hillsides, rolling</u>    | <u>rolling horizontals, broken</u>      |                                                   |
|         | <u>valley floor,</u>                 | <u>northern aspects, random</u>         |                                                   |
|         | <u>butte - verticle-horizontal</u>   | <u>southern aspects</u>                 |                                                   |
| Color   | <u>muted red, browns</u>             | <u>dark greens, light greens,</u>       |                                                   |
|         |                                      | <u> yellows and golds, rust</u>         |                                                   |
|         |                                      |                                         |                                                   |
| Texture | <u>smooth to moderate valley and</u> | <u>smooth valley grasslands, coarse</u> |                                                   |
|         | <u>hillsides respectively</u>        | <u>conifer texture</u>                  |                                                   |
|         |                                      |                                         |                                                   |
|         |                                      |                                         |                                                   |

General Narrative: This area contains gently rolling hills which slope down to the valley floor. A butte rises dramatically in the background scene. The series of ridges that open onto the flat valley floor give the landscape depth. Most of the valley floor is utilized for grazing, but a number of vegetation types may be found in the more natural areas; ponderosa pine, aspen, fir, scrub oak and juniper. Willows and cattails are found along the intermittent stream which flows through the area. Yucca may be found scattered in the grassy areas. Typical of the region, the northern aspects are solid forestation while the southern slopes are rather sparse.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | butte and hills          |
| 2 | Vegetation            | 5    | (4) 3  | 1   | variety-5 species        |
| 3 | Water                 | 5    | 3 (2)  | 0   | boggy areas              |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   | mountains                |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
092      B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 =            ↑  
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 093 De'llilah Peak \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 4  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 3:00  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water     | 2. Feature: Vegetation        | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------|-------------------------------|---------------------------------------------------|
|         | valley bottom with steeply     | grasslands in valley bottom,  | none                                              |
|         | sloping ridges, deeply incised | patchy conifers               |                                                   |
|         | stream beds                    |                               |                                                   |
| Line    | rolling valley floor, sloping  | irregular, random             |                                                   |
|         | ridges, jagged hilltops,       |                               |                                                   |
|         | curvilinear stream bed         |                               |                                                   |
| Color   | brown and light brown          | primarily dark greens, light  |                                                   |
|         |                                | greens, rust, yellow and gold |                                                   |
|         |                                |                               |                                                   |
| Texture | coarse texture                 | coarse vegetative patterns    |                                                   |
|         |                                |                               |                                                   |
|         |                                |                               |                                                   |

General Narrative: This area is typified by a grassy valley bottom with steeply sloping ridges. The hilltop form is jagged and numerous outcrops may be seen along the slopes. The vegetation pattern may be seen on the northern aspects such as ponderosa pine, cottonwood, piñon pine, juniper and scrub oak. Soil color ranges from light brown to brown. Many deeply incised stream beds with wide channels are also featured in the landscape.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | (3)    | 1     |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1     | many types               |
| 3 | Water                 | 5    | 3      | (1) 0 | little                   |
| 4 | Color                 | 5    | 3 (2)  | 1     |                          |
| 5 | Influence             | 5    | 3      | (0)   |                          |
| 6 | Scarcity              | 6    | 2      | (1)   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

093

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =            A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 094 Wilson Park \*  
 \*Name or No. # 6 # 35,36,37  
 Film: Roll # 7 Frame # 1  
 Scenic Quality Rating 18 - B  
 (see reverse side for rating scores)

Date November 7, 1978

Evaluator(s) MF, MPW, KVM

Time of Day 10:30

Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water              | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------|----------------------------------------|---------------------------------------------------|
|         | <u>series of high plateaus terraced</u> | <u>patchy and solid evergreens,</u>    | <u>none</u>                                       |
|         | <u>down to lower (rough) plateau,</u>   | <u>grasslands with scattered scrub</u> |                                                   |
|         | <u>blocky, sloping</u>                  | <u>oak</u>                             |                                                   |
| Line    | <u>sloping hillsides, angular and</u>   | <u>broken and irregular</u>            |                                                   |
|         | <u>verticle rock outcrops, plateau</u>  |                                        |                                                   |
|         | <u>sloping and rolling horizontal</u>   |                                        |                                                   |
| Color   | <u>browns, reds, white granite</u>      | <u>dark greens, golds, rust,</u>       |                                                   |
|         |                                         | <u>light greens</u>                    |                                                   |
|         |                                         |                                        |                                                   |
| Texture | <u>moderate to very coarse</u>          | <u>moderate to very coarse texture</u> |                                                   |
|         |                                         |                                        |                                                   |
|         |                                         |                                        |                                                   |

General Narrative: Wilson Park is a high plateau between several lines on rugged, steep  
mountains and one long ridge physically close to a hogback. It is open and rolling (large  
areas cleared 25 to 30 years ago) with thick patches of Pinyon Pine-Juniper. Scrub oak is  
also found. This area is very interesting from landform and vegetation, but it has no  
water. It is a very natural area and diverse enough to be considered a high value of  
scenic interest.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | (5)   | 3      | 1   | very diverse             |
| 2 | Vegetation            | 5     | (3)    | 1   |                          |
| 3 | Water                 | 5     | 3      | (0) |                          |
| 4 | Color                 | 5     | (3)    | 1   |                          |
| 5 | Influence             | 5     | 3      | (1) | 0                        |
| 6 | Scarcity              | 6 (4) | 2      | 1   |                          |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

094

↓

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 18 = \_\_\_\_\_  
 A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 095 Ridges and Gulches  
 \*Name or No.  
 Film: Roll # 6 Frame # 34  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 7, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 8:30

Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water            | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|----------------------------------------|---------------------------------------------------|
|         | <u>steeply sloping mountains,</u>     | <u>irregular to blocky pinyon pine</u> | <u>none</u>                                       |
|         | <u>many ridges and gullies</u>        | <u>forest</u>                          |                                                   |
|         |                                       |                                        |                                                   |
| Line    | <u>broken, rough, angular, jagged</u> | <u>irregular, sloping ridgetop</u>     |                                                   |
|         | <u>(vertical outcrops)</u>            | <u>canopy line</u>                     |                                                   |
|         |                                       |                                        |                                                   |
| Color   | <u>reddish-brown to red</u>           | <u>dark to light green</u>             |                                                   |
|         |                                       |                                        |                                                   |
|         |                                       |                                        |                                                   |
| Texture | <u>very coarse</u>                    | <u>coarse</u>                          |                                                   |
|         |                                       |                                        |                                                   |
|         |                                       |                                        |                                                   |

General Narrative: This area is a series of steep ridges (7800') and gulches about 50% wooded and 50% open. The Pinyon-Juniper is fairly thick and is a coarse texture with little color variation. Outside views are limited and usually of adjacent Shaws Park, Red Rock Park, and Wilson Park all of which contrast to this steep area. This is a natural area with little access but neither unique or unusual.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (2) | 0                        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ 095 ↓ B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 = A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyons  
 Scenic Quality Rating Unit 096 Twelve Mile Park \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 10,11,12,13  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 3:30  
 Weather clear

## Landscape Character:

|         | 1. Feature: Landform/Water           | 2. Feature: Vegetation                                            | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------|-------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>broad open valley grassland</u>   | <u>grassland with patchy evergreens</u>                           | <u>none</u>                                       |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Line    | <u>rolling horizontal and broken</u> | <u>rolling horizontals</u>                                        |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Color   | <u>red, reddish browns</u>           | <u>light greens and yellow and<br/>golds, minor greens (dark)</u> |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Texture | <u>smooth to moderate</u>            | <u>smooth with patchy coarse<br/>evergreens</u>                   |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |

General Narrative: The Twelve Mile Park area is a smooth, rolling open valley covered primarily with grassland. A few patchy spots of evergreens also dot the landscape. This broad area of open grassland does not have much going for it except for the background scenery. Neither the landform nor the vegetation attract special interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

096 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom- Arkansas Canyons  
 Scenic Quality Rating Unit 097 Cactus Mountain \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 11 (border with  
 Scenic Quality Rating 17 - B transmission line)  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 3:30  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water                                               | 2. Feature: Vegetation                                                       | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------|
|         | <u>steep canyons or gulches, rocky outcrops</u>                          | <u>scattered conifers on south slopes, blocky and solid on north aspects</u> | <u>none</u>                                       |
| Line    | <u>steeply sloping, angular rock outcrops, broken due to many ridges</u> | <u>broken, irregular, jagged</u>                                             |                                                   |
| Color   | <u>red-browns</u>                                                        | <u>dark greens, some yellows and golds</u>                                   |                                                   |
| Texture | <u>moderate to coarse</u>                                                | <u>patchy and moderate to coarse, solid and blocky (north aspects)</u>       |                                                   |

General Narrative: Steep walled canyons with numerous angular outcrops are typical in this area. The overall view of the landscape is broken due to the many ridges. Vegetation on the northern slopes is blocky and solid, but on the southern slopes it is quite scattered. The major vegetation types include ponderosa pine, pinyon pine, and scrub oak.



Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   | very steep               |
| 2 | Vegetation            | 5     | (3)    | 1   |                          |
| 3 | Water                 | 5     | (3)    | 0   |                          |
| 4 | Color                 | 5     | 3 (2)  | 1   |                          |
| 5 | Influence             | 5     | 3      | (0) |                          |
| 6 | Scarcity              | 6     | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

097 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 17 = A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 098 Hill next to Royal  
 \*Name or No. Gorge Park  
 Film: Roll # 6 Frame # 26,27,28  
 Scenic Quality Rating 5 - C  
 (see reverse side for rating scores)

Date November 7, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 8:45

Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water         | 2. Feature: Vegetation              | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------|-------------------------------------|---------------------------------------------------|
|         | <u>irregular, rounded mounds,</u>  | <u>blocky and irregular</u>         | <u>none</u>                                       |
|         | <u>interrupted</u>                 |                                     | <u>quarries removing</u>                          |
|         |                                    |                                     | <u>large chunks of the</u>                        |
|         |                                    |                                     | <u>hills</u>                                      |
| Line    | <u>rolling, broken, disjointed</u> | <u>irregular, dissected</u>         |                                                   |
|         |                                    |                                     |                                                   |
|         |                                    |                                     |                                                   |
| Color   | <u>reddish-browns</u>              | <u>dark greens, yellow and gold</u> |                                                   |
|         |                                    |                                     |                                                   |
|         |                                    |                                     |                                                   |
| Texture | <u>coarse</u>                      | <u>patchy and coarse</u>            |                                                   |
|         |                                    |                                     |                                                   |
|         |                                    |                                     |                                                   |

General Narrative: These hills along the northeast slopes of Fremont Peak and Nonans Peak  
have been so impacted from quarries and development of the prison and outside edges of  
Canon City as to remove their naturalness and impair their visual quality.  
This area looks like a disjointed collection of intrusions--almost to the point of  
ugliness, when compared to natural areas within the vicinity. Entering Canon City, the  
local power plant and junk yard across from the State Penitentiary continue the discordant  
nature of torn up slopes, billboards, and a large number of dirt roads criss-crossing  
these slopes.

## Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | ①   |                          |
| 2 | Vegetation            | 5    | 3      | ①   |                          |
| 3 | Water                 | 5    | 3      | ①   |                          |
| 4 | Color                 | 5    | 3      | ②   | 1                        |
| 5 | Influence             | 5    | 3      | ②   | 0                        |
| 6 | Scarcity              | 6    | 2      | ①   |                          |
| 7 | Cultural Modification | 2    | 0      | ②   | -4                       |

### Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

| SQRU | Final Rating |
|------|--------------|
|------|--------------|

098 C

Subtotal        +        +        = Total 5 =                       
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 099 Fremont Peak \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 26,27,28  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM. MPW. MF

Time of Day 8:00  
 Weather sunny

## Landscape Character:

| Form    | 1. Feature: Landform/Water                                         | 2. Feature: Vegetation  | 3. Feature: Structure<br>(only central character)                                                      |
|---------|--------------------------------------------------------------------|-------------------------|--------------------------------------------------------------------------------------------------------|
|         | mountainous with many<br>disjointed ridges vertical and<br>angular | very scarce, patchy     | gravel quarry.<br>do not see structures<br>themselves, but are<br>apparent in the land-<br>form itself |
| Line    | jagged, broken                                                     | irregular and broken    |                                                                                                        |
|         |                                                                    |                         |                                                                                                        |
| Color   | muted reds and browns, grays                                       | dark greens             |                                                                                                        |
|         |                                                                    |                         |                                                                                                        |
| Texture | very coarse                                                        | spotted and very coarse |                                                                                                        |
|         |                                                                    |                         |                                                                                                        |

General Narrative: Fremont Peak and Nonans Peak (6900') are part of the "Gorge Hills" and  
rise interestingly above the torn-up landscapes of unit 098.

These are rugged peaks, very angular, with deep reds and grays, a coarse area of visual  
interest with patchy vegetation of dark greens.

No water exists on these slopes, and their interest is generally due to their landform.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   |                          |
| 2 | Vegetation            | 5     | 3      | (1) |                          |
| 3 | Water                 | 5     | 3      | (0) |                          |
| 4 | Color                 | 5     | 3 (2)  | 1   |                          |
| 5 | Influence             | 5     | (3)    | 0   |                          |
| 6 | Scarcity              | 6     | 2      | (1) |                          |
| 7 | Cultural Modification | 2     | (1) 0  | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

099 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =             
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyons  
 Scenic Quality Rating Unit 100 Royal Gorge \*  
 \*Name or No.  
 Film: Roll # 7 Frame # 6,7  
 Scenic Quality Rating 31 - A  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 11:30  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water    | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------|---------------------------|---------------------------------------------------|
|         | steep vertical outcrops       | extremely sparse,         | Royal Gorge tourist                               |
|         | measuring over 1000 feet in   | pinyon, juniper           | Center, World's                                   |
|         | depth, Arkansas River flowing |                           | highest bridge                                    |
|         | at gorge bottom               |                           |                                                   |
| Line    | extremely vertical cliffs,    | broken, irregular, patchy |                                                   |
|         | angular; curvilinear,         |                           |                                                   |
|         | meandering Arkansas River     |                           |                                                   |
| Color   | black, brown, reddish, salmon | dark green                |                                                   |
|         | (rocks), blue-green (river)   |                           |                                                   |
|         |                               |                           |                                                   |
|         |                               |                           |                                                   |
| Texture | moderate to coarse            | coarse                    |                                                   |
|         |                               |                           |                                                   |
|         |                               |                           |                                                   |
|         |                               |                           |                                                   |

General Narrative: The Royal Gorge is one of the most unique sights in Colorado. Over 1000 feet of rock is exposed where the Arkansas River has carved its course over eons of time. Whether looking down into the gorge or looking up the cliffs from the bottom, it presents a rare and awesome combination of landform and water. The lack of vegetation in the area does not affect the magnificent scope of the area. This gorge is visited by thousands of visitors each year and although commercialism is present, it does not detract from the natural beauty of the gorge!

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | (6) 5 | 3      | 1   | 1053' gorge              |
| 2 | Vegetation            | 5     | (3)    | 1   | rather sparse            |
| 3 | Water                 | (5)   | 3      | 0   | Arkansas River           |
| 4 | Color                 | (5)   | 3      | 1   | multitude                |
| 5 | Influence             | 5     | (3)    | 0   |                          |
| 6 | Scarcity              | (7) 6 | 2      | 1   | extremely rare           |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

100 A

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 31 = A  
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 101 Eightmile Park \*  
 \*Name or No. # 6 # 23,22,17  
 Film: Roll # 9 Frame # 23 (cloudy)  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 4:00  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water        | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------|----------------------------------------|---------------------------------------------------|
|         | <u>open broad grasslands</u>      | <u>grasslands with minor small</u>     |                                                   |
|         |                                   | <u>patchy or blocky evergreens</u>     |                                                   |
|         |                                   |                                        |                                                   |
| Line    | <u>horizontal and very gently</u> | <u>horizontal to gently rolling</u>    |                                                   |
|         | <u>rolling</u>                    |                                        |                                                   |
|         |                                   |                                        |                                                   |
| Color   | <u>red browns, grays</u>          | <u>light greens, yellows and golds</u> |                                                   |
|         |                                   |                                        |                                                   |
|         |                                   |                                        |                                                   |
| Texture | <u>smooth</u>                     | <u>smooth</u>                          |                                                   |
|         |                                   |                                        |                                                   |
|         |                                   |                                        |                                                   |

General Narrative: The Eightmile Park area is one of a very gently rolling open grassland.  
A horizontal line is very apparent in such a flat area, but the vertical scope of the back-  
ground topography give the area some depth. Although the golden grasslands are the dominant  
vegetation, a few minor patches of evergreens provide a contrast in color. A small river  
provides a welcome break in the landscape.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | some relief              |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | (3)    | 0   | small piece river        |
| 4 | Color                 | 5    | 3 (2)  | 1   | rocks, soil, veg.        |
| 5 | Influence             | 5    | (3)    | 0   | mountains around         |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
101 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = 101 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 103 Threemile Park \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 24,25,29  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 8:45  
 Weather sunny-clear

Landscape Character:

|         | 1. Feature: Landform/Water                         | 2. Feature: Vegetation                                          | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------|-----------------------------------------------------------------|---------------------------------------------------|
| Form    | dissected, irregular valley<br>bottom, random form | irregular, patchy                                               | none                                              |
| Line    | broken, disjointed,<br>irregular                   | irregular and broken                                            |                                                   |
| Color   | reddish-brown, gray, brown                         | dark greens, yellow and gold,<br>gray                           |                                                   |
| Texture | coarse                                             | spotted and coarse (evergreen),<br>moderate to coarse grassland |                                                   |

General Narrative: Route 50 interstate cuts through the southern section of Threemile Park and passes through "Devil's Gap," a small rocky area dividing unit 103 from 101 (Eightmile Park). Threemile Park is open, rolling, sparsely vegetated, and has large areas of rocky, rough, angular soils. At its northern end, this area opens into small gulches and some Pinyon-Juniper. Wilson Creek cuts through midway, and is intermittent most of the year.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
103 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 104 Grand Canyon Hill\*  
 \*Name or No.  
 Film: Roll # 7 Frame # 8, 11  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 7, 1978

Evaluator(s) ME, KVM, MPW

Time of Day 1:00

Weather clear and sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                           | 2. Feature: Vegetation                                                              | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | sloping hillsides with many highly eroded channels and rock outcrops | solid Pinyon-Juniper forest, mainly patchy forest stands                            | none                                              |
| Line    | sloping, broken and angular, to gently rolling                       | broken and irregular along solid forest, sloping and regular on rock outcrop ridges |                                                   |
| Color   | reds, browns, and some grays                                         | dark greens                                                                         |                                                   |
| Texture | moderate to coarse                                                   | moderate to coarse due to patchy stands and type of vegetation                      |                                                   |

General Narrative: This unit borders Royal Gorge and is an area that is gently sloping to the south and west. There are many stream beds and rock outcrops that have been highly weathered and eroded. Rock outcrops are highly stratified and are quite interesting because of their dramatic faces. Temple Canyon borders the south of the unit and contains a picnic ground that is highly visited as is the whole area because it is the western and southern entrance to Royal Gorge. The vegetative pattern is a solid to patchy Pinyon Pine and Juniper forest that slopes down to Webster Park. Unlike the area north of the Royal Gorge, it is still a natural appearing and quite interesting area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | Temple Canyon            |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   | Webster Park             |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

104 8

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 15 = 104 8  
A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon  
 Scenic Quality Rating Unit 129 Dinosaur Monument  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 4, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 5:00  
 Weather clear

## Landscape Character:

|         | 1. Feature: Landform/Water                                 | 2. Feature: Vegetation               | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------|--------------------------------------|---------------------------------------------------|
| Form    | <u>mesa, steep canyons</u>                                 | <u>irregular</u>                     | <u>none</u>                                       |
|         |                                                            |                                      |                                                   |
|         |                                                            |                                      |                                                   |
| Line    | <u>ragged, broken, angular</u>                             | <u>broken, random</u>                |                                                   |
|         |                                                            |                                      |                                                   |
|         |                                                            |                                      |                                                   |
| Color   | <u>red, green, brown, white,<br/>gray (dark and light)</u> | <u>park greens</u>                   |                                                   |
|         |                                                            |                                      |                                                   |
|         |                                                            |                                      |                                                   |
| Texture | <u>very coarse, dissected</u>                              | <u>mottled, clustered and coarse</u> |                                                   |
|         |                                                            |                                      |                                                   |
|         |                                                            |                                      |                                                   |

General Narrative: This area is a series of flat topped mesas and steep ridges containing a very wide range of colors in their rock and soil composition. Clumped stands of Pinyon-Juniper are scattered over the slopes. Four Mile Creek flows through a steep-walled canyon, providing all the interest of a small stream. The ancient geologic forces raised this area and a large number of dinosaur bones and fossils have been found here. It is a very broken landscape, shattered and scattered rocks and boulders; yet natural, colorful, and visually arresting.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | (3)    | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

129

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

1. Name or Type of Cultural Modification #1 - North of Florissant - Gravel quarry cut into hillside facing built-up area  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 1 | 8 |

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 1 | 0 | 0 | 1 | M | M | H |  |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 10  
Time of day 4:30 p. Weather sunny  
Evaluator Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

This quarry is just north of the only intersection in the town of Florissant -  
and is very obvious from considerable distance.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE





1. Name or Type of Cultural Modification #2 -Power Line Cut Through Forested Hill  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 0 | 1 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | L | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 1

Time of Day 1030 Weather Sunny

Evaluator Ken Magdziuk

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Vertical line cut through forested hill detracts from continuity of area -  
but limited in nature

FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #3 - Massive gravel quarry in cut (could be quite old)  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 1 | 1 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 0 | 1 | H | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 14

Time of day 9:00 A. Weather overcast

Evaluator Ken Magdziuk, Mary Pat

Weber, Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

massive cut in hillside disrupts the smooth flow of the landform and  
vegetation.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #4 - Lumber Mill at Midland Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 1 | 1 |
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |   |
| 3 | 0 | 0 | 1 | H | E | H |   |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 15

Time of Day 9:00 a. Weather overcast

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

many scattered large piles of lumber debris, several outbuildings in poor shape

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name or Type of Cultural Modification #5 - massive slope cut near Gillette  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   | 0 | 1 | 4 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 0 | 1 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 20

Time of day 11:00 A. Weather overcast

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4)).

massive large boulders strewn over a flat 5-acre (approx.) area

FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE





1. Name or Type of Cultural Modification #6 - Mountain Railroad Tunnel (Circa 1893)  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 1 | 5 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 24

Time of day \_\_\_\_\_ Weather Hazy

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

unique one lane tunnel is considered a novelty in the area, a positive intrusion.

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name or Type of Cultural Modification #7 - scars in hillside  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 2 | 5 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 2 | 0 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 2 Frame # 16

Time of day 12:20 P. Weather Sunny

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

very many road cuts, pipe trenches, various development construction

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name or Type of Cultural Modification #8 - Earth dam and cuts into hillside  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 3 | 6 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | H | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 3 Frame # 3

Time of day 8:00 A. Weather overcast

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Earth dam and hillside cuts scar the surrounding area. Appears that construction may or may not be completed so it is difficult to ascertain whether or not this area can be modified.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #9 - Power Transmission Towers  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 5 | 0 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | M | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 3 Frame # 29 & 30

Time of day 4:00 P. Weather sunny

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

vertical line cut through area detracts from landscape

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**





1. Name or Type of Cultural Modification #10 - Cripple Creek Dump - Garbage Pile in Creek  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 5 | 7 |

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 1 | 0 | 0 | 1 | H | E | M |  |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 4 Frame # 35 & 36

Time of day 10:00 A. Weather cloudy

Evaluator Ken Magdziuk, Mary Pat Weber,

Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Garbage pile is spread out over a large area in a haphazard manner. It greatly  
detracts from surrounding area, especially since a great deal of the garbage has  
been dumped into the Cripple Creek stream bed.

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name or Type of Cultural Modification #11 - Molly Kathleen Mine - Cripple Creek  
Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   | 0 | 1 | 6 |

|   |          |   |   |   |   |   |
|---|----------|---|---|---|---|---|
| 4 | 5        | 5 | 5 | 6 | 7 | 8 |
| 3 | Hundreds |   | H | M | L |   |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 1 Frame # 25  
Time of day 1 PM Weather clear  
Evaluator Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

This is one of hundreds of mines and mine structure in and around the Cripple Creek-  
Victor area. The entire landscape is mines, large and small, and deserted buildings.  
Because of this area's historic background these mines became more interesting a  
feature than a distraction.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #12 - Quarrying operation outside Canyon City  
Arkansas Canyon/Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 9 | 9 |

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 1 | 0 | 0 | 1 | M | M | M |  |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 6 Frame # 26

Time of day 7:50 am Weather sunny

Evaluator Ken Magdziuk, Mary Pat Weber,  
Mark Figley

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Quarry is destroying mountainside and disrupts the continuity of the landscape

FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE



## VISUAL SENSITIVITY - USE VOLUME

TABLE 4

USE VOLUME DATA SUMMARY  
(Phantom Canyon)

| KEY OBSERVATION POINT           | LOCATION                           | VOLUME   |
|---------------------------------|------------------------------------|----------|
| Garden Park (Dinosaur Monument) | Fourmile Creek                     | Moderate |
| Red Rock Park                   | Red Rock Park                      | High     |
| Pikes Peak Ski Area             | N.E. Cripple Creek                 | High     |
| Pikes Peak                      | Pikes Peak                         | High     |
| Royal Gorge                     | Royal Gorge                        | High     |
| Tallahassee Road                | State Route 9 to<br>Gribbles Park  | Moderate |
| Guffey Road                     | State Route 9 to<br>High Park Road | Moderate |
| High Park Road                  | State Route 9 to<br>S. Florissant  | Moderate |
| Shelf Road                      | Canon City to<br>Cripple Creek     | Moderate |
| Phantom Canyon Road             | Phantom Canyon                     | Moderate |
| Cripple Creek to Florissant Rd. | Cripple Creek to<br>Florissant     | High     |
| State Route 9                   | -                                  | High     |
| State Route 67                  | -                                  | High     |
| State Route 115                 | -                                  | High     |
| State Route 24                  | -                                  | High     |
| State Route 50                  | -                                  | High     |





## VISUAL SENSITIVITY - USER ATTITUDES

### OVERVIEW

Sixteen rating forms were submitted of which thirteen were considered valid. Out of 26 rating units within the Phantom Canyon Planning Unit, 3 rated high, 20 rated moderate and 3 rated low.

High ratings were given to Upper Beaver Creek, Phantom Canyon and the Royal Gorge. All of these areas are generally one of a kind places within the Planning Unit (or the world in the case of the Royal Gorge). As such, it is expected that they would be familiar and important places to the people of this region.

Low ratings were given to the area around Canon City, Penrose and along Salt Creek. These ratings were evidently based on the fact that these areas are moderately to highly altered from the natural condition and additional change is evidently viewed with little concern.

Moderate ratings were given to the remainder of the Planning Unit. These lands exhibit a wide range of differences in topography vegetation and access, but are generally lands of moderate to high (but not outstanding) scenic quality and are in a generally natural condition. Two of the moderate ratings in particular, however, were seemingly lower than expected. These being Lower Fourmile Creek (Unit #11) and Catamount (Unit #3). Both these areas were rated by a relatively low number of people (8 for Lower Fourmile Creek and only 4 for Catamount). Because of the recreational significance of these areas, it is recommended that the Area Office review these results closely.

20  
19  
18  
17  
16  
15  
14  
13  
12  
11  
10  
9  
8  
7  
6  
5  
4  
3  
2  
1

VISUAL SENSITIVITY, WORKSHOP DATA  
SUMMARY AND ANALYSIS

PHANTOM

PLANNING UNICANYEN

| Rating Units                                                                        | Desired<br>Mgmt. Class |
|-------------------------------------------------------------------------------------|------------------------|
| Workshop Rating<br>Unit:<br><b>WOODLAND #1</b><br>Scenic Quality<br>Rating Unit(s): |                        |
| LANDSCAPE VALUES<br>HIGH<br>MED.<br>LOW                                             | P -                    |
|                                                                                     | HP 1                   |
|                                                                                     | MP 4                   |
|                                                                                     | LP 1                   |
|                                                                                     | R -                    |

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 2                                                         | 1             | -              | -           | -                | X                | -            |
|                                                           | 5             |                |             |                  |                  |              |
|                                                           |               | 3              | 3           |                  |                  |              |
| 4                                                         | 2             |                |             | 4                |                  | 4            |
| 2                                                         |               | 5              | 6           | 5                |                  | 5            |

Final Rating: MODERATE (M)

Rationale: A moderate level of protection was most indicated by participants. Reaction to change was somewhat mixed being moderate for Landform-1 and 2 categories and low for all others. To resolve the apparent conflict between desired mgmt. class and reaction to change, the first column of the rating sheet was checked to see the indicated relationship to the area. First home residential was indicated overwhelmingly. Because of the sensitivity of this land use the overall rating was boosted to MODERATE.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## PHANTOM PLANNING UNIT CANYON

| Rating Units                              | Desired<br>Mgmt. Class |   |
|-------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit: <b>DIVIDE #2</b> | P                      | - |
| Scenic Quality<br>Rating Unit(s):         | HP                     | 1 |
|                                           | MP                     | 3 |
|                                           | LP                     | 1 |
|                                           | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

Final Rating: MODERATE

Rationale: Based on a small number of responses the level of management protection should be moderate. Responses to various types of landscape change are mixed but show a general moderate trend.

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| -                   | -             | -              | -           | -                |                  | -            |
| 5                   | 5             | 3              | 4           | 4                |                  | 4            |
| 5                   | 2             | 4              | 4           | 4                |                  | 4            |
| 2                   |               |                |             | 4                |                  | 4            |
|                     |               |                |             |                  |                  |              |

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PHANTOM

PLANNING UNIT CANYON

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit: #3       | P                      | 1 |
| Scenic Quality Rating Unit(s): | HP                     | - |
|                                | MP                     | - |
|                                | LP                     | 1 |
|                                | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 1                   | 1<br>2        | 1              | 1           | 1                |                  | 2            |
| 2                   | -             | 2              | 2           | 3                |                  | 2            |
| -                   | -             | -              | 1           | -                |                  | -            |
| -                   | -             | -              | -           | -                |                  | -            |

Final Rating: MODERATE ?

M+

Rationale: No conclusion can be drawn from the responses to desired management class. a high moderate trend appears to be the reaction to landscape change. A tentative MODERATE rating is given overall but because of the exposure this area gets to tourism and its significance as the foot slopes of Pikes Peak, BLM should solicit further input to better determine the sensitivity of this area.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PHANTOM  
PLANNING UNIT CANYON

| Rating Units                                                  | Desired Mgmt. Class |
|---------------------------------------------------------------|---------------------|
| Workshop Rating Unit: <b>#4</b><br><b>WILD</b><br><b>HORN</b> | P                   |
| Scenic Quality Rating Unit(s):                                | HP                  |
|                                                               | MP                  |
|                                                               | LP                  |
|                                                               | R                   |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 1                   | -             | 1              | 2           | 2                |                  | 1            |
|                     | 6             | 8              | 5           |                  |                  |              |
| 8                   | 3             | -              | 3           | 7                |                  | 8            |
| -                   |               |                |             | 1                |                  | 1            |

Final Rating: MODERATE <sup>M)</sup>

Rationale: All ratings are of a strong moderate nature. (M)

\*  = High Ratings;

 = Moderate Ratings;

 = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## PHANTOM PLANNING UTILIZATION

| Rating Units                   | Desired Mgmt. Class |
|--------------------------------|---------------------|
| Workshop Rating Unit: #5       | P                   |
| FLUORISANT                     | HP                  |
| Scenic Quality Rating Unit(s): | MP                  |
|                                | LP                  |
|                                | R                   |

LANDSCAPE VALUES  
LOW MED. HIGH

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |            |             |          |               |               |           |
|-----------------------------------------------------------|------------|-------------|----------|---------------|---------------|-----------|
| LF-1** (HIGH)***                                          | LF-2 (LOW) | LF/V (MED.) | V (MED.) | V/ST-1 (HIGH) | V/ST-2 (MED.) | ST (HIGH) |
| 2                                                         | 2          | 2           | 2        | 2             | 4             | 4         |
| 3                                                         | 3          | 3           | 3        | 5             | 2             | 2         |
| 4                                                         | 1          | 1           | 2        | 1             | 1             | 1         |

(CM)

Final Rating: MODERATE<sup>(H)</sup>

Rationale: Based on a small sample the desired management class is rated high.

With the exception of structure type impacts which was high, all reactions to change were moderate. An overall MODERATE rating was given based on the assumption that if all people who rated reaction to change had rated desired management class the ratings of the desired management class would have been lower to put more in line with the ratings for reaction to change.

\*  = High Ratings;

 = Moderate Ratings;

 = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                    | Desired Mgmt. Class |
|---------------------------------|---------------------|
| Workshop Rating Unit: <b>#6</b> | P                   |
| <b>MOUNTAINOUS UPLANDS</b>      | HP                  |
| Scenic Quality Rating Unit(s):  | MP                  |
|                                 | LP                  |
|                                 | R                   |

LANDSCAPE VALUES  
LOW MED. HIGH

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 4                                                         | 2             | 4              | 2           | 4                |                  | 4            |
| 4                                                         | 6             | 6              | 5           | 6                |                  | 6            |
| 6                                                         | 2             | -              | 3           | -                |                  | -            |

Final Rating: **MODERATE** <sup>(M)</sup>

Rationale: A good correlation between desired management class and reaction to change exists being strongly moderate in both cases.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☐ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                   | Desired Mgmt. Class |
|--------------------------------|---------------------|
| Workshop Rating Unit:          |                     |
| <b>UPPER BEAVER CREEK</b> #7   | P <b>2</b>          |
| Scenic Quality Rating Unit(s): | HP <b>4</b>         |
|                                | MP <b>-</b>         |
|                                | LP <b>-</b>         |
|                                | R <b>-</b>          |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
|                     | <b>4</b>      |                |             |                  |                  |              |
| <b>5</b>            | <b>2</b>      | <b>5</b>       | <b>4</b>    | <b>3</b>         |                  | <b>4</b>     |
|                     |               | <b>2</b>       | <b>3</b>    |                  |                  |              |
| <b>2</b>            | <b>1</b>      |                |             | <b>4</b>         |                  | <b>2</b>     |
| <b>-</b>            |               | <b>-</b>       | <b>-</b>    | <b>-</b>         |                  | <b>-</b>     |

Final Rating: HIGH

H

H

Rationale: Based on a small number of responses the desired management class is unanimously high. This is generally supported by the ratings for reaction to landscape change which are high overall except for changes caused by Vegetation/Structures-1 resulted in moderate rating.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

| PLANNING UNIT <b>PHANTOM CANYON</b>              |    | Desired<br>Mgmt. Class |   |
|--------------------------------------------------|----|------------------------|---|
| Rating Units                                     |    |                        |   |
| Workshop Rating Unit:<br><b>ANTELOPE PARK #8</b> | P  |                        | - |
| Scenic Quality Rating Unit(s):                   | HP |                        | - |
|                                                  | MP |                        | 2 |
|                                                  | LP |                        | 1 |
|                                                  | R  |                        | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | -             | 1              | -           | -                |                  | 1            |
|                                                           | 2             |                |             |                  |                  |              |
|                                                           |               | 3              | 4           |                  |                  |              |
| 2                                                         | 3             |                |             | 3                |                  | 2            |
| 2                                                         |               | 1              | 2           | 3                |                  | 2            |

Final Rating: MODERATE (M)

Rationale: Based on only 3 responses the overall desired management class is weakly moderate. This is supported well however by the reaction to various types of landscape change which are also weakly moderate overall.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PHANTOM  
PLANNING UNIT CANYON

| Rating Units                                                                              | Desired<br>Mgmt. Class |
|-------------------------------------------------------------------------------------------|------------------------|
| Workshop Rating #9<br>Unit:<br>UPPER 4-MILE<br>CREEK<br>Scenic Quality<br>Rating Unit(s): |                        |
| LANDSCAPE VALUES<br>HIGH<br>MED.<br>LOW                                                   | P -                    |
|                                                                                           | HP -                   |
|                                                                                           | MP 3                   |
|                                                                                           | LP 2                   |
|                                                                                           | R -                    |

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|                                                           | -             |                |             |                  |                  |              |
| 1                                                         | 5             | 1              | -           | 2                |                  | 1            |
|                                                           |               | 4              | 3           |                  |                  |              |
| 5                                                         | 2             | 2              | 4           | 3                |                  | 4            |
| 1                                                         |               |                |             | 2                |                  | 1            |

Final Rating: MODERATE (M-)

Rationale: Ratings for desired management class are a weak moderate based on a small number of responses. Ratings for reaction to change are moderate overall. The only exception is for reaction to change in vegetation which was low.

- \* ☐ = High Ratings; ☒ = Moderate Ratings; ☐ = Low Ratings
- \*\* See Reverse side for specific types of visual change within each category.
- \*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                                                                                        | Desired<br>Mgmt. Class |
|-----------------------------------------------------------------------------------------------------|------------------------|
| Workshop Rating<br>Unit: <b># 10</b><br><b>CASTLE MOUNTAIN</b><br>Scenic Quality<br>Rating Unit(s): |                        |
|                                                                                                     | P -                    |
|                                                                                                     | HP -                   |
|                                                                                                     | MP <b>5</b>            |
|                                                                                                     | LP -                   |
|                                                                                                     | R -                    |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1             | 1              | -           | -                | X                | 1            |
| 4                                                         | 4             | 5              | 4           | 5                |                  | 3            |
| 1                                                         |               | -              | 2           | 1                |                  | 1            |
|                                                           |               |                |             |                  |                  |              |

Final Rating: MODERATE (M)

Rationale: With the exception of Landform-2 type change, moderate ratings were consistently given across the board.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                    | Desired Mgmt. Class |          |
|---------------------------------|---------------------|----------|
| Workshop Rating # <b>11</b>     | P                   | <b>1</b> |
| Unit: <b>LOWER 4-MILE CREEK</b> | HP                  | <b>3</b> |
| Scenic Quality Rating Unit(s):  | MP                  | <b>2</b> |
|                                 | LP                  | <b>-</b> |
|                                 | R                   | <b>-</b> |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 4                                                         | 2             | 2              | 2           | 3                |                  | 3            |
|                                                           | 4             | 2              | 4           |                  |                  |              |
|                                                           |               | 6              | 4           |                  |                  |              |
| 4                                                         | 2             |                | 2           | 4                |                  | 3            |
|                                                           |               |                |             | 1                |                  |              |
| -                                                         |               |                |             |                  |                  | -            |

Final Rating: MODERATE<sup>(H)</sup>

(M)

Rationale: Based on a low number of responses, desired management class is high.

Responses for reaction to change are all moderate (Reaction to change by landscape and structures is split between moderate & high but were considered moderate because the impacts are of a high intensity from which you would expect a larger percentage of high ratings, such a split in the face of high impacts would indicate a lower sensitivity than expected.) The final rating of MODERATE sensitivity overall is based on the consistency of moderate

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

ratings to landscape change and the low number of responses to desired mgmt. class.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

| PLANNING UNIT                  |  | Desired Mgmt. Class |   |
|--------------------------------|--|---------------------|---|
| Rating Units                   |  |                     |   |
| Workshop Rating Unit: #12      |  | P                   | 3 |
| CRIPPLE CREEK                  |  | HP                  | 1 |
| Scenic Quality Rating Unit(s): |  | MP                  | 3 |
|                                |  | LP                  | - |
|                                |  | R                   | 1 |

PHANTOM CANYON

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1             | 1              | 2           | 3                |                  | 1            |
|                                                           | 3             | 4              | 3           |                  |                  |              |
| 5                                                         | 5             | 4              | 5           | 3                |                  | 5            |
| 3                                                         |               |                |             | 4                |                  | 4            |

Final Rating: MODERATE (M)

Rationale: Responses for desired management class are mixed but appear to be high. Reaction to change of various types is also mixed. Low ratings were given to Landform-2 and Vegetation type changes while moderate ratings were given to all other types of change. A moderate overall rating appears to be the case here which then is in conflict with the level of the desired management class. This was resolved to an overall MODERATE rating because of the inconsistency of thought in those 4 people rating HP:LP for desired mgmt.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☐ = Low Ratings  
 \*\* See Reverse side for specific types of visual change within each category.  
 \*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                        | Desired<br>Mgmt. Class |
|-------------------------------------|------------------------|
| Workshop Rating<br>Unit: <b>#13</b> | P <b>3</b>             |
| <b>PHANTOM CANYON</b>               | HP <b>8</b>            |
| Scenic Quality                      | MP <b>-</b>            |
| Rating Unit(s):                     | LP <b>-</b>            |
|                                     | R <b>-</b>             |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 12                                                        | 9<br>3        | 10             | 9           | 11               | X                | 11           |
| 1                                                         | 1             | 3              | 4           | 1                |                  | 1            |
| -                                                         | -             | -              | -           | 1                |                  | -            |
| -                                                         | -             | -              | -           | -                |                  | -            |

Final Rating: HIGH

(H)

(H+)

Rationale: Rating for all categories of change as well as desired management class are consistently high.

\* ☐ = High Ratings; ☐ = Moderate Ratings; ☐ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PHANTOM  
PLANNING UNIT **CANYON**

| Rating Units                    | Desired<br>Mgmt. Class |
|---------------------------------|------------------------|
| Workshop Rating # <b>14</b>     | P -                    |
| Unit: <b>LOWER BEAVER CREEK</b> | HP 1                   |
| Scenic Quality Rating Unit(s):  | MP 2                   |
|                                 | LP 1                   |
|                                 | R 1                    |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1<br>3        | 1              | 1           | 1                |                  | 1            |
|                                                           |               | 5              | 2           |                  |                  |              |
| 5                                                         | 2             |                |             | 5                |                  | 3            |
| -                                                         |               | -              | 3           | -                |                  | 2            |

Final Rating: MODERATE<sup>(M)</sup>

Rationale: With the exception to Vegetation type changes which was slightly low,  
responses to both desired management class and user reaction to change  
were moderate.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

| PLANNING UNIT <b>PHANTOM CANYON</b> |                     |   |
|-------------------------------------|---------------------|---|
| Rating Units                        | Desired Mgmt. Class |   |
| Workshop Rating Unit: <b>#15</b>    | P                   | - |
| <b>SALT CREEK</b>                   | HP                  | - |
| Scenic Quality Rating Unit(s):      | MP                  | 2 |
|                                     | LP                  | 1 |
|                                     | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| -                                                         | 1             | -              | 1           | -                |                  | 1            |
| -                                                         | 1             | -              | 1           | -                |                  | 1            |
| -                                                         | 1             | 1              | 2           | -                |                  | 1            |
| 2                                                         | 2             | 3              | 2           | 2                |                  | 1            |
| 2                                                         | 2             | 3              | 2           | 3                |                  | 2            |

Final Rating: Low

Rationale: Based on a very small number of responses the desired management class is a weak moderate. Reaction to change is generally low. Little substantial conclusions can be drawn from such a small number of responses but a low trend appears to be the case overall. Those responding represented a relatively good cross-section of publics including - Rancher, state wildlife representative, chamber of commerce representative, a mining representative, and a 4-wheel drive representative.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **PRANTON CANYON**

| Rating Units                                 | Desired Mgmt. Class |   |
|----------------------------------------------|---------------------|---|
| Workshop Rating Unit:<br><b>HOGBACKS #16</b> | P                   | - |
| Scenic Quality Rating Unit(s):               | HP                  | - |
|                                              | MP                  | 4 |
|                                              | LP                  | - |
|                                              | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1             | 1              | -           | 1                |                  | 2            |
|                                                           | 3             |                |             |                  |                  |              |
|                                                           |               | 3              | 3           |                  |                  |              |
| 4                                                         | 2             |                |             | 4                |                  | 3            |
| 1                                                         |               | 2              | 4           | 2                |                  | 1            |

Final Rating: MODERATE (M)

Rationale: Based on a low number of ratings the desired management class is moderate. This is generally supported by moderate reaction to change. The only exception is change of vegetation which had a low reaction. The sample here is low also.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## PLANNING UNIT **PHANTOM CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #17      | P                   | - |
| PENROSE                        | HP                  | - |
| Scenic Quality Rating Unit(s): | MP                  | 2 |
|                                | LP                  | 5 |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

Final Rating: LOW (L)

Rationale: Desired management class is low. This is strongly supported by the consistent low ratings for all types of landscape change.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1             | -              | 1           | -                |                  | -            |
| 3                                                         | 2             | 3              | -           | 1                |                  | -            |
| 5                                                         | 6             | 6              | 7           | 8                |                  | 9            |
|                                                           |               |                |             |                  |                  |              |

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PHANTOM

PLANNING UNIT **CANYON**

| Rating Units                                                                            | Desired<br>Mgmt. Class |   |
|-----------------------------------------------------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit:<br><b>CANYON CITY</b> #18<br>Scenic Quality<br>Rating Unit(s): | P                      | - |
|                                                                                         | HP                     | 1 |
|                                                                                         | MP                     | 2 |
|                                                                                         | LP                     | 3 |
|                                                                                         | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| -                   | -             | -              | -           | -                |                  | -            |
| 3                   | 4             | 6              | 4           | 4                |                  | 4            |
| 4                   |               |                |             | 4                |                  | 4            |

Final Rating: LOW

(L<sup>+</sup>)

(L)

Rationale: Desired management class is low<sup>+</sup>. Responses to landscape change by Landform-1, Landform-2, and Landform/Vegetation types were low while responses to Vegetation, Vegetation/Structures-1 and Structures was equally split between low and moderate.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit: #19      | P                      | 3 |
| ROYAL GEORGE                   | HP                     | 5 |
| Scenic Quality Rating Unit(s): | MP                     | - |
|                                | LP                     | - |
|                                | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

(H+)

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 9                   | 9             | 8              | 9           | 8                |                  | 9            |
|                     | -             | 1              | -           |                  |                  |              |
| -                   | -             | -              | 1           | 2                |                  | -            |
| -                   |               |                |             | 1                |                  | -            |

(H+)

Final Rating: HIGH

Rationale: With the exception of 4 ratings all responses were a unanimous high.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

**PHANTOM**

PLANNING UNIT **CANYON**

| Rating Units                                | Desired<br>Mgmt. Class |   |
|---------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit: <b>GULCHES #20</b> | P                      | - |
| Scenic Quality<br>Rating Unit(s):           | HP                     | - |
|                                             | MP                     | 5 |
|                                             | LP                     | - |
|                                             | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| -                                                         | -             | 2              | -           | 1                | X                | 1            |
|                                                           | 3             | 4              | 5           |                  |                  |              |
| 5                                                         | 4             | -              | 2           | 4                |                  | 4            |
| 2                                                         |               |                |             | 2                |                  | 1            |

Final Rating: MODERATE (M)

Rationale: Moderate ratings were given across the board except for reaction to change by Landform-2 type impacts which was slightly low.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                     | Desired Mgmt. Class |   |
|----------------------------------|---------------------|---|
| Workshop Rating Unit: <b>#21</b> | P                   | - |
| <b>UPLAND PARKS</b>              | HP                  | 1 |
| Scenic Quality Rating Unit(s):   | MP                  | 5 |
|                                  | LP                  | - |
|                                  | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 2                                                         | 1<br>5        | 3              | -           | 2                |                  | 2            |
|                                                           |               | 3              | 5           |                  |                  |              |
| 5                                                         | 2             | 2              | 3           | 3                |                  | 3            |
| 1                                                         |               |                |             | 3                |                  | 2            |

Final Rating: MODERATE <sup>(M)</sup>

(M)

Rationale: Moderate ratings for both desired management class and across the board for reaction to change were indicated.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                                                                     | Desired Mgmt. Class |
|----------------------------------------------------------------------------------|---------------------|
| Workshop Rating Unit:<br><b>MACK GULCH #22</b><br>Scenic Quality Rating Unit(s): |                     |
|                                                                                  | P -                 |
| HIGH                                                                             | HP 1                |
| MED.                                                                             | MP 4                |
| LOW                                                                              | LP -                |
| R                                                                                | -                   |

Final Rating: MODERATE

Rationale: The moderate protection responses indicated for desired management class are supported in half the ratings for landscape change e.g. Landform-1, Landform/Vegetation, and Structures. The remainder are rated low. The overall rating of MODERATE is therefore given partially on the basis of the type of use this area receives which is a combination of local & tourist/sightseeing travel. This activity is relatively sensitive & therefore positively influenced the rating.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| <i>M</i>                                                  | <i>L</i>      | <i>M</i>       | <i>L</i>    | <i>L</i>         |                  | <i>M</i>     |
| 1                                                         | 2             | 1              | 2           | 1                |                  | 1            |
|                                                           | 3             | 3              | 1           |                  |                  |              |
| 4                                                         | 3             | 2              | 3           | 1                |                  | 2            |
| 1                                                         |               |                |             | 4                |                  | 2            |

(L/M)

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

| PLANNING UNIT <b>PHANTOM CANYON</b>                   |                     |   |
|-------------------------------------------------------|---------------------|---|
| Rating Units                                          | Desired Mgmt. Class |   |
| Workshop Rating Unit: <b>#23</b>                      | P                   | - |
| 31-MILE MOUNTAIN<br>Scenic Quality<br>Rating Unit(s): | HP                  | 3 |
|                                                       | MP                  | 3 |
|                                                       | LP                  | - |
|                                                       | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

(H-/M+)

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 3                                                         | 2<br>4        | 3              | 1           | 3                | X                | 3            |
|                                                           |               | 3              | 4           |                  |                  |              |
| 3                                                         | 2             | 2              | 3           | 4                |                  | 5            |
| 2                                                         |               |                |             | 1                |                  | -            |

Final Rating: MODERATE

(M)

Rationale: Based on a relatively <sup>small</sup> number of responses, desired management protection is evenly split between high and moderate. The consistency of the moderate ratings for all types of landscape change is the deciding factor in the overall MODERATE sensitivity rating.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT PHANTOM CANYON

| Rating Units                                                                               | Desired Mgmt. Class. |   |
|--------------------------------------------------------------------------------------------|----------------------|---|
| Workshop Rating Unit: <b>#24</b><br><b>31-MILE CREEK</b><br>Scenic Quality Rating Unit(s): | P                    | - |
|                                                                                            | HP                   | 2 |
|                                                                                            | MP                   | 4 |
|                                                                                            | LP                   | - |
|                                                                                            | R                    | - |
|                                                                                            |                      |   |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 3                                                         | 2<br>3        | 2              | 1           | 2                | X                | 2            |
|                                                           |               | 5              | 4           |                  |                  |              |
| 3                                                         | 3             | 1              | 3           | 4                |                  | 6            |
| 2                                                         |               |                |             | 1                |                  | -            |

Final Rating: MODERATE (M)

Rationale: The moderate rating for desired management class is supported across the board for all types of landscape modification.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **PHANTOM CANYON**

| Rating Units                     | Desired Mgmt. Class |   |
|----------------------------------|---------------------|---|
| Workshop Rating Unit: <b>#25</b> | P                   | - |
| <b>COTTONWOOD CREEK</b>          | HP                  | 2 |
| Scenic Quality Rating Unit(s):   | MP                  | 4 |
|                                  | LP                  | 1 |
|                                  | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                 |             |                  |                  |              |
|-----------------------------------------------------------|---------------|-----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V.<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1             | 2               | 1           | 1                |                  | 1            |
|                                                           | 2             |                 |             |                  |                  |              |
|                                                           |               | 4               | 2           |                  |                  |              |
| 6                                                         | 5             | 2               | 5           | 5                |                  | 5            |
| 1                                                         |               |                 |             | 2                |                  | 2            |

Final Rating: MODERATE (M)

Rationale: A moderate level of protection is desired for this area. With the exception of Landform-2 and Vegetation type changes which rated low, reaction to change was moderate.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

[illegible]

| Rating Units    | Desired<br>Mgmt. Class |  |
|-----------------|------------------------|--|
| Workshop Rating |                        |  |
| Unit: # 26      | P                      |  |
| NAUGH           |                        |  |
| MOUNTAIN        |                        |  |
| Scenic Quality  | HP                     |  |
| Rating Unit(s): | MP                     |  |
|                 | LP                     |  |
|                 | R                      |  |

Rationale: (see ARKANSAS CANYON P.U. "WAUGH MTN. #8")

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail, Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

## FINAL VISUAL SENSITIVITY LEVELS

### OVERVIEW

Somewhat over half the planning unit rated high on overall sensitivity. These areas include most major travel and access routes as well as most unique or unusual areas.

Somewhat less than half the planning unit rated a moderate overall level of sensitivity. This included a wide variety of landscape types from the developed areas around Canon City and Penrose to relatively natural back country landscapes. Most of the moderate sensitivity land is typified by this latter type, being natural in character and from common to interesting and scenic but not outstanding. Two areas rated moderate that are more like the high rated lands than the moderate lands. These are scenic and uncommon landscapes within this region and are the area identified on the User Attitude Overlay as Unit #11 (Lower Fourmile Creek) and Unit #3 (Catamount). These two areas should be closely evaluated by the Area Office.

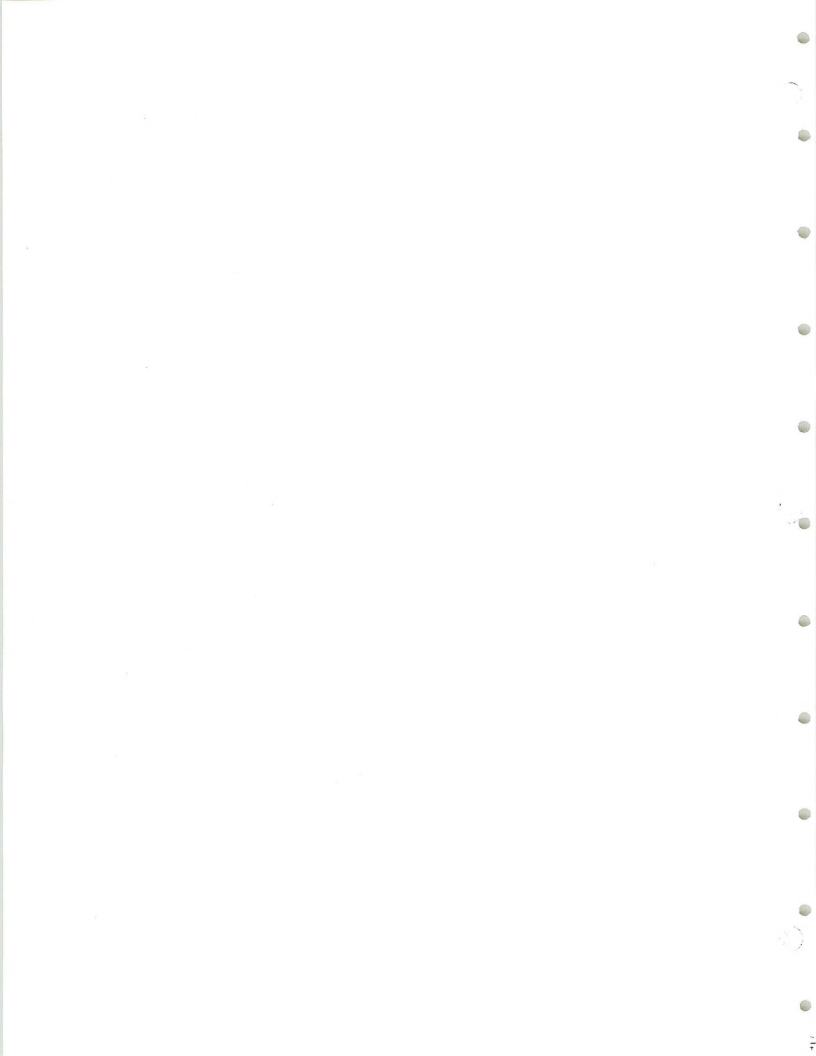
Only one small area rated low which was the Banta Gulch area northeast of Canon City.

### DISTANCE ZONES

#### OVERVIEW

The key observer points for Phantom Canyon from which Distance Zones were plotted are listed on Table 4.

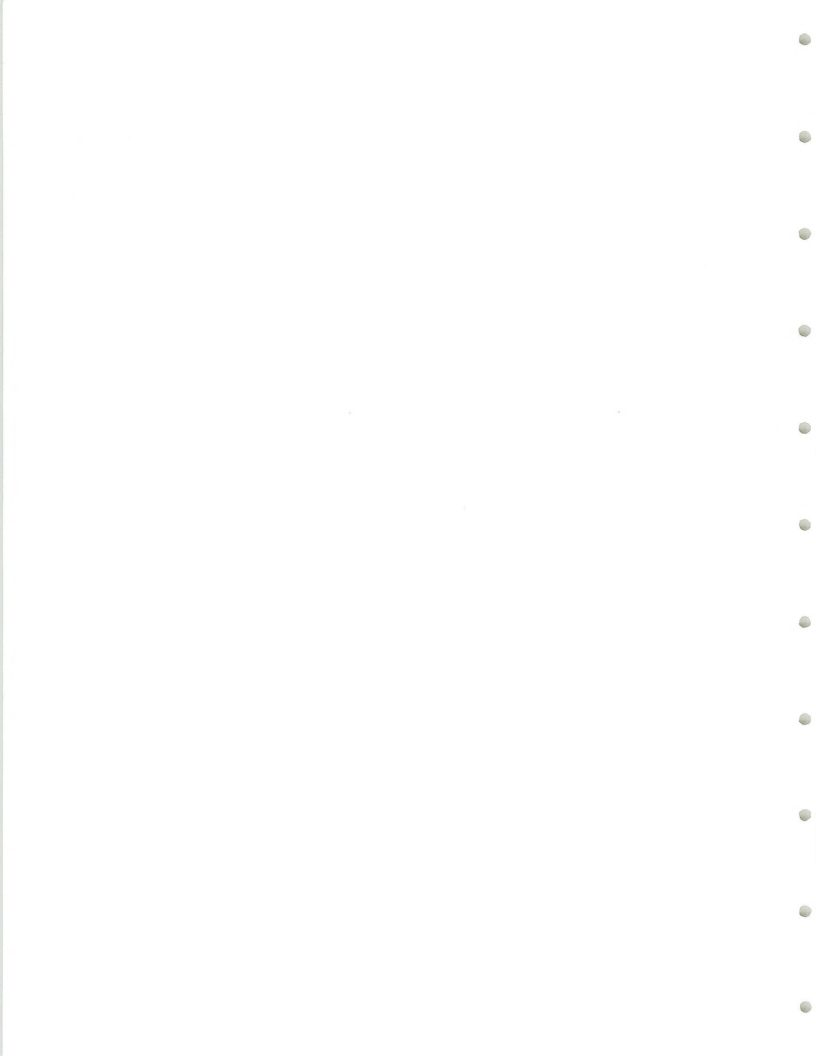




Because of the number of roads criss-crossing this planning unit, the majority is in the Foreground/Middleground Zone even though the topographic character is generally complex. Background Zone designations resulted on the upper slopes of mountains high enough to be seen over intervening Foreground/Middle-ground ridges. Seldom Seen designations resulted generally on elevated plateaus or gently sloping areas. Some Seldom Seen areas, however, were the result of unseen steep slopes screened topographically.







## ARKANSAS CANYON PLANNING UNIT

### GENERAL SETTING

This unit is named for the Arkansas Canyon which runs generally east-west through it. Although the unit derives its name from this major feature, it is composed primarily of mountains, ridges and ridge valleys. Irregular in shape, and extending east-west some 36 miles and north-south some 26 miles at the widest points, the Arkansas Canyon unit also contains narrow-necked sections generally a few miles long and wide. In total the Arkansas Planning Unit covers 354,000 acres.

A large number of creeks including the extensive Badger Creek and Tallahassee Creek system empty into the Arkansas River. Often these smaller watersheds form a north-south pattern between steep ridges and higher mountain masses including Stony Face Mountain (10,200'), Table Mountain (8,400'), Iron Mountain (8,156'), and a number of the peaks in the Sangre De Cristo range which are 13,000 feet.

Extending between the two urban areas of substantial size within the unit, the Arkansas River has cut a canyon of steep rock walls between Salida on the west and Canon City on the east, occasionally opening into a wider valley near the communities of Wellsville, Coaldale, Cotopaxi, Texas Creek and Parkdale.

Most of the unit north and south of the Arkansas Canyon is moderately to heavily wooded and contains steep ridges, "V" shaped valleys and often inaccessible mountain slopes.



Interstate 50 follows the Arkansas River east-west and is the major arterial in the unit. At Texas Creek the junction of Route 69 allows some north-south movement but it is not of major significance. For a short span, Route 9 runs along the border of the Arkansas Canyon and Phantom Canyon rating units, but has little effect on this unit as a whole.





TABLE 5

SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: ARKANSAS CANYON

GENERAL TYPE KEY

|                           |      |               |    |
|---------------------------|------|---------------|----|
| Mountains                 | M    | Rolling Hills | RH |
| Ridges and Narrow Valleys | R&NV | Broad Valleys | BV |
| Canyons                   | C    | Prairie       | PR |
| Plateaus                  | P    | Unique Areas  | UA |

| NO.  | SQRU NAME              | GENERAL TYPE |
|------|------------------------|--------------|
| 083  | *Currant Creek II      | M            |
| 084  | *Currant Creek III     | BV           |
| 091  | *Mountains             | M            |
| 092  | *Cottonwood Creek II   | RH           |
| 096  | *Twelvemile Park       | BV           |
| 097  | *Cactus Mountain       | C            |
| 098  | *Hill                  | RH           |
| 099  | *Fremont Peak          | M            |
| 100  | *Royal Gorge           | C            |
| 101  | *Eightmile Park        | BV           |
| 104  | *Grand Canyon Hills    | RH           |
| 105  | Arkansas Canyon        | UA           |
| 106  | Red Gulch              | R&NV         |
| 107  | Little Badger Creek    | M            |
| 108  | East Badger Creek      | RH           |
| x109 | Pueblo Depot Ordinance | PR           |
| 110  | Swissvale              | C            |
| 111  | Howard                 | BV           |
| 112  | Bear Creek             | R&NV         |
| 113  | Badger Creek           | R&NV         |
| 114  | Green Mountain         | BV           |
| 115  | Burnt Timber Mountain  | R&NV         |
| 116  | Indian Mountain        | M            |
| 117  | Devil's Hole           | M            |
| 118  | North Tallahassee      | R&NV         |
| 119  | Baldy Mountain         | M            |
| 120  | Sand Gulch             | M            |
| 121  | Road Gulch             | RH           |
| 122  | Lookout Mountain       | R&NV         |
| 123  | Table Mountain         | R&NV         |
| 124  | Burne Mountain         | M            |
| 125  | Poverty Mountain       | M            |
| 126  | Granite Country        | RH           |
| 127  | Scrapping Ridges       | R&NV         |
| 128  | Cooper Gulch           | BV           |
| 130  | Big Baldy Mountain     | R&NV         |



---

TOTALS:

35        SQRU

(No. 109 listed but not counted in  
this planning unit)

|      |    |     |
|------|----|-----|
| M    | 10 | 29% |
| R&NV | 9  | 26% |
| C    | 3  | 9%  |
| P    | 0  | 0   |
| RH   | 6  | 17% |
| BV   | 6  | 17% |
| PR   | 0  | 0   |
| UA   | 1  | 2%  |

---

TOTALS:    35        100%

\* SQRU located in both Phantom Canyon and Arkansas Canyon Planning Units.

x SQRU located in Eastern Plains Planning Unit.

SUMMARY:

Composed of 35 SQRU the Arkansas Canyon Planning Unit is the second largest unit within the Royal Gorge District and is composed of five general types of SQRU which include: 29 percent Mountains, 26% Ridges and Narrow Valleys, 9 percent Canyons, 17 percent Rolling Hills and 17 percent Broad Valleys. It is readily apparent this unit is primarily composed of steep topography with an occasional broad valley. This consistency of physiographic character indicates a homogeneous unit without significant contrast and underscores the importance of its singular Unique Area, the Arkansas River and its Canyon, which is the remaining 2 percent of this unit.



TABLE 6

SCENIC QUALITY RATING SUMMARY

DISTRICT: CANON CITY  
RESOURCE AREA: ROYAL GORGE  
PLANNING UNIT: ARKANSAS CANYON

| NO.  | SQRU<br>NAME           | LF | RATING CRITERIA |   |   |    |     | S  | CM | TOTAL |  |
|------|------------------------|----|-----------------|---|---|----|-----|----|----|-------|--|
|      |                        |    | V               | W | C | AS | NO. |    |    | SQR   |  |
| 083  | *Currant Creek II      | 4  | 2               | 2 | 3 | 0  | 2   | 2  | 15 | B     |  |
| 084  | *Currant Creek III     | 2  | 3               | 3 | 3 | 0  | 1   | 2  | 14 | B     |  |
| 091  | *Mountains             | 3  | 3               | 0 | 2 | 2  | 1   | 2  | 13 | B     |  |
| 092  | *Cottonwood Creek II   | 3  | 4               | 2 | 3 | 1  | 1   | 2  | 16 | B     |  |
| 096  | *Twelvemile Park       | 1  | 1               | 2 | 1 | 3  | 1   | 2  | 11 | C     |  |
| 097  | *Cactus Mountain       | 4  | 3               | 3 | 2 | 0  | 2   | 2  | 17 | B     |  |
| 098  | *Hill                  | 1  | 1               | 0 | 2 | 2  | 1   | -2 | 5  | C     |  |
| 099  | *Fremont Peak          | 4  | 1               | 0 | 2 | 3  | 1   | 1  | 12 | B     |  |
| 100  | *Royal Gorge           | 6  | 3               | 5 | 5 | 3  | 7   | 2  | 31 | A     |  |
| 101  | *Eightmile Park        | 2  | 1               | 3 | 2 | 3  | 1   | 2  | 14 | B     |  |
| 102  | Dawson Mountain        | 3  | 2               | 0 | 3 | 2  | 1   | 2  | 13 | B     |  |
| 103  | Threemile Park         | 2  | 3               | 1 | 1 | 1  | 1   | 2  | 11 | C     |  |
| 104  | *Grand Canyon Hills    | 3  | 3               | 0 | 3 | 3  | 1   | 2  | 15 | C     |  |
| 105  | Arkansas Canyon        | 5  | 4               | 5 | 5 | 3  | 6   | 2  | 30 | A     |  |
| 106  | Red Gulch              | 4  | 4               | 3 | 3 | 0  | 2   | 2  | 18 | B     |  |
| 107  | Little Badger Creek    | 3  | 4               | 0 | 3 | 1  | 1   | 2  | 14 | B     |  |
| 108  | East Badger Creek      | 3  | 5               | 0 | 4 | 2  | 3   | 2  | 19 | A     |  |
| x109 | Pueblo Depot Ordinance | 1  | 1               | 0 | 1 | 0  | 1   | 0  | 4  | C     |  |
| 110  | Swissvale              | 5  | 4               | 5 | 4 | 3  | 6   | 2  | 29 | A     |  |
| 111  | Howard                 | 1  | 4               | 5 | 5 | 4  | 3   | 2  | 24 | A     |  |
| 112  | Bear Creek             | 3  | 5               | 4 | 4 | 2  | 1   | 2  | 21 | A     |  |
| 113  | Badger Creek           | 3  | 3               | 2 | 3 | 1  | 1   | 2  | 15 | B     |  |
| 114  | Green Mountain         | 4  | 3               | 1 | 3 | 1  | 1   | 2  | 15 | B     |  |
| 115  | Burnt Timber Mountain  | 4  | 3               | 0 | 3 | 1  | 1   | 2  | 14 | B     |  |
| 116  | Indian Mountain        | 3  | 4               | 0 | 3 | 1  | 1   | 2  | 14 | B     |  |
| 117  | Devil's Hole           | 3  | 2               | 0 | 1 | 2  | 1   | 2  | 11 | C     |  |
| 118  | North Tallahassee      | 3  | 3               | 0 | 2 | 0  | 1   | 2  | 11 | C     |  |
| 119  | Baldy Mountain         | 3  | 3               | 1 | 2 | 4  | 1   | 2  | 16 | B     |  |
| 120  | Sand Gulch             | 3  | 4               | 0 | 3 | 3  | 1   | 2  | 16 | B     |  |
| 121  | Road Gulch             | 3  | 2               | 1 | 2 | 2  | 1   | 2  | 13 | B     |  |
| 122  | Lookout Mountain       | 3  | 2               | 2 | 2 | 1  | 1   | 2  | 13 | B     |  |
| 123  | Table Mountain         | 3  | 2               | 1 | 2 | 1  | 1   | 2  | 12 | B     |  |
| 124  | Burne Mountain         | 3  | 2               | 0 | 1 | 2  | 1   | 2  | 11 | C     |  |
| 125  | Poverty Mountain       | 4  | 3               | 1 | 2 | 3  | 1   | 2  | 16 | B     |  |
| 126  | Granite Country        | 2  | 2               | 0 | 1 | 3  | 1   | 2  | 11 | C     |  |



DISTRICT: CANON CITY  
RESOURCE AREA: ROYAL GORGE  
PLANNING UNIT: ARKANSAS CANYON

| NO. | SQRU<br>NAME     | LF | RATING CRITERIA |   |   |    |     | S | CM | TOTAL |  |
|-----|------------------|----|-----------------|---|---|----|-----|---|----|-------|--|
|     |                  |    | V               | W | C | AS | NO. |   |    | SQR   |  |
| 127 | Scrapping Ridges | 3  | 2               | 1 | 1 | 2  | 1   | 2 | 12 | B     |  |
| 128 | Cooper Gulch     | 2  | 2               | 0 | 1 | 3  | 1   | 2 | 11 | C     |  |
| 130 | Big Baldy        | 3  | 3               | 0 | 2 | 3  | 1   | 2 | 14 | B     |  |

x SQRU located in Eastern Plains Planning Unit listed for convenience only.

\* SQRU located in both Phantom Canyon and Arkansas Canyon Planning Units.





## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom Canyon - Arkansas Canyon  
 Scenic Quality Rating Unit 083 Currant Creek I\*  
 \*Name or No.  
 Film: Roll # 6 Frame # 5,6,7,8,14,16, 19,20,  
 Scenic Quality Rating 15 - B 21  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) HF, KVM, MPW

Time of Day 3:30  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                                                                    | 2. Feature: Vegetation                                           | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>steeply sloping ridges with</u><br><u>many rock outcrops</u>                               | <u>patchy conifers</u>                                           | <u>none</u>                                       |
| Line    | <u>broken, jagged ridges, angular</u><br><u>and verticle rock outcrops,</u><br><u>sloping</u> | <u>broken, irregular</u>                                         |                                                   |
| Color   | <u>reds, browns, grays</u>                                                                    | <u>dark greens</u>                                               |                                                   |
| Texture | <u>very coarse</u>                                                                            | <u>coarse due to patches and</u><br><u>isolation of conifers</u> |                                                   |

General Narrative: This area consists of steeply sloping ridges which come together in the  
Current Creek Valley. The terrain is very coarse and rugged on the ridges due to numerous  
outcrops which may be observed clinging to the slopes. The vegetation in the area appears  
in sparse isolated patches and consists primarily of conifers. The ruggedness of the  
rocky outcrops and the stark sparseness of the vegetation gives the region a natural  
beauty that ranks a middle B.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   | steep-rocky              |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | few types                |
| 3 | Water                 | 5    | 3 (2)  | 0   | Current Creek            |
| 4 | Color                 | 5    | (3)    | 1   | rocks-vegetation         |
| 5 | Influence             | 5    | 3      | (0) | none                     |
| 6 | Scarcity              | 6    | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

083 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 15 = \_\_\_\_\_  
 A, B, or C

District Royal Gorge  
 Planning Unit Phantom Canyon - Arkansas Canyon  
 Scenic Quality Rating Unit 084 Currant Creek\* III

\*Name or No.

Film: Roll # 5 Frame # 20

Scenic Quality Rating 14 - B

(see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) KVM, HPW, MF

Time of Day 9:30

Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water            | 2. Feature: Vegetation         | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|--------------------------------|---------------------------------------------------|
| Form    | <u>wide valley floor</u>              | <u>sparse - open grassland</u> | <u>(few ranches)</u>                              |
|         | <u>generally flat to slow rolling</u> |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
| Line    | <u>horizontal</u>                     | <u>smooth-unbroken</u>         |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
| Color   | <u>browns, dark to light,</u>         | <u>grass green to gold</u>     |                                                   |
|         | <u>little red-brown</u>               |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
| Texture | <u>smooth</u>                         | <u>smooth</u>                  |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |
|         |                                       |                                |                                                   |

General Narrative: This wide valley of grazing land has a wide and very twisting drainageway indicating large flows--but only a trickle was present today.

The banks are vertical (10'-12') and wide apart (20'-50') and a large number of willows

and scrub grow in the channel presenting a wide range of color.

Steep ridges, hills and mountains fence in this valley and enclose all views. It is colorful, interesting and natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | little abrupt change     |
| 2 | Vegetation            | 5    | (3)    | 1   | variety                  |
| 3 | Water                 | 5    | (3)    | 0   | stream flowing           |
| 4 | Color                 | 5    | (3)    | 1   | considerable             |
| 5 | Influence             | 5    | 3      | (0) | none                     |
| 6 | Scarcity              | 6    | 2      | (1) | none                     |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

084

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyon  
 Scenic Quality Rating Unit 091 Mountains \*  
 \*Name or No.  
 Film: Roll # 5 Frame # 35  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 2:00  
 Weather sunny

## Landscape Character:

|         | 1. Feature: Landform/Water                             | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------|----------------------------------------|---------------------------------------------------|
| Form    | rounded sloping mountains                              | mountain capped with conifers          | none                                              |
|         |                                                        |                                        |                                                   |
|         |                                                        |                                        |                                                   |
| Line    | fairly horizontal ridgetop,<br>sloping ridges, angular | regular sloping horizontal<br>ridgetop |                                                   |
|         |                                                        |                                        |                                                   |
|         |                                                        |                                        |                                                   |
| Color   | muted reds and browns, grays                           | dark greens, yellows                   |                                                   |
|         |                                                        |                                        |                                                   |
|         |                                                        |                                        |                                                   |
| Texture | smooth, coarse rock outcrops                           | smooth, blanket-like                   |                                                   |
|         |                                                        |                                        |                                                   |
|         |                                                        |                                        |                                                   |

General Narrative: Tall rounded mountains clustered together and generally covered in thick  
evergreen forests are the form of this rating unit. Not uncommon in this area, they are  
interesting but normal sights in the landscape. The location, adjacent a wide open grasslands,  
is perhaps their greatest contrast, thus interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (2) | 1                        |
| 5 | Influence             | 5    | 3      | (2) | 0                        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓

↓

091

B

A, B, or C

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 092 Cottonwood Creek II  
 \*Name or No. # 5 # 36, 37  
 Film: Roll # 6 Frame # 1, 2, 3'  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) MF, MPW, KVM

Time of Day 3:00

Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                                                                | 2. Feature: Vegetation                                                          | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>gently rolling hills, sloping hillsides, butte, series of ridges into valley floor</u> | <u>grassland valley floor, patchy southern aspects, blocky northern aspects</u> | <u>none</u>                                       |
| Line    | <u>sloping hillsides, rolling valley floor, butte - verticle-horizontal</u>               | <u>rolling horizontals, broken northern aspects, random southern aspects</u>    |                                                   |
| Color   | <u>muted red, browns</u>                                                                  | <u>dark greens, light greens, yellows and golds, rust</u>                       |                                                   |
| Texture | <u>smooth to moderate valley and hillsides respectively</u>                               | <u>smooth valley grasslands, coarse conifer texture</u>                         |                                                   |

General Narrative: This area contains gently rolling hills which slope down to the valley floor. A butte rises dramatically in the background scene. The series of ridges that open onto the flat valley floor give the landscape depth. Most of the valley floor is utilized for grazing, but a number of vegetation types may be found in the more natural areas; ponderosa pine, aspen, fir, scrub oak and juniper. Willows and cattails are found along the intermittent stream which flows through the area. Yucca may be found scattered in the grassy areas. Typical of the region, the northern aspects are solid forestation while the southern slopes are rather sparse.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | butte and hills          |
| 2 | Vegetation            | 5    | (4) 3  | 1   | variety-5 species        |
| 3 | Water                 | 5    | 3 (2)  | 0   | boggy areas              |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   | mountains                |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 16 =

## Scenic Quality Classification

Class A 19-33Class B 12-18Class C 11 or Less

SQRU

Final Rating

092

B

A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyons  
 Scenic Quality Rating Unit 096 Twelve Mile Park \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 10,11,12,13  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 3:30  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water           | 2. Feature: Vegetation                                            | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------|-------------------------------------------------------------------|---------------------------------------------------|
|         | <u>broad open valley grassland</u>   | <u>grassland with patchy evergreens</u>                           | <u>none</u>                                       |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Line    | <u>rolling horizontal and broken</u> | <u>rolling horizontals</u>                                        |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Color   | <u>red, reddish browns</u>           | <u>light greens and yellow and<br/>golds, minor greens (dark)</u> |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |
| Texture | <u>smooth to moderate</u>            | <u>smooth with patchy coarse<br/>evergreens</u>                   |                                                   |
|         |                                      |                                                                   |                                                   |
|         |                                      |                                                                   |                                                   |

General Narrative: The Twelve Mile Park area is a smooth, rolling open valley covered primarily with grassland. A few patchy spots of evergreens also dot the landscape. This broad area of open grassland does not have much going for it except for the background scenery. Neither the landform nor the vegetation attract special interest.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ 096 ↓ C

A, B, or C

District Royal Gorge  
 Planning Unit Phantom- Arkansas Canyons  
 Scenic Quality Rating Unit 097 Cactus Mountain \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 11 (border with  
 Scenic Quality Rating 17 - B transmission line)  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) ME, MPW, KVM

Time of Day 3:30  
 Weather clear

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                                               | 2. Feature: Vegetation                                                       | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------|------------------------------------------------------------------------------|---------------------------------------------------|
| Line    | <u>steep canyons or gulches, rocky outcrops</u>                          | <u>scattered conifers on south slopes, blocky and solid on north aspects</u> | <u>none</u>                                       |
|         | <u>steeply sloping, angular rock outcrops, broken due to many ridges</u> | <u>broken, irregular, jagged</u>                                             |                                                   |
|         |                                                                          |                                                                              |                                                   |
| Color   | <u>red-browns</u>                                                        | <u>dark greens, some yellows and golds</u>                                   |                                                   |
|         |                                                                          |                                                                              |                                                   |
|         |                                                                          |                                                                              |                                                   |
| Texture | <u>moderate to coarse</u>                                                | <u>patchy and moderate to coarse, solid and blocky (north aspects)</u>       |                                                   |
|         |                                                                          |                                                                              |                                                   |
|         |                                                                          |                                                                              |                                                   |

General Narrative: Steep walled canyons with numerous angular outcrops are typical in this area. The overall view of the landscape is broken due to the many ridges. Vegetation on the northern slopes is blocky and solid, but on the southern slopes it is quite scattered. The major vegetation types include ponderosa pine, pinyon pine, and scrub oak.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   | very steep               |
| 2 | Vegetation            | 5     | (3)    | 1   |                          |
| 3 | Water                 | 5     | (3)    | 0   |                          |
| 4 | Color                 | 5     | 3 (2)  | 1   |                          |
| 5 | Influence             | 5     | 3      | (0) |                          |
| 6 | Scarcity              | 6     | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 17 =            <sup>↑</sup>  
 A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓  
097

↓  
B

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 098 Hill next to Royal  
 \*Name or No. Gorge Park  
 Film: Roll # 6 Frame # 26,27,28  
 Scenic Quality Rating 5 - C  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 8:45  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                        | 2. Feature: Vegetation              | 3. Feature: Structure<br>(only central character)          |
|---------|---------------------------------------------------|-------------------------------------|------------------------------------------------------------|
| Form    | <u>irregular, rounded mounds,<br/>interrupted</u> | <u>blocky and irregular</u>         | <u>none</u>                                                |
|         |                                                   |                                     | <u>quarries removing<br/>large chunks of the<br/>hills</u> |
| Line    | <u>rolling, broken, disjointed</u>                | <u>irregular, dissected</u>         |                                                            |
|         |                                                   |                                     |                                                            |
|         |                                                   |                                     |                                                            |
| Color   | <u>reddish-browns</u>                             | <u>dark greens, yellow and gold</u> |                                                            |
|         |                                                   |                                     |                                                            |
|         |                                                   |                                     |                                                            |
| Texture | <u>coarse</u>                                     | <u>patchy and coarse</u>            |                                                            |
|         |                                                   |                                     |                                                            |
|         |                                                   |                                     |                                                            |

General Narrative: These hills along the northeast slopes of Fremont Peak and Nonans Peak  
have been so impacted from quarries and development of the prison and outside edges of  
Canon City as to remove their naturalness and impair their visual quality.  
This area looks like a disjointed collection of intrusions--almost to the point of  
ugliness, when compared to natural areas within the vicinity. Entering Canon City, the  
local power plant and junk yard across from the State Penitentiary continue the discordant  
nature of torn up slopes, billboards, and a large number of dirt roads criss-crossing  
these slopes.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low  | Rationale or Explanation |
|---|-----------------------|------|--------|------|--------------------------|
| 1 | Landform              | 5    | 3      | (1)  |                          |
| 2 | Vegetation            | 5    | 3      | (1)  |                          |
| 3 | Water                 | 5    | 3      | (0)  |                          |
| 4 | Color                 | 5    | 3      | (2)  | 1                        |
| 5 | Influence             | 5    | 3      | (2)  | 0                        |
| 6 | Scarcity              | 6    | 2      | (1)  |                          |
| 7 | Cultural Modification | 2    | 0      | (-2) | -4                       |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

098 C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 5 = A, B, or C

## SCENIC QUALITY FIELD INVENTORY FORM

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 099 Fremont Peak \*  
 \*Name or No.  
 Film: Roll # 6 Frame # 26,27,28  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 8:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                         | 2. Feature: Vegetation  | 3. Feature: Structure<br>(only central character)                                                      |
|---------|--------------------------------------------------------------------|-------------------------|--------------------------------------------------------------------------------------------------------|
| Form    | mountainous with many<br>disjointed ridges vertical and<br>angular | very scarce, patchy     | gravel quarry,<br>do not see structures<br>themselves, but are<br>apparent in the land-<br>form itself |
| Line    | jagged, broken                                                     | irregular and broken    |                                                                                                        |
| Color   | muted reds and browns, grays                                       | dark greens             |                                                                                                        |
| Texture | very coarse                                                        | spotted and very coarse |                                                                                                        |

General Narrative: Fremont Peak and Nonans Peak (6900') are part of the "Gorge Hills" and  
rise interestingly above the torn-up landscapes of unit 098.

These are rugged peaks, very angular, with deep reds and grays, a coarse area of visual  
interest with patchy vegetation of dark greens.  
No water exists on these slopes, and their interest is generally due to their landform.



Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   |                          |
| 2 | Vegetation            | 5     | 3      | (1) |                          |
| 3 | Water                 | 5     | 3      | (0) |                          |
| 4 | Color                 | 5     | 3 (2)  | 1   |                          |
| 5 | Influence             | 5     | (3)    | 0   |                          |
| 6 | Scarcity              | 6     | 2      | (1) |                          |
| 7 | Cultural Modification | 2     | (1) 0  | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

099 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 = 099 A, B, or C

District Royal Gorge  
 Planning Unit Phantom - Arkansas Canyons  
 Scenic Quality Rating Unit 100 Royal Gorge \*  
 \*Name or No.  
 Film: Roll # 7 Frame # 6,7  
 Scenic Quality Rating 31 - A  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 11:30  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                                                 | 2. Feature: Vegetation               | 3. Feature: Structure<br>(only central character)        |
|---------|------------------------------------------------------------------------------------------------------------|--------------------------------------|----------------------------------------------------------|
| Form    | steep vertical outcrops<br>measuring over 1000 feet in<br>depth, Arkansas River flowing<br>at gorge bottom | extremely sparse,<br>pinyon, juniper | Royal Gorge tourist<br>Center, World's<br>highest bridge |
| Line    | extremely vertical cliffs,<br>angular; curvilinear,<br>meandering Arkansas River                           | broken, irregular, patchy            |                                                          |
| Color   | black, brown, reddish, salmon<br>(rocks), blue-green (river)                                               | dark green                           |                                                          |
| Texture | moderate to coarse                                                                                         | coarse                               |                                                          |

General Narrative: The Royal Gorge is one of the most unique sights in Colorado. Over 1000 feet of rock is exposed where the Arkansas River has carved its course over eons of time. Whether looking down into the gorge or looking up the cliffs from the bottom, it presents a rare and awesome combination of landform and water. The lack of vegetation in the area does not affect the magnificent scope of the area. This gorge is visited by thousands of visitors each year and although commercialism is present, it does not detract from the natural beauty of the gorge!

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation |
|---|-----------------------|-------|--------|-----|--------------------------|
| 1 | Landform              | (6) 5 | 3      | 1   | 1053' gorge              |
| 2 | Vegetation            | 5     | (3)    | 1   | rather sparse            |
| 3 | Water                 | (5)   | 3      | 0   | Arkansas River           |
| 4 | Color                 | (5)   | 3      | 1   | multitude                |
| 5 | Influence             | 5     | (3)    | 0   |                          |
| 6 | Scarcity              | (7) 6 | 2      | 1   | extremely rare           |
| 7 | Cultural Modification | (2)   | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 31 =

Scenic Quality Classification

Class A 19-33

Class B. 12-18

Class C 11 or Less

SQRU Final Rating

↓  
100      ↓  
A

A, B, or C

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 101 Eightmile Park \*  
 \*Name or No. # 6 # 23,22,17  
 Film: Roll # 9 Frame # 23 (cloudy)  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 6, 1978

Evaluator(s) MF, KVM, MPW

Time of Day 4:00

Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water                   | 2. Feature: Vegetation                                     | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------|------------------------------------------------------------|---------------------------------------------------|
|         | open broad grasslands                        | grasslands with minor small<br>patchy or blocky evergreens |                                                   |
|         |                                              |                                                            |                                                   |
|         |                                              |                                                            |                                                   |
| Line    | horizontal and <u>very</u> gently<br>rolling | horizontal to gently rolling                               |                                                   |
|         |                                              |                                                            |                                                   |
|         |                                              |                                                            |                                                   |
| Color   | red browns, grays                            | light greens, yellows and golds                            |                                                   |
|         |                                              |                                                            |                                                   |
|         |                                              |                                                            |                                                   |
| Texture | smooth                                       | smooth                                                     |                                                   |
|         |                                              |                                                            |                                                   |
|         |                                              |                                                            |                                                   |

General Narrative: The Eightmile Park area is one of a very gently rolling open grassland.  
A horizontal line is very apparent in such a flat area, but the vertical scope of the back-  
ground topography give the area some depth. Although the golden grasslands are the dominant  
vegetation, a few minor patches of evergreens provide a contrast in color. A small river  
provides a welcome break in the landscape.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | some relief              |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | (3)    | 0   | small piece river        |
| 4 | Color                 | 5    | 3 (2)  | 1   | rocks, soil, veg.        |
| 5 | Influence             | 5    | (3)    | 0   | mountains around         |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

101

B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 102 Dawson Mountain \*  
 \*Name or No. # 7 # 9  
 Film: Roll # 9 Frame # 22,23,24,25 (cloudy)  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 9, 1978

Evaluator(s) KVM, MF, MPW

Time of Day 9:45

Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water            | 2. Feature: Vegetation                            | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------|---------------------------------------------------|---------------------------------------------------|
| Form    | mountainous, steep slopes,<br>angular | solid pinyon-juniper and some<br>open grass areas | none                                              |
| Line    | broken, diverse angle                 | irregular                                         |                                                   |
| Color   | red-brown soils, red rocks            | evergreen                                         |                                                   |
| Texture | coarse                                | coarse                                            |                                                   |

General Narrative: Dawson Mountain is a series of 8,000' peaks, rounded generally sparse, and steep ridged gulleys, all of which are moderately covered in Pinyon Pine-Juniper cover.  
All water is intermittent. Some outside views available from higher points. This area is adjacent the San Isabel National Forest to the south and the Royal Gorge area to the north.  
It is natural and few points of access exist. This is an average area within this part of the state.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

↓  
102

↓  
B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 \_\_\_\_\_ =

↑  
A, B, or C

District Royal Gorge  
 Planning Unit Phantom-Arkansas Canyons  
 Scenic Quality Rating Unit 104 Grand Canyon HILLS\*  
 \*Name or No.  
 Film: Roll # 7 Frame # 8, 11  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 1:00  
 Weather clear and sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                           | 2. Feature: Vegetation                                         | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------|
| Line    | sloping hillsides with many highly eroded channels and rock outcrops | solid Pinyon-Juniper forest, mainly patchy forest stands       | none                                              |
| Color   | reds, browns, and some grays                                         | dark greens                                                    |                                                   |
| Texture | moderate to coarse                                                   | moderate to coarse due to patchy stands and type of vegetation |                                                   |

General Narrative: This unit borders Royal Gorge and is an area that is gently sloping to the south and west. There are many stream beds and rock outcrops that have been highly weathered and eroded. Rock outcrops are highly stratified and are quite interesting because of their dramatic faces. Temple Canyon borders the south of the unit and contains a picnic ground that is highly visited as is the whole area because it is the western and southern entrance to Royal Gorge. The vegetative pattern is a solid to patchy Pinyon Pine and Juniper forest that slopes down to Webster Park. Unlike the area north of the Royal Gorge, it is still a natural appearing and quite interesting area.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | Temple Canyon            |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   | Webster Park             |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal      +      +      = Total 15 =      ↑  
A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
104                      B

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 105 Arkansas Canyon \*  
 \*Name or No.  
 Film: Roll # 7 Frame #13,14,15,16 & 17  
 Scenic Quality Rating 30 - A  
 (see reverse side for rating scores)

Date November 7, 1978

Evaluator(s) KYM, MF, MPW

Time of Day 4:00

Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                            | 2. Feature: Vegetation                               | 3. Feature: Structure<br>(only central character)                      |
|---------|-------------------------------------------------------|------------------------------------------------------|------------------------------------------------------------------------|
| Form    | canyon, steep walls, creek<br>valleys leading into it | sparse                                               | no central character<br>but railroad tracks<br>and power lines present |
| Line    | angular, jagged,<br>near vertical                     | erratic, broken, tufted                              |                                                                        |
| Color   | red tones muted, blue water,<br>brown-reds in rocks   | evergreen, pinyon, cottonwood,<br>yellows and whites |                                                                        |
| Texture | coarse                                                | rough, open, coarse                                  |                                                                        |

General Narrative: The Arkansas Canyon is an exceptional area containing steep (often vertical) rock walls enclosing the flowing river which is often "white water" rapids and tranquil, deep pools reflecting a variety of colors from the red rocks, multi-colored vegetation and reflected sky colors. Occasional views of snow-capped Sangre De Cristo Mountains are an exciting comparison of scale, texture and color. The Arkansas Canyon is unique and a special visual experience for all who travel Route 50 through it.

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | (5)  | 3      | 1   | canyon walls             |
| 2 Vegetation            | 5    | (4) 3  | 1   | many types               |
| 3 Water                 | (5)  | 3      | 0   | Arkansas River           |
| 4 Color                 | (5)  | 3      | 1   | water, veg., rocks       |
| 5 Influence             | 5    | (3)    | 0   | occasional vistas        |
| 6 Scarcity              | (6)  | 2      | 1   |                          |
| 7 Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓

105                      A

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 30 = \_\_\_\_\_

A, B, or C

District Royal Groge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 106 Red Gulch \*  
 \*Name or No.  
 Film: Roll # 7 Frame # 18  
 Scenic Quality Rating 18 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 3:10  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                             | 2. Feature: Vegetation                             | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------|----------------------------------------------------|---------------------------------------------------|
| Form    | ridge and gulch, steep walls,<br>sometimes opening into wider<br>views | fairly heavy Pinyon-Juniper<br>forest along ridges | none<br>(occasional ranch)                        |
| Line    | angular, jagged                                                        | broken                                             |                                                   |
| Color   | rocks-red-browns muted,<br>brown soil (dark)                           | dark greens, some yellows, copper<br>tones         |                                                   |
| Texture | coarse landform,<br>jagged outcrops                                    | coarse, open to thick stands                       |                                                   |

General Narrative: Red Gulch is enclosed by steep mountain peaks and rugged ridges. A stream (Bernard Creek) has cut a meandering channel some 30 to 60 feet wide with vertical walls about 12 to 15 feet deep; little water was present but it is obvious this channel occasionally conducts heavy flows. Pinyon Pine and Juniper are joined by Ponderosa Pine and willows along with few cottonwoods and others. Occasional ranches are seen among the many side gulches entering west and east on this interesting north-south gulch area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   | angular                  |
| 2 | Vegetation            | 5    | (4) 3  | 1   | many types               |
| 3 | Water                 | 5    | (3)    | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | (2)    | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

106

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 18

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 107 Little Badger Creek  
 \*Name or No.  
 Film: Roll # 7 Frame # 24  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) KVM, MPW, MF  
 Time of Day 4:30  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                          | 2. Feature: Vegetation                                         | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------|
| Form    | rounded mountainous form,<br>with many ridges and gulches<br>facing many directions | solid and patchy with no real<br>form                          | none                                              |
| Line    | sloping ridges, verticle<br>rounded mountains and angular<br>rocky areas            | broken, irregular                                              |                                                   |
| Color   | red, browns, reddish browns,<br>grays                                               | dark greens, golds, yellows,<br>rust color                     |                                                   |
| Texture | moderate to coarse due to many<br>changing faces or slopes                          | smooth when solid canopy,<br>moderate to coarse when<br>patchy |                                                   |

General Narrative: This is a series of rounded to steep mountains with slopes facing in every direction. Between the many ridges are small narrow valleys used for grazing. Minor rock outcrops are exposed on southern slopes because of the lack of vegetation density. Vegetation consists of Pine, Juniper and Aspen. These aspen stands are fairly dense, giving an intensity of color and definition to the different species variety. There are small isolated ranches that use the narrow valleys for grazing cattle. Views are self-contained and limit the viewers perception of the scale of the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

107

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 108 East Badger Creek \*  
 \*Name or No.  
 Film: Roll # 7 Frame # 19,20,21,22,23  
 Scenic Quality Rating 19 - A  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 4:00  
 Weather clear

Landscape Character:

|         | 1. Feature: Landform/Water                                                                      | 2. Feature: Vegetation                                                          | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | series of rounded hilltops<br>with gently rolling valleys<br>between                            | solid forest and aspen<br>stands, with occasional<br>grassland valley floors    | none                                              |
| Line    | smooth, rounded line although<br>broken when looking at many<br>hilltops, rolling valley floors | rolling valley floor with<br>broken irregular forest and<br>aspen lines         |                                                   |
| Color   | reddish-browns, to browns                                                                       | dark greens, golds, yellows,<br>light green                                     |                                                   |
| Texture | smooth texture primarily, with<br>some coarse rocky outcrop<br>areas                            | smooth when in solid mass,<br>moderate when broken by grass-<br>lands and rocks |                                                   |

General Narrative: As a series of well rounded mountains and intimate valley floors, this area is almost overwhelming because of the vast aspen stands and conifers amongst the aspen that give this a very natural and yet beautiful setting for anyone who visits this area. The main road into the unit helps define spaces and adds to the beauty of the unit because it traverses through many solid large aspen stands and conifers.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | (5)  | 3      | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (4) 3  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | (3) 2  | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 19

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

108

A

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 110 Swissvale \*  
 \*Name or No. # 7 # 32,33,34,35,36,37  
 Film: Roll # 8 Frame # 1,2,3  
 Scenic Quality Rating 29 - A  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 10:00  
 Weather clear and sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                            | 2. Feature: Vegetation                             | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------|----------------------------------------------------|---------------------------------------------------|
|         | deep, steeply sloping canyon                          | patchy conifers on southern aspects                | small communities although not a dominant feature |
| Line    | verticle, blocky, and angular with flat valley bottom | broken, irregular, curvilinear along valley bottom | Swissvale, Salida boundary, Wellsville            |
| Color   | reds, browns, grays, burqundy                         | yellows, golds, rust, dark greens                  |                                                   |
| Texture | very coarse                                           | moderate to coarse                                 |                                                   |

This is a steeply sloping, narrow canyon expressed by huge rock outcrops that define the canyon boundary. It is a very interesting area because of the many rock outcrops, geologic history, sheer rock walls, and pinnacles. Vegetation consists of a variety of species (Pinyon, Juniper, Willows, Cottonwoods, and Ponderosa) that are scattered throughout the canyon giving a sense of scale to large rockwall faces. There is influence of the Sangre De Cristo Mountains in this unit because you get fleeting and short duration views of these mtns. There are a number of small communities situated along the river, although they are not dominant and do not take away from the scenic quality.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | (5)  | 3      | 1   | highly dramatic          |
| 2 | Vegetation            | 5    | (4) 3  | 1   |                          |
| 3 | Water                 | (5)  | 3      | 0   |                          |
| 4 | Color                 | 5    | (4) 3  | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | (6)  | 2      | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 29 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
110      A

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 111 Howard \*  
 \*Name or No.  
 Film: Roll # 7 Frame # 28,29,30 & 31  
 Scenic Quality Rating 24 - A  
 (see reverse side for rating scores)

Date November 8, 1978

Evaluator(s) KVM, MF, MPW

Time of Day 9:15

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                    | 2. Feature: Vegetation                                                         | 3. Feature: Structure<br>(only central character)                                               |
|---------|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Form    | valley - generally flat,<br>steep ridges each side -<br>northwest - southeast | open, sparse, thicker along<br>river                                           | community of:<br>Howard Coal dale,<br>Stout Creek,<br>Calotte                                   |
| Line    | horizontal to vertical                                                        | broken                                                                         | But none alone or<br>all together are<br>dominant, just few<br>houses each,<br>occasional store |
| Color   | red tones in rock, brown-red<br>soil, dark brown soil,<br>blue-white water    | evergreens, cottonwood yellow,<br>green, gray,<br>willow - yellow, light green |                                                                                                 |
| Texture | valley floor, smooth -<br>coarse rock edges                                   | coarse                                                                         |                                                                                                 |

General Narrative: A broad valley of some agricultural and grazing use within what amounts to a very wide spot in the generally narrow Arkansas River Canyon. This area contains the swift running river with all its color and interest and very steep surrounding peaks often snow covered. It is an "oasis" of open space and trees within a narrow canyon and contrasts pleasantly with this feature and the distant peaks. It is modified by agriculture but still remains largely natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | ①   | valley                   |
| 2 | Vegetation            | 5(4) | 3      | 1   | many types               |
| 3 | Water                 | ⑤    | 3      | 0   | Arkansas River           |
| 4 | Color                 | ⑤    | 3      | 1   | large variety            |
| 5 | Influence             | 5(4) | 3      | 0   | mtns. - ridges           |
| 6 | Scarcity              | 6    | ③      | 2   |                          |
| 7 | Cultural Modification | ②    | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 24 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

111 A

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 112 Bear Creek \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 4, 5  
 Scenic Quality Rating 21 - A  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 9:30  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                        | 2. Feature: Vegetation                                                                                                         | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | series of high ridges and narrow valleys                          | dense and blocky, an intermix of cottonwood, conifers, pinyon-juniper, scrub oak, aspen, bogs and grassland, also small shrubs | none                                              |
| Line    | horizontal ridge tops, vertical slopes, horizontal valley bottoms | solid, irregular                                                                                                               |                                                   |
| Color   | brown soil                                                        | yellow, gold, rust, gray, light green, dark green                                                                              |                                                   |
| Texture | smooth to moderate                                                | smooth grasslands, moderate to coarse forests                                                                                  |                                                   |

General Narrative: This area is a series of steep ridges coming together with narrow valley floors. The area is unusually wet, with many intermittent streams and springs and boggy areas. A few stream courses flow year round. Vegetation is varied and abundant due to the wetness of the area. Species include Pinyon, Juniper, cottonwood, scrub oak and aspen. Valley bottoms are covered with grasses and small shrubs. Numerous gravel quarries are also found in the area. While in the area, an emrine was sighted, evidence for wildlife.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | (5)  | 3      | 1   |                          |
| 3 | Water                 | 5    | (4)    | 3   | 0                        |
| 4 | Color                 | 5    | (4)    | 3   | 1                        |
| 5 | Influence             | 5    | 3      | (2) | 0                        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

112 A

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 21 = \_\_\_\_  
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 113 Badger Creek \*  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 8 Frame # 8, 9, 10  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 9:30

Weather sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water                                         | 2. Feature: Vegetation                         | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------|
| Form    | <u>steep ridges, "v" shaped streams,<br/>gulleys</u>               | <u>solid Pinyon-Juniper cover</u>              | <u>none</u>                                       |
| Line    | <u>jagged, broken, undulating</u>                                  | <u>smooth</u>                                  |                                                   |
| Color   | <u>brown, brown-red muted tones<br/>of rocks, dark brown soils</u> | <u>dark greens</u>                             |                                                   |
| Texture | <u>coarse</u>                                                      | <u>fine generally, occasionally<br/>coarse</u> |                                                   |

General Narrative: Steep ridges, narrow deeply cut valleys containing intermittent watercourses. Few points of access in this natural rugged area, no intrusions, and little variation in color or form. Two intermittent creeks, Badger and Little Badger, flow through this ridge and steep slope country into the Arkansas River. Little influence is seen from adjacent areas.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

113

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 15 = 113 <sup>↑</sup>  
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 114 Green Mountain \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 25,26,32,33,34  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) MF, KVM, MPW

Time of Day 11:00  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                     | 2. Feature: Vegetation                                                        | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------------------------------------------------|
| Line    | rounded, isolated hilltops<br>with valley bottoms                              | rolling grasslands with solid to<br>patchy conifer and aspen stands           |                                                   |
|         |                                                                                |                                                                               |                                                   |
| Color   | rolling hillsides, with gently<br>rolling valley floors                        | irregular line of conifers and<br>aspen, gently rolling line of<br>grasslands |                                                   |
|         |                                                                                |                                                                               |                                                   |
| Texture | red, browns                                                                    | yellows and golds, dark greens,<br>light greens                               |                                                   |
|         |                                                                                |                                                                               |                                                   |
| Texture | smooth, with coarse rock<br>outcrops that are scattered<br>and generally small | smooth grasslands with smooth to<br>moderate conifers and aspen               |                                                   |
|         |                                                                                |                                                                               |                                                   |

General Narrative: This unit is a series of independent rolling and rounded hilltops with minor rock outcrops scattered throughout the unit. With the hilltops being scattered throughout the unit, there are many small intermittent streams that are highly eroded and give a flowing appearance to the landscape. Primarily grassland in nature, the area is used for grazing by ranchers where conifers and aspen stands allow. These conifers and aspen are generally grouped together and add a variety and distinct contrast to the grasslands in the valleys and on the southern aspects.

(over)

Narrative continued:

The area appears to be disturbed very little and is quite natural.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
114 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 15 = 114 ↑  
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 115 Burnt Timber Mtn. \*  
 \*Name or No.  
 Film: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 8, 1978

Evaluator(s) KVM, MF, MPW

Time of Day 1:00

Weather sunny

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water           | 2. Feature: Vegetation                 | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------|----------------------------------------|---------------------------------------------------|
|         | <u>mountainous, steep ridges</u>     | <u>solid thick stands of Ponderosa</u> | <u>none</u>                                       |
|         |                                      | <u>Pine, Pinyon Pine &amp; Juniper</u> |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
| Line    | <u>jagged, broken,</u>               | <u>uniform</u>                         |                                                   |
|         | <u>steeply undulating</u>            |                                        |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
| Color   | <u>browns, brown-red muted tones</u> | <u>evergreen gray-green</u>            |                                                   |
|         | <u>in rocks</u>                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
| Texture | <u>coarse</u>                        | <u>smooth</u>                          |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |
|         |                                      |                                        |                                                   |

General Narrative: Burnt Mountain, Copper Mountain, Falls Gulch Mountain, and Cedar Springs  
Mountain (all about 9000 feet to 10,000 feet) extend in a nearly north-south line containing a number  
of gullies and intermittent streams in their path. All are heavily covered in trees, generally  
Ponderosa Pine, Pinyon Pine and Juniper which have little color variation. Little outside influences  
are felt in this natural area. It is interesting but common.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (4) 3  | 1   | steep                    |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   | little                   |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = \_\_\_\_\_

Scenic Quality  
Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

115

B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 116 Indian Mountain \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 29, 30, 31  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 9, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 9:30

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                | 2. Feature: Vegetation           | 3. Feature: Structure<br>(only central character)                                             |
|---------|-----------------------------------------------------------|----------------------------------|-----------------------------------------------------------------------------------------------|
| Form    | series of valley bottoms amongst<br>rock outcrops (hills) | irregular                        | Indian Springs<br>residential area.<br>Not a dominant element<br>affecting visual<br>quality. |
| Line    | broken, angular, disjointed,<br>sloping                   | broken and irregular             |                                                                                               |
| Color   | light brown-red rocks                                     | dark greens, gold, rust, yellows |                                                                                               |
| Texture | moderate to coarse                                        | spotted moderate to coarse       |                                                                                               |

General Narrative: Indian Mountain (9,100') is very steeply sloping with angular massive rock outcrops along its ridge. The slopes, ridges, valleys that make up this unit are fairly heavily covered in Pine, Fir, Scrub Oak, and a number of lesser shrubs. Occasional open grass areas are the sites of 1st and 2nd home development. No water is apparent, few cultural intrusions, few outside views except from the mountain tops. It is an average appearing unit for this part of the state.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low   | Rationale or Explanation |
|---|-----------------------|------|--------|-------|--------------------------|
| 1 | Landform              | 5    | (3)    | 1     |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1     |                          |
| 3 | Water                 | 5    | 3      | (0)   |                          |
| 4 | Color                 | 5    | (3)    | 1     |                          |
| 5 | Influence             | 5    | 3      | (1) 0 |                          |
| 6 | Scarcity              | 6    | 2      | (1)   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4    |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

116 B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 117 Devil's Hole \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 5, 6, 7  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 1:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water   | 2. Feature: Vegetation            | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------|-----------------------------------|---------------------------------------------------|
|         | mountains, steep "V" valleys | mostly solid, but some open areas | none                                              |
|         |                              |                                   |                                                   |
|         |                              |                                   |                                                   |
| Line    | broken, irregular            | broken, irregular                 |                                                   |
|         |                              |                                   |                                                   |
|         |                              |                                   |                                                   |
| Color   | brown soil, red-gray stone   | evergreens                        |                                                   |
|         |                              |                                   |                                                   |
|         |                              |                                   |                                                   |
| Texture | coarse                       | coarse                            |                                                   |
|         |                              |                                   |                                                   |
|         |                              |                                   |                                                   |

General Narrative: Steep gulches, often sand and gravel filled, covered in Pine, mark this area.  
Some outside views are available; especially from higher slopes distant vistas are present.  
Generally natural but not very unusual or visually stimulating. this area is in the lower scale of interest.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | little contrast          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = 117 <sup>↑</sup>  
 A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

↓

↓

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 118 North Tallahassee \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 15, 16, 17  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MPW, MTF

Time of Day 4:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                          | 2. Feature: Vegetation                                             | 3. Feature: Structure<br>(only central character)                          |
|---------|---------------------------------------------------------------------|--------------------------------------------------------------------|----------------------------------------------------------------------------|
| Form    | deeply incised stream, sloping valley with rounded hills and ridges | mainly grassland, few yucca, some scrub oak, aspen, Ponderosa Pine | A few mines are located in the area but are not a dominant scenic element. |
| Line    | undulating, sloping, rounded                                        | grassland - undulating; tree stands - broken, irregular            |                                                                            |
| Color   | reddish-brown to brown soil, rock outcrops - black, white, gray     | yellow, dark and light green, gray, rust                           |                                                                            |
| Texture | smooth to moderate                                                  | smooth grassland to coarse tree stands                             |                                                                            |

General Narrative: This area consists of a broad rolling grassland surrounded by rounded hills and ridges. Vegetation types include scrub oak, aspen, Ponderosa Pine and a few scattered yucca. The grassland area is primarily used for grazing. The few rocks exposed in the area are covered with a green lichen. The deeply incised channel of the Tallahassee Creek provide the course for the trickle of water that flows through the area. A few mines are also located in the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

↓  
118

↓  
C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 =

↑  
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 119 Baldy Mountain \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 13, 15  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 8, 1978

Evaluator(s) KVM, MPW, MF

Time of Day 12:00

Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                                     | 2. Feature: Vegetation                                                                                     | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------|
|         | rounded sloping mountains,<br>with narrow canyon or valley                                     | solid forest stand on north and<br>west exposure; patchy but regular<br>on eastern exposure - Fleming Mtn. | none                                              |
| Line    | sloping in many directions -<br>verticle and angular in some<br>places along canyons of creeks | solid, broken, some marshy areas                                                                           |                                                   |
| Color   | brownish soil; gray, brown,<br>black rocks                                                     | light and dark green, yellow,<br>gold, rust                                                                |                                                   |
| Texture | smooth to moderate                                                                             | moderate to coarse                                                                                         |                                                   |

General Narrative: This area contains many sloping mountains sloping in many directions and coming together to form narrow canyons or valleys. The vegetation mainly consists of conifer stands, typically solid on northern and western exposures and somewhat patchy on the eastern slopes. There are numerous streams in the area, some intermittent, but some flow all year round. Many bogs and marshy areas are present along these streams. The snow-capped Sanore de Cristo Mountains provide a (over)

Narrative continued:  
spectacular backdrop throughout most of this area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | evergreens               |
| 2 | Vegetation            | 5    | (3)    | 1   | varied                   |
| 3 | Water                 | 5    | 3 (1)  | 0   | little                   |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | (4) 3  | 0   | steep peaks              |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 16 =            <sup>↑</sup>  
A, B, or C

Scenic Quality  
Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

119

B

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 120 Sand Gulch \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 23, 24  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 8:00  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                                                               | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | steep rocky mountains with<br>small sand gulches, many small<br>peaks | patchy pinyon pine - juniper<br>forest, scrub oak, small shrubs<br>in gulches, yucca | none                                              |
| Line    | broken, undulating, fractured<br>with curvilinear valley floor        | broken and erratic                                                                   |                                                   |
| Color   | light brown sandy soil                                                | dark greens, golds, rusts,<br>yellows                                                |                                                   |
| Texture | smooth to coarse, smooth valley<br>floors, coarse outcrops            | coarse, fine shrubby texture<br>in valley floor                                      |                                                   |

General Narrative: Very steep rock outcrops, narrow and with interesting formations, are inter-  
spersed with a number of gulches, few containing rather deep, pure sand and a large number of  
shrubs. This area is covered in Pinyon-Juniper for the most part, but the colors of the red-gray  
rocks, brown soils, sandy soils and evergreens make an interesting contrast. Adjacent mountains, some  
snow-peaked, add interest and contrast. There are no intrusions or modifications. This is a natural

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (4) 3  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

↓  
120

↓  
B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 121 Road Gulch \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 37  
 Scenic Quality Rating \_\_\_\_\_  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 11:45  
 Weather sunny

Landscape Character: \_\_\_\_\_

|         | 1. Feature: Landform/Water              | 2. Feature: Vegetation       | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------|------------------------------|---------------------------------------------------|
| Form    | <u>gulches, hills rounded/wooded</u>    | <u>solid forest of pines</u> | <u>none</u>                                       |
|         |                                         |                              |                                                   |
|         |                                         |                              |                                                   |
| Line    | <u>rolling</u>                          | <u>rolling</u>               |                                                   |
|         |                                         |                              |                                                   |
|         |                                         |                              |                                                   |
| Color   | <u>brown soil, red, gray-brown rock</u> | <u>dark green</u>            |                                                   |
|         |                                         |                              |                                                   |
|         |                                         |                              |                                                   |
| Texture | <u>moderately coarse</u>                | <u>smooth</u>                |                                                   |
|         |                                         |                              |                                                   |
|         |                                         |                              |                                                   |

General Narrative: rolling hills, gulches, watercourses intermittent and dry, thick pine cover, and limited views except from high points where the adjacent Sangre De Cristo snow-capped range is in view, mark this rating unit. It is natural with a few homes, but ordinary. Little color, little water, and little visual interest.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

121

B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 122 Lookout Mountain \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 1, 2, 3  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 12:15  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                               | 2. Feature: Vegetation                                         | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------------------------|----------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>gulches, ridges, generally</u><br><u>steep, sand valleys (narrow)</u> | <u>solid evergreen forests,</u><br><u>occasional open area</u> | <u>none</u>                                       |
| Line    | <u>undulating</u>                                                        | <u>solid to areas of irregular</u>                             |                                                   |
| Color   | <u>gravelly red-brown soil, dark</u><br><u>brown soil, gray-red rock</u> | <u>evergreen greens</u>                                        |                                                   |
| Texture | <u>moderately coarse</u>                                                 | <u>coarse to large smooth areas</u>                            |                                                   |

General Narrative: Rolling hills covered in pines, steep gulches often sandy bottomed, much small gravel and occasional rock outcrops mark this area. One high slope, Lookout Mountain (8500') is in the south section falling in steep ridges into gulches. Little outside influences exist, little color variation, no modifications or intrusions. It is a natural area but common.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (2)  | 0   | occasional stream        |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
122

↓  
B

↑  
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 123 Table Mountain \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 19, 20, 21  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM. ME. MPW

Time of Day 4:10  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                             | 2. Feature: Vegetation          | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------------------------------|---------------------------------|---------------------------------------------------|
| Form    | <u>flat-topped mountain, ridges,<br/>gullies</u>       | <u>solid with open areas</u>    | <u>none</u>                                       |
| Line    | <u>broken, sloping, uneven</u>                         | <u>broken</u>                   |                                                   |
| Color   | <u>brown soil, red-brown gravel,<br/>red-gray rock</u> | <u>evergreens - dark greens</u> |                                                   |
| Texture | <u>coarse</u>                                          | <u>coarse</u>                   |                                                   |

General Narrative: Table Mountain at 9,062' spreads east-west over the north side of this rating unit. Covered in pine, this area is evergreen with few open grass areas, except for the very top of the mountain itself. It is steep ridges, gullies, and grassland currently used for grazing. Few outside views are available from low elevations--there is a mining operation of some size in this area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | 3 (1)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
123      ↓  
B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 124 Burno Mountain \*  
 \*Name or No.  
 Film: Roll # 8 Frame # 28  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MPW, MF

Time of Day 9:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water                                          | 2. Feature: Vegetation                      | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------------------------------------|---------------------------------------------|---------------------------------------------------|
|         | series of linear mountains with many steeply sloping gulches        | solid evergreen                             | none                                              |
|         |                                                                     |                                             |                                                   |
|         |                                                                     |                                             |                                                   |
| Line    | undulating and regular line, sloping diagonals broken in some areas | regular sloping canopy line, some grassland |                                                   |
|         |                                                                     |                                             |                                                   |
|         |                                                                     |                                             |                                                   |
| Color   | reddish-brown soil                                                  | dark green, yellow                          |                                                   |
|         |                                                                     |                                             |                                                   |
|         |                                                                     |                                             |                                                   |
| Texture | smooth with coarse rock outcrops                                    | solid, smooth                               |                                                   |
|         |                                                                     |                                             |                                                   |
|         |                                                                     |                                             |                                                   |

General Narrative: This linear range of north-south mountains (including North Burno, Park, South Burno, Spruce, and Arkansas Mountains) from 9200' to 10,000' contain a number of steep gulches and open into somewhat flatter sparsely timbered area. Generally Ponderosa Pine, Pinyon Pine, Juniper, and Scrub Oak cover this area in an almost solid evergreen color. From the high point, views can be seen of surrounding slopes and ridges and more distant snow-capped Sangre De Cristo Mountains. (over)

Narrative continued:

Little water is present, no intrusions or modifications.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

124

C

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 125 Poverty Mountain \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 13, 14  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 4:00  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
|         | deep "V" shaped canyons and rocky mountains                           | patchy evergreen forest scattered amongst outcrops, solid forest canopy | none                                              |
| Line    | verticle, angular rock outcrops, steep sloping ridges, broken, jagged | broken, irregular line                                                  |                                                   |
| Color   | reddish browns, some grays and white/grays                            | rust, some yellows, mainly dark greens                                  |                                                   |
| Texture | very coarse                                                           | very coarse to moderate                                                 |                                                   |

General Narrative: This is a series of mountains that have been highly eroded producing a vast amount of rock outcrops and steep, deep gulches. Vegetation consists primarily of Pinyon and Juniper with some Oak and Cottonwoods in the valley floors. The vegetative cover is generally patchy and is found among the rock outcrops. Views are contained primarily to the immediate foreground in the gulches, although on the eastern boundary one can see the valley to the west of Royal Gorge. It is still very natural and is quite interesting.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5(4) | 3      | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

↓  
125

↓  
B

A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 126 Granite Country \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 11  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) KVM, MPW, MTF

Time of Day 2:30  
 Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water    | 2. Feature: Vegetation                                     | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------|------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>low rolling hills</u>      | <u>coniferous forest mixed with open space</u>             | <u>none</u>                                       |
| Line    | <u>rounded sloping line</u>   | <u>gently rolling, regular</u>                             |                                                   |
| Color   | <u>reddish-brown to brown</u> | <u>dark green, gold, yellow</u>                            |                                                   |
| Texture | <u>smooth</u>                 | <u>moderate due to intermix of conifers and open space</u> |                                                   |

General Narrative: A series of ridges, gulches, forested slopes and occasional open grass areas make up the physiography of this area. No water is apparent although a number of dry stream beds are found. Outside views of rugged and steep mountains influence this rather ordinary unit. Little intrusions are evident although the area is laid-out for future residential use on a large scale.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

126

C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = \_\_\_\_\_  
 A, B, or C

District Royal Gorge  
Planning Unit Arkansas Canyon  
Scenic Quality Rating Unit 127 Scrapping Ridges\*  
\*Name or No.  
Film: Roll # 9 Frame # 12  
Scenic Quality Rating 12 - B  
(see reverse side for rating scores)

Date November 9, 1978  
Evaluator(s) KVM, MPW, MTF

Time of Day 2:45

Weather sunny

Landscape Character:

|         | 1. Feature: Landform/Water                                                | 2. Feature: Vegetation                                                     | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------------------------------------------|----------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>steeply sloping, broken gulches</u><br><u>(many)</u>                   | <u>solid coniferous forest with</u><br><u>minor intermix of open space</u> | <u>none</u>                                       |
| Line    | <u>broken, angular outcrops with</u><br><u>sloping "v"-shaped valleys</u> | <u>solid, regular</u>                                                      |                                                   |
| Color   | <u>reddish-brown</u>                                                      | <u>dark green, some yellows and gold,</u><br><u>light green</u>            |                                                   |
| Texture | <u>moderate to coarse</u>                                                 | <u>moderate</u>                                                            |                                                   |

General Narrative: Scrapping Ridges is heavily covered in pine, juniper, and occasional grassland.  
The ridges are moderately sloping to narrow valleys containing dry, sandy stream beds.

The area is muted colors, little outside views, and although natural, it is very common and not  
visually stimulating. This unit is hills, ridges, dry creeks, evergreen color, contained views  
and common to dull visual attractions.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   | small yr-round streams   |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3 (2)  | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality  
Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
127      ↓  
B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 =       
A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 128 Cooper Gulch \*  
 \*Name or No.  
 Film: Roll # 9 Frame # 9, 10  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 9, 1978  
 Evaluator(s) MF, MPW, KVM

Time of Day 1:30  
 Weather clear

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                | 2. Feature: Vegetation                                                            | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------|
|         | large broad, flat valley<br>surrounded by low rolling hills<br>and ridges | grassland, 40% open space,<br>60% evergreen, thick pine forest,<br>open grassland | none                                              |
| Line    | horizontal valley floor,<br>sloping hillsides                             | solid forest, horizontal to slow<br>rolling                                       |                                                   |
| Color   | reddish-brown rock outcrops,<br>light brown soils                         | greens, yellows, gold                                                             |                                                   |
| Texture | smooth                                                                    | smooth                                                                            |                                                   |

General Narrative: Low rolling ridges and hills surround a large open valley of grassland used for grazing by occasional ranches. Little water is available, little color, but some distant views of high peaks are noticeable. This area is generally dull visually.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | (3)    | 0   | Sanare De Cristos        |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

128

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 = A, B, or C

District Royal Gorge  
 Planning Unit Arkansas Canyon  
 Scenic Quality Rating Unit 130 Big Baldy Mountain\*  
 \*Name or No. #7 #34,36  
 Film: Roll # 8 Frame # 2, 6  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) KVM, MF, MPW

Time of Day 10:00  
 Weather sunny

Landscape Character:

| Form    | 1. Feature: Landform/Water              | 2. Feature: Vegetation        | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------|-------------------------------|---------------------------------------------------|
|         | ridges and gulches,<br>steep topography | solid generally--open at peak | none                                              |
| Line    | sharply undulating                      | smooth                        |                                                   |
| Color   | brown soil, red, gray rocks             | evergreens                    |                                                   |
| Texture | coarse                                  | smooth                        |                                                   |

General Narrative: This is a large mountain (10,700') with a number of steep ridges and "V"-shaped gullies leading into the Arkansas River to its south. It has good views of nearby snow-covered peaks and occasional views of the river valley and canyon. This is not an unusual area, and in itself it would rate probably lower--it is very natural however and its inherent ruggedness is interesting.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 = \_\_\_\_\_

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
130

↓  
B

A, B, or C

1. Name or Type of Cultural Modification #1 - Mine  
Arkansas Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 1 | 8 |

|   |    |   |   |   |   |   |
|---|----|---|---|---|---|---|
| 4 | 5  | 5 | 5 | 6 | 7 | 8 |
| 1 | 0. | 0 | 1 | M | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 9 Frame # 16  
Time of day 3:45 Weather sunny  
Evaluator

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satis-  
factorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success,  
but chances look promising to meet low  
contrast.  
L - Probability is low that a change will be  
made, or success would be limited to meet  
low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Mine tailings and operations break the continuity of the landscape.

FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #2 - Power transmission towers  
Arkansas Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 1 | 0 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 7 Frame # 37  
Time of day 9:00 Weather sunny  
Evaluator KVM, MPW, MF

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Power transmission lines stand out in the landscape. It is doubtful that a change  
will be made to make the towers blend in with, or not conflict with the adjacent  
landscape.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #3 - U. S. Soil Plant and mining operation  
Arkansas Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 1 | 0 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 2 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 8 Frame # 7  
Time of day 10:30 Weather sunny  
Evaluator KVM, MPW, MF

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
The soils plant, painted silver, stands out and greatly detracts from the mountains in the background

FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #4 - Mining operations cut into side of Fleming Mountain  
Arkansas Canyon
2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 1 | 1 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 0 | 1 | M | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 8 Frame # 11,12  
 Time of day 11:30 Weather sunny  
 Evaluator \_\_\_\_\_  
KVM, MPW, MF

Type

- (4) 1 - land and/or water  
 2 - vegetation  
 3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
 but does not attract attention.  
 M - The contrast begins to dominate.  
 H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
 E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
 M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
 L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
Mine dumps are terraced along mountainside, interrupting continuity of landform.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE





1. Name or Type of Cultural Modification #5 - Power transmission lines in valley  
Arkansas Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 9 | 6 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | H | M | L |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 6 Frame # 11, 12, 13  
Time of day 3:30 Weather sunny  
Evaluator \_\_\_\_\_  
KVM, MPW, MF

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
Power lines do not blend harmoniously into the surrounding landscape.

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name or Type of Cultural Modification #6 - Quarrying operation outside Canyon City

Arkansas Canyon/Phantom Canyon

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data: Border of 098 and 099

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 0 | 9 | 9 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 0 | 1 | M | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 6 Frame # 26

Time of day 7:50 am Weather sunny

Evaluator

#### Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

#### Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

#### Rehabilitation Potential

- (7) M - modification  
E - elimination

#### Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Quarry is destroying mountainside and disrupts the continuity of the landscape.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name or Type of Cultural Modification #7 - Power transmission lines  
Arkansas Canyon

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 0 | 6 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | M | E | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 7 Frame # 25  
Time of day 4:30 Weather sunny  
Evaluator \_\_\_\_\_

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
Transmission lines do not blend with landscape.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



# VISUAL SENSITIVITY - USE VOLUME

TABLE 7

## USE VOLUME DATA SUMMARY (Arkansas Canyon)

| KEY OBSERVATION POINT          | LOCATION                            | VOLUME   |
|--------------------------------|-------------------------------------|----------|
| Cotopaxi to Gribbles Park Road | Cotopaxi to<br>Gribbles Park        | Moderate |
| Copper Gulch Road              | State Route 50 to<br>State Route 69 | Moderate |
| Cotopaxi to State Route 69     | Cotopaxi to State<br>Route 69       | Moderate |
| Temple Canyon Road             | Temple Canyon                       | Moderate |
| State Route 9                  | -                                   | High     |
| State Route 69                 | -                                   | High     |
| U.S. Route 50                  | -                                   | High     |





## VISUAL SENSITIVITY - USER ATTITUDES

### OVERVIEW

Seventeen forms were submitted of which fourteen were considered valid. Of the 18 landscape rating units in the Arkansas Canyon Planning Unit, 4 rated high, 14 rated moderate and none rated low after evaluation.

High ratings were given to the Arkansas Canyon where narrow and deep (Unit #1). Where it is relatively wide as in Units #2 and 13 a moderate rating was given. High ratings were also given to Waugh Mountain, Temple Canyon and Devils Hole. These areas are typified by steep to rugged topography containing few man-made intrusions and are generally accessible to recreationists. The remainder of the rating areas in the Planning Unit were rated moderate. These areas include a range of topographic conditions from valleys to canyons and foothills to mountains. Vehicular access ranges from good to roadless and it is therefore expected that participant's familiarity with the area might correspond to the accessibility by vehicle. This might explain why rugged and scenic back country areas unaltered by man such as the Scrapping Ridges Rating Unit (#11) rated moderate rather than high. A close review of this area should be given by the Area Office.



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS  
CANYON**

| Rating Units                                                                                             | Desired<br>Mgmt. Class |          |
|----------------------------------------------------------------------------------------------------------|------------------------|----------|
| Workshop Rating<br>Unit:<br><b>ARKANSAS #1<br/>RIVER<br/>CANYON</b><br>Scenic Quality<br>Rating Unit(s): | P                      | <b>2</b> |
|                                                                                                          | HP                     | <b>7</b> |
|                                                                                                          | MP                     | <b>2</b> |
|                                                                                                          | LP                     | -        |
|                                                                                                          | R                      | -        |
|                                                                                                          |                        |          |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 10                                                        | 10            | 4              | 4           | 7                |                  | 10           |
|                                                           | 3             | 6              | 6           |                  |                  |              |
| 4                                                         | 1             | 4              | 4           | 4                |                  | 1            |
| -                                                         |               |                |             | 1                |                  | 2            |

Final Rating: HIGH (H)

(H)

Rationale: A clear high level of protection was indicated by the participants. This is reinforced throughout the following ratings of reaction to change with the exception of Landform/Vegetation and Vegetation type changes which were solidly moderate. Of particular significance is the intensity of the high ratings.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                           | Desired Mgmt. Class |   |
|----------------------------------------|---------------------|---|
| Workshop Rating Unit: <b>HOWARD #2</b> | P                   | 1 |
| Scenic Quality Rating Unit(s):         | HP                  | 2 |
|                                        | MP                  | 5 |
|                                        | LP                  | 1 |
|                                        | R                   | 1 |
|                                        | LANDSCAPE VALUES    |   |
|                                        | HIGH                |   |
|                                        | MED.                |   |
|                                        | LOW                 |   |

Final Rating: **MODERATE** (M)

Rationale: Solid moderate ratings were given across the board. Reaction to structure type impacts was split however.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |            |             |          |               |               |           |
|-----------------------------------------------------------|------------|-------------|----------|---------------|---------------|-----------|
| LF-1** (HIGH)***                                          | LF-2 (LOW) | LF/V (MED.) | V (MED.) | V/ST-1 (HIGH) | V/ST-2 (MED.) | ST (HIGH) |
| 3                                                         | 5<br>6     | 3           | 3        | 3             |               | 4         |
|                                                           |            | 7           | 8        |               |               |           |
| 10                                                        | 2          | 3           | 2        | 4             |               | 3         |
| -                                                         |            |             |          | 4             |               | 6         |

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | 1 |
| <b>GULCH #3</b>                | HP                  | 1 |
| Scenic Quality Rating Unit(s): | MP                  | 6 |
|                                | LP                  | 1 |
|                                | R                   | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

Final Rating: MODERATE (M)

Rationale: A Moderate level of protection was indicated. With the exception of Vegetation/  
Structures - 1 type change which was low, all types of landscape change were  
given a moderate rating.

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 3                   | 1<br>6        | 2              | 1           | 3                | <del>3</del>     | 3            |
| 9                   | 6             | 6              | 8           | 3                | <del>3</del>     | 5            |
| 1                   | 6             | 5              | 4           | 5                | <del>5</del>     | 4            |

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit:          | P                      | 1 |
| <b>FOOTHILLS #4</b>            | HP                     | - |
| Scenic Quality Rating Unit(s): | MP                     | 8 |
|                                | LP                     | - |
|                                | R                      | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 5                                                         | 1<br>8        | 2              | 1           | 2                |                  | 4            |
|                                                           |               | 7              | 7           |                  |                  |              |
| 6                                                         | 4             | 4              | 5           | 6                |                  | 5            |
| 2                                                         |               |                |             | 3                |                  | 3            |

Final Rating: MODERATE <sup>M</sup>

Rationale: Consistent moderate ratings were given across the board.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## ARKANSAS

### PLANNING UNIT CANYON

| Rating Units                      | Desired<br>Mgmt. Class |   |
|-----------------------------------|------------------------|---|
| Workshop Rating<br>Unit:          | P                      | - |
| <b>RED GULCH #5</b>               | HP                     | 1 |
| Scenic Quality<br>Rating Unit(s): | MP                     | 5 |
|                                   | LP                     | - |
|                                   | R                      | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

(M)

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 4                                                         | 6             | 2              | -           | 2                |                  | 2            |
| 3                                                         | 3             | 3              | 4           | 3                |                  | 3            |
| 2                                                         |               | 4              | 5           | 3                |                  | 3            |

(M)

Final Rating: MODERATE

Rationale: A moderate level of protection was indicated while reaction to landscape change varied. A weak high reaction to Landform-1 type change was indicated while a high low reaction to change by Landform/Vegetation and Vegetation types was given. The moderate reaction to all other types, the borderline nature of the high & low ratings and the clear moderate level of protection indicated are the basis of the overall MODERATE rating.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☐ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

**ARKANSAS**

PLANNING UNIT **CANYON**

| Rating Units                                                | Desired<br>Mgmt. Class |   |
|-------------------------------------------------------------|------------------------|---|
| Workshop Rating Unit:                                       | P                      | - |
| <b>SPRUCE MOUNTAIN</b> #6<br>Scenic Quality Rating Unit(s): | HP                     | 1 |
|                                                             | MP                     | 3 |
|                                                             | LP                     | - |
|                                                             | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 3                                                         | 2             | 2              | -           | 1                |                  | 2            |
| 3                                                         | 4             | 4              | 2           | 4                |                  | 3            |
| -                                                         | -             | -              | 4           | -                |                  | -            |
| -                                                         | -             | -              | -           | -                |                  | -            |

Final Rating: MODERATE (M)

Rationale: Based on a small number of responses, moderate protection was indicated.  
Reaction to change varied but appeared moderate overall. Vegetation & Landform-2 type  
changes were low.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | - |
| <b>MONUMENT #7</b>             | HP                  | - |
| Scenic Quality Rating Unit(s): | MP                  | 3 |
|                                | LP                  | - |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |                |                |                |                  |                  |                |
|-----------------------------------------------------------|----------------|----------------|----------------|------------------|------------------|----------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW)  | LF/V<br>(MED.) | V<br>(MED.)    | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH)   |
| H <sup>-</sup>                                            | M <sup>+</sup> | M <sup>+</sup> | L <sup>+</sup> | M <sup>+</sup>   |                  | H <sup>+</sup> |
| 3                                                         | -              | 2              | -              | 1                |                  | 3              |
|                                                           | 3              | 3              | 2              |                  |                  |                |
| 1                                                         | 2              | -              | 3              | 3                |                  | 1              |
| 1                                                         |                |                |                | -                |                  | -              |

Final Rating: MODERATE <sup>(M)</sup>

Rationale: Based on a very small number of responses, a moderate rating for desired management class was given. Reaction to change was mixed from low to high but overall appeared moderate. Reaction to change by landform- and structure type actions were clearly high.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | 1 |
| Scenic Quality Rating Unit(s): | HP                  | 3 |
|                                | MP                  | 3 |
|                                | LP                  | - |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 6                                                         | 1<br>7        | 7              | 4           | 5                |                  | 7            |
|                                                           |               | 3              | 4           |                  |                  |              |
| 4                                                         | 2             |                | 2           | 3                |                  | 1            |
| -                                                         |               | -              |             | -                |                  | -            |

Final Rating: HIGH (H-)

Rationale: A weak high rating for desired management class is boosted by an overall high reaction to all types of landscape change except those caused by dams & reservoirs. A borderline moderate-high rating is given for vegetational changes.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## ARKANSAS

### PLANNING UNIT **CANYON**

| Rating Units                                        | Desired<br>Mgmt. Class |   |
|-----------------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit:                            | P                      | - |
| TEXAS CREEK #9<br>Scenic Quality<br>Rating Unit(s): | HP                     | 3 |
|                                                     | MP                     | 5 |
|                                                     | LP                     | - |
|                                                     | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                 |             |                  |                  |              |
|-----------------------------------------------------------|---------------|-----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V'<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 4                                                         | 4             | 5               | 3           | 4                |                  | 5            |
|                                                           | 5             | 5               | 4           |                  |                  |              |
| 6                                                         | 1             | -               | 3           | 3                |                  | 1            |
| -                                                         |               |                 |             | 1                |                  | 2            |

Final Rating: MODERATE <sup>(M+)</sup>

(M+)

Rationale: A high moderate rating for desired management class corresponds well with an overall high moderate reaction to change.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | - |
| <b>MCINTYRE #10 HILLS</b>      | HP                  | - |
| Scenic Quality Rating Unit(s): | MP                  | 4 |
|                                | LP                  | - |
|                                | R                   | - |

LANDSCAPE VALUES  
LOW MED. HIGH

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |            |             |          |               |               |           |
|-----------------------------------------------------------|------------|-------------|----------|---------------|---------------|-----------|
| LF-1** (HIGH)***                                          | LF-2 (LOW) | LF/V (MED.) | V (MED.) | V/ST-1 (HIGH) | V/ST-2 (MED.) | ST (HIGH) |
| 1                                                         | -          | -           | -        | 1             |               | 1         |
|                                                           | 4          |             |          |               |               |           |
|                                                           |            | 4           | 4        |               |               |           |
| 2                                                         | 1          |             |          | 4             |               | 4         |
|                                                           |            | 1           | 2        |               |               |           |
| 2                                                         |            |             |          | -             |               | -         |

Final Rating: MODERATE (M)

Rationale: A uniform moderate level of protection and reaction to change is indicated. The number of responses is generally low.

- \* = High Ratings; = Moderate Ratings; = Low Ratings
- \*\* See Reverse side for specific types of visual change within each category.
- \*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | - |
| <b>SCRAPPIN # 11</b>           |                     |   |
| <b>RIDGES</b>                  | HP                  | - |
| Scenic Quality Rating Unit(s): | MP                  | 4 |
|                                | LP                  | 1 |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | -             | 1              | 2           | 1                |                  | 1            |
| 4                                                         | 3             | 4              | 1           | 1                |                  | 2            |
| 1                                                         | 3             | 1              | 4           | 3                |                  | 2            |
|                                                           |               |                |             |                  |                  |              |

Final Rating: MODERATE <sup>(M)</sup>

(M-)

Rationale: Based on a small number of responses, the desired level of management protection is moderate. Response to change is varied between moderate for Landform-1, Landform-2, Landform/Vegetation, and structure type changes and low for both Vegetation and Vegetation/Structure-1 type changes. On the whole, a moderate level of protection and reaction to change is indicated.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #12      | P                   | - |
| Scenic Quality Rating Unit(s): | HP                  | 4 |
|                                | MP                  | 3 |
|                                | LP                  | - |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

(H-)

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 5                                                         | 3<br>6        | 8              | 4           | 5                |                  | 5            |
|                                                           |               | 1              | 2           |                  |                  | <del>2</del> |
| 3                                                         | -             |                |             | 2                |                  | 2            |
| 1                                                         |               | -              | 3           | -                |                  | -            |

(H)

Final Rating: HIGH

Rationale: A weak high rating is shown for desired level of protection. This is reinforced by a clearcut high reaction to change (with the exception of landform-2 type changes which are rated moderate).

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                                                                                 | Desired<br>Mgmt. Class |   |
|----------------------------------------------------------------------------------------------|------------------------|---|
| Workshop Rating Unit:<br><b>WEBSTER #13</b><br><b>PARK</b><br>Scenic Quality Rating Unit(s): | P                      | - |
| LANDSCAPE VALUES                                                                             | HP                     | 1 |
|                                                                                              | MP                     | 3 |
|                                                                                              | LP                     | 2 |
|                                                                                              | R                      | - |

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 2                                                         | 1<br>2        | 1              | 1           | 1                |                  | 2            |
| 4                                                         | 5             | 5              | 5           | 4                |                  | 3            |
| 3                                                         |               | 3              | 3           | 2                |                  | 2            |
|                                                           |               |                |             |                  |                  |              |

Final Rating: MODERATE <sup>(M)</sup>

(M)

Rationale: With the exception of Landform-2 type landscape changes which is expected, low, ratings for all factors is moderate across the board.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #        | P                   | - |
| <b>TWELVE MILE PARK</b>        | HP                  | 1 |
| Scenic Quality Rating Unit(s): | MP                  | 5 |
|                                | LP                  | 1 |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 2                                                         | 1<br>2        | 1              | 1           | 1                | X                | 2            |
|                                                           |               | 4              | 5           |                  |                  |              |
| 5                                                         | 6             | 3              | 3           | 4                |                  | 3            |
| 2                                                         |               |                |             | 2                |                  | 2            |

Final Rating: MODERATE (M)

Rationale: A clear moderate consensus is indicated for both desired management class and reaction to change.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☐ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT: ARKANSAS CANYON

| Rating Units                                                                  |                                         | Desired Mgmt. Class |   |
|-------------------------------------------------------------------------------|-----------------------------------------|---------------------|---|
| Workshop Rating Unit:<br><b>DEVILS HOLE</b><br>Scenic Quality Rating Unit(s): | LANDSCAPE VALUES<br>HIGH<br>MED.<br>LOW | P                   | 2 |
|                                                                               |                                         | HP                  | 3 |
|                                                                               |                                         | MP                  | 1 |
|                                                                               |                                         | LP                  | 1 |
|                                                                               |                                         | R                   | 1 |

Final Rating: HIGH

Rationale: Strong high ratings are shown for both the desired management class and reaction to change. Reactions to change are particularly high for Landform-1 and structure type changes.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 7                                                         | 4             | 6              | 5           | 5                |                  | 7            |
|                                                           | 2             | 2              | 2           |                  |                  |              |
| 1                                                         | 3             | 2              | 3           | -                |                  | 1            |
| 2                                                         |               |                |             | 3                |                  | 1            |

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT: **ARKANSAS CANYON**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #16      | P                   | 1 |
| TALAHASSEE CREEK               | HP                  | 1 |
| Scenic Quality Rating Unit(s): | MP                  | 3 |
|                                | LP                  | - |
|                                | R                   | 1 |

LANDSCAPE VALUES: HIGH, MED., LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 3                   | 2<br>5        | 1              | 2           | 3                |                  | 4            |
| 6                   | 2             | 6              | 4           | 2                |                  | 2            |
| -                   |               | 2              | 3           | 2                |                  | 2            |

Final Rating: MODERATE (M)

Rationale: A good correlation of moderate ratings between desired management class and reaction to change exists. The number of responses is relatively low however.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

ARKANSAS  
PLANNING UNIT **CANYON**

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit:          | P                      | - |
| <b>COTTSHWOOD RIDGE</b> #17    | HP                     | 2 |
| Scenic Quality Rating Unit(s): | MP                     | 4 |
|                                | LP                     | - |
|                                | R                      | - |

LANDSCAPE VALUES  
LOW MED. HIGH

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 2                   | -<br>4        | 1              | 2           | 2                |                  | 3            |
|                     |               | 5              | 3           |                  |                  |              |
| 6                   | 4             |                |             | 3                |                  | 2            |
| -                   |               | 1              | 3           | 1                |                  | 2            |

Final Rating: MODERATE (14)

(14)

Rationale: Based on a low response (6 for desired mgmt. class and 6-8 for reaction to change) a good correlation between the desired mgmt. class and reaction to change was indicated.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING **ARKANSAS  
UN CANYON**

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit:          | P                      | - |
| <b>TABLE #18</b>               | HP                     | 3 |
| <b>MOUNTAIN</b>                | MP                     | 4 |
| Scenic Quality Rating Unit(s): | LP                     | - |
|                                | R                      | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 5                                                         | 2<br>5        | 3              | 3           | 3                |                  | 5            |
| 5                                                         | 3             | 7              | 5           | 3                |                  | 2            |
| -                                                         | -             | 2              | 1           | 1                |                  | 2            |
| -                                                         | -             | -              | -           | -                |                  | -            |

Final Rating: MODERATE <sup>(M+)</sup>

Rationale: A high moderate rating for desired management class correlates well with the high moderate ratings for reaction to change.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

## FINAL VISUAL SENSITIVITY LEVELS

### OVERVIEW

Approximately half the planning unit received a high final level of sensitivity. These lands are almost entirely included in two large blocks. One is the Arkansas River Corridor and major side canyons such as Devils Hole, Texas Creek and Twelvemile Park. The other is Waugh Mountain.

The rest of the planning unit received a moderate rating and is typically the uplands between the Arkansas River drainages and the adjacent high mountainous lands.

There were no low final visual sensitivity areas in this planning unit.

## DISTANCE ZONES

### OVERVIEW

The key observation points from which Distance Zones were determined for the Arkansas Canyon Planning Unit are listed in Table 7.

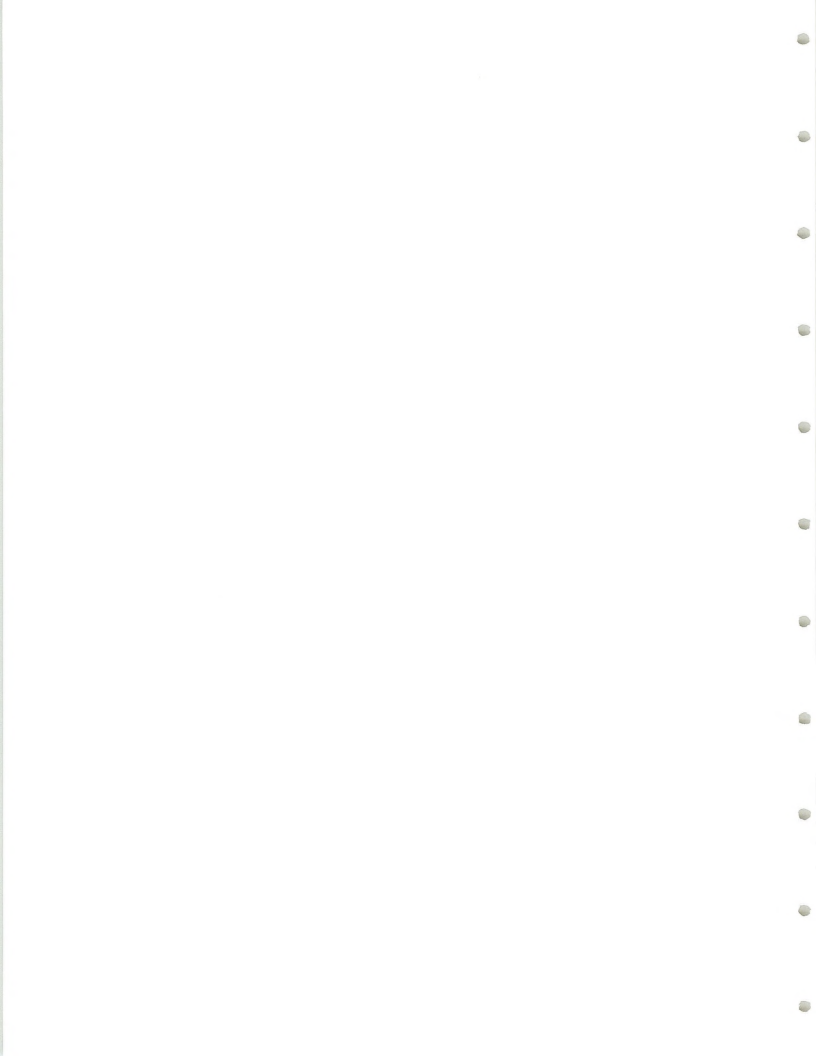
Somewhat over half the area is in the Foreground/Middleground Zone from roads in the unit. Nearly as much is in the Seldom Seen Zone. Some of the Seldom Seen Zone resulted from lands that were elevated and more gently sloping. Most, however, is contained within two large blocks which are in part roadless and in part accessible only by foot or 4-wheel drive vehicle. One of these units is to the south and east of Waugh Mountain and the other is in the Scrapping Ridges area in the southeastern corner of the planning unit.

Background Zones are generally small and few in number. These are usually the upper slopes of mountains that can be seen over intervening ridge tops.









## UPPER ARKANSAS PLANNING UNIT

### GENERAL SETTING

The Upper Arkansas Planning Unit is a high mountain valley stretching some 30 miles from north to south and spreading from about three miles in width in the northern part of the unit, to about 12 miles in the south. The western border of the unit is formed by peaks of the Collegiate Range and includes Mt. Harvard, Mt. Yale, Mt. Princeton, Mt. Antero, and Mt. Shavaro, all of which are in excess of 14,000 feet in height. Low foothills south of the Mosquito Range form the area's northeastern boundary, while the southern boundary is defined by the mountains and foothills of the Sangre de Cristo Range. This unit encompasses 150,000 acres.

The Arkansas River is the major water course in the unit and winds its way from north to south through the valley, generally holding to the edge of the foothills to the east. Several smaller streams, notably Cottonwood Creek and Chalk Creek, drain into the Arkansas from the Collegiate Range to the west. The river, usually present in the open expanse of the valley, disappears north of Salida into Brown's Canyon for eight miles before again emerging into the open, where it flows south through Salida and joins the south fork of the Arkansas River.

U.S. 24 (State 285) is the major north-south highway within the planning unit joined by State 291 to Salida. U.S. 24 (State 285) also travels east through the foothills south of Buena Vista. U.S. 50 is the major east-west route connecting Salida with the mountains in the west. The Denver-Rio Grande Western Railroad tracks often parallel the north-south route of the highway through the valley.



TABLE 8

SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: UPPER ARKANSAS

| GENERAL TYPE KEY          |      |               |    |
|---------------------------|------|---------------|----|
| Mountains                 | M    | Rolling Hills | RH |
| Ridges and Narrow Valleys | R&NV | Broad Valleys | BV |
| Canyons                   | C    | Prairie       | PR |
| Plateaus                  | P    | Unique Areas  | UA |

| NO. | SQRU | NAME                  | GENERAL TYPE |
|-----|------|-----------------------|--------------|
| 131 |      | Kings Gulch           | RH           |
| 132 |      | Poncha Springs Valley | R&NV         |
| 133 |      | Missouri Hills        | RH           |
| 134 |      | Missouri Park         | BV           |
| 135 |      | Adobe and Sand Park   | BV           |
| 136 |      | Collegiate Foothills  | RH           |
| 137 |      | Sugarloaf Mountains   | RH           |
| 138 |      | Browns Canyon         | C            |
| 139 |      | Valley Floor          | BV           |
| 140 |      | Chalk Creek Valley    | BV           |
| 141 |      | Cottonwood Creek      | UA           |
| 142 |      | Arkansas River        | UA           |
| 143 |      | Trout Creek           | RH           |
| 144 |      | Midland Hill          | RH           |
| 145 |      | Riverside             | R&NV         |

TOTALS:

|    |      |         |    |      |
|----|------|---------|----|------|
| 15 | SQRU | M       | 0  | 0    |
|    |      | R&NV    | 2  | 13%  |
|    |      | C       | 1  | 7%   |
|    |      | P       | 0  | 0    |
|    |      | RH      | 6  | 40%  |
|    |      | BV      | 4  | 27%  |
|    |      | PR      | 0  | 0    |
|    |      | UA      | 2  | 13%  |
|    |      | TOTALS: | 15 | 100% |



SUMMARY:

The Upper Arkansas Planning Unit contains the least number of SQRU with 15 but is for all practical reasons similar in size with the Collegiate Planning Unit. Characterized by 40 percent Rolling Hills and 27 percent Broad Valleys it is apparent much of this unit is comparatively gentle topography with 20 percent of it in Ridges and Narrow Valleys and Canyons. Two watercourses, the Arkansas River and the Cottonwood Creek, are identified as Unique Areas and make up the remaining 13 percent of this unit. The Arkansas River is by far the most significant single feature within this unit and is probably the most seen area. Dramatic mountain ranges ring most of the Upper Arkansas and visually contribute to this area with their contrasting and interesting physiography.





TABLE 9

SCENIC QUALITY RATING SUMMARYDISTRICT: CANON CITYRESOURCE AREA: ROYAL GORGEPLANNING UNIT: UPPER ARKANSAS

| NO. | SQRU<br>NAME          | LF | RATING CRITERIA |   |   |    |     | S  | CM | TOTAL |  |
|-----|-----------------------|----|-----------------|---|---|----|-----|----|----|-------|--|
|     |                       |    | V               | W | C | AS | NO. |    |    | SQR   |  |
| 131 | Kings Gulch           | 3  | 2               | 0 | 1 | 5  | 1   | 1  | 13 | B     |  |
| 132 | Poncha Springs Valley | 3  | 3               | 1 | 1 | 0  | 1   | 0  | 9  | C     |  |
| 133 | Missouri Hills        | 3  | 2               | 0 | 1 | 5  | 1   | 1  | 13 | B     |  |
| 134 | Missouri Park         | 1  | 3               | 3 | 3 | 5  | 1   | 0  | 16 | B     |  |
| 135 | Adobe & Sand Park     | 1  | 3               | 3 | 3 | 5  | 1   | 0  | 16 | B     |  |
| 136 | Collegiate Foothills  | 2  | 2               | 0 | 1 | 5  | 1   | 1  | 12 | B     |  |
| 137 | Sugarloaf Mountains   | 3  | 2               | 0 | 1 | 5  | 1   | 2  | 14 | B     |  |
| 138 | Browns Canyon         | 4  | 2               | 5 | 2 | 4  | 4   | -1 | 20 | A     |  |
| 139 | Valley Floor          | 1  | 2               | 3 | 2 | 5  | 1   | -2 | 12 | B     |  |
| 140 | Chalk Creek Valley    | 1  | 2               | 1 | 3 | 5  | 1   | 0  | 13 | B     |  |
| 141 | Cottonwood Creek      | 1  | 2               | 1 | 3 | 5  | 1   | -2 | 11 | C     |  |
| 142 | Arkansas River        | 1  | 2               | 5 | 3 | 5  | 3   | -1 | 18 | B     |  |
| 143 | Trout Creek           | 3  | 2               | 0 | 1 | 5  | 1   | 1  | 13 | B     |  |
| 144 | Midland Hill          | 3  | 2               | 0 | 1 | 5  | 1   | 2  | 14 | B     |  |
| 145 | Riverside             | 2  | 2               | 3 | 2 | 3  | 1   | 0  | 13 | B     |  |

LF Landform  
 V Vegetation  
 W Water  
 C Color  
 AS Adjacent Scenery  
 S Scarcity  
 CM Cultural Modifications  
 SQR Scenic Quality Rating



District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 131 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 1  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 3:00 p.m.  
 Weather sunny

Landscape Character:

King Gulch

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: Similar to #133 Missouri Hills

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | (5)  | 3      | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (1) 0  | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

131

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 =

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 132 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 4  
 Scenic Quality Rating 8 - C  
 (see reverse side for rating scores)

Date November 6, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 3:30 p.m.  
 Weather sunny

Poncha Springs Valley

Landscape Character:

|         | 1. Feature: Landform/Water                                                 | 2. Feature: Vegetation                                           | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------|
| Form    | moderately to steeply sloping<br>V-shaped valley                           | spotty, scattered                                                | transmission line                                 |
| Line    | strongly diagonal, somewhat<br>rounded                                     | intermittent, broken                                             |                                                   |
| Color   | gray to brown                                                              | evergreen, gray-green sage,<br>tan grasses, seasonal cottonwoods | natural wood poles                                |
| Texture | smooth overall with areas of<br>jagged, rocky talus slopes<br>and outcrops | coarse evergreens, brushy sage,<br>tufted grasses                |                                                   |

General Narrative: Narrow V-shaped valley formed by Poncha Creek. Vegetation along the  
sideslopes is characterized by mixed conifers along the ridgetops grading into a spotty  
Pinyon-Juniper association and a sagebrush area along the low slopes. A riparian community  
dominated by cottonwood and willow follows the streamcourse. Transmission lines are  
highly visible and have a somewhat negative influence in the rating unit.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | ③      | 1   | narrow, steep canyon     |
| 2 | Vegetation            | 5    | 3 ②    | 1   | low diversity            |
| 3 | Water                 | 5    | 3 ①    | 0   | not dominant             |
| 4 | Color                 | 5    | 3      | ①   | dull                     |
| 5 | Influence             | 5    | 3      | ①   |                          |
| 6 | Scarcity              | 6    | 2      | ①   | common                   |
| 7 | Cultural Modification | 2    | ①      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

132

↓

C

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 8 =            ↑  
A, B, or C

District Royal Gorge  
Planning Unit Upper Arkansas  
Scenic Quality Rating Unit 133 \*  
\*Name or No.  
Film: Roll # 10 Frame # 2  
Scenic Quality Rating 13 - B  
(see reverse side for rating scores)

Date November 6, 1978  
Evaluator(s) Ed Reveridge, Paul Goldberg

Time of Day 3:00 p.m.  
Weather sunny

Missouri Hills

Landscape Character:

|         | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation               | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|--------------------------------------|---------------------------------------------------|
| Form    | <u>pyramidal, incised</u>                                   | <u>continuous masses of conifers</u> | <u>linear transmission lines</u>                  |
|         |                                                             |                                      |                                                   |
|         |                                                             |                                      |                                                   |
| Line    | <u>undulating, rolling,<br/>diagonally oriented valleys</u> | <u>curvilinear</u>                   | <u>horizontal</u>                                 |
|         |                                                             |                                      |                                                   |
|         |                                                             |                                      |                                                   |
| Color   | <u>tans, grays</u>                                          | <u>muted greens</u>                  | <u>bright metallic, silver</u>                    |
|         |                                                             |                                      |                                                   |
|         |                                                             |                                      |                                                   |
| Texture | <u>smoothly eroded and dissected</u>                        | <u>coarsely textured conifers</u>    |                                                   |
|         |                                                             |                                      |                                                   |
|         |                                                             |                                      |                                                   |

General Narrative: Steeply sloping, rounded mountainsides with rolling and undulating topographical variation caused by the many drainage courses. The vegetation is characterized by a relatively continuous cover of mixed conifers interrupted only by barren steeply sloping areas. A transmission line cuts across the lower slopes and although it is easily visible, it does not constitute too great a visual contrast.



Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | 5    | (3)    | 1   | variety in shape/pattern |
| 2 Vegetation            | 5    | 3 (2)  | 1   | low diversity            |
| 3 Water                 | 5    | 3      | (0) |                          |
| 4 Color                 | 5    | 3      | (1) | subtle                   |
| 5 Influence             | (5)  | 3      | 0   | Collegiate Mtns.         |
| 6 Scarcity              | 6    | 2      | (1) | common                   |
| 7 Cultural Modification | 2    | (1) 0  | -4  | some                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

133 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 = A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 134 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 3  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 8:00 a.m.  
 Weather sunny

Landscape Character:

Missouri Park

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation                                                                            | 3. Feature: Structure<br>(only central character)          |
|---------|----------------------------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| Form    | flat valley bottom         | massed, continuous pastureland,<br>banded riparian                                                | cubical                                                    |
| Line    | horizontal                 | horizontal, linear, broken                                                                        | angular,<br>rectilinear                                    |
| Color   | grays and tans             | evergreen, tan,<br>seasonal deciduous                                                             | bright, varied colors,<br>shiny metallic,<br>natural tones |
| Texture | smooth                     | fine textured pasture,<br>feathery riparian,<br>coarse evergreen,<br>scrubby sage, pinyon-juniper |                                                            |

General Narrative: A broad, flat agricultural valley dominated by pastureland and linear bands of riparian vegetation along the watercourses. Scattered areas of Pinyon-Juniper association are in evidence along the periphery of the valley floor. Cultural modifications in the form of scattered structures and transmission lines are present and create a somewhat negative visual impact which is largely balanced out by a superb view of the nearby Collegiate Mountains.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | common                   |
| 2 | Vegetation            | 5    | (3)    | 1   | agri & riparian          |
| 3 | Water                 | 5    | (3)    | 0   | Ark.Riv.& S.Ark.Riv.     |
| 4 | Color                 | 5    | (3)    | 1   | subtle contrast          |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Mtns.         |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (0)    | -4  | structures & power lines |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

134

B

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 135 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 6, 8  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 8:30 a.m.  
 Weather sunny

Adobe and Sand Park

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: Similar to Missouri Park but banded on the south by a steep bench covered with Pinyon-Juniper

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | (3)    | 1   |                          |
| 3 | Water                 | 5    | (3)    | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | (5)  | 3      | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (0)    | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

135

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 16 = A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 136 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 5, 7  
 Scenic Quality Rating 12 - 8  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 8:45 a.m.  
 Weather clear

Collegiate Foothills

Landscape Character:

|         | 1. Feature: Landform/Water                                | 2. Feature: Vegetation                | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------|---------------------------------------|---------------------------------------------------|
| Form    | <u>low, gently sloping foothills</u>                      | <u>continuous masses</u>              | <u>power lines,<br/>scattered residences</u>      |
| Line    | <u>linear, rolling</u>                                    | <u>horizontally linear</u>            |                                                   |
| Color   | <u>generally covered, occasional<br/>tan outcroppings</u> | <u>evergreens, seasonal deciduous</u> |                                                   |
| Texture | <u>smooth</u>                                             | <u>coarse conifers, fine grasses</u>  |                                                   |

General Narrative: Low, linear rolling foothills with a consistent, extensive cover of mixed  
conifers and juniper. Bands of deciduous species are present along drainages. Color is muted  
but vistas of the Collegiate Range greatly enhance the overall visual quality of the unit.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | foothills                |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | not much diversity       |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | dull                     |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Range         |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (1) 0  | -4  | transmission lines       |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 12 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

136 B

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 137 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 16  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 12:00  
 Weather sunny

Sugarloaf Mountain

Landscape Character:

| Form    | 1. Feature: Landform/Water                                                                               | 2. Feature: Vegetation                                                                 | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|---------------------------------------------------|
| Line    | <u>rolling, rounded foothills</u><br><u>with incised valley drainages,</u><br><u>blocky outcroppings</u> | <u>scattered Pinyon-Juniper,</u><br><u>banded grasses and brush</u>                    |                                                   |
| Color   | <u>curvilinear, undulating</u>                                                                           | <u>intermittent, broken,</u><br><u>irregular</u>                                       |                                                   |
| Texture | <u>gray, tan, rust</u>                                                                                   | <u>evergreen, gray-green sage,</u><br><u>tan grasses/herbaceous species</u>            |                                                   |
|         | <u>smoothly eroded though rough</u><br><u>and rocky in outcrop areas</u>                                 | <u>coarse bristly conifers,</u><br><u>brushy sage, fine textured</u><br><u>grasses</u> |                                                   |

General Narrative: Rounded foothills incised by multiple V-shaped valley drainages. Blocky,  
angular rock outcroppings are prominent in non-vegetated areas. Scrubby, extensive masses of  
Pinyon and Juniper dominate, though mixed herbaceous species and sagebrush are  
sometimes present at low elevations. The inherent scenic quality of the unit is low but is  
greatly enhanced by the spectacular influence of the Collegiate Range.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | rounded foothills        |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | low diversity            |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | dull                     |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Peaks         |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | (2)  | 0      | -4  | none                     |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

137

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 138 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 10, 11  
 Scenic Quality Rating 21 - A  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 9:30  
 Weather sunny

Browns Canyon

Landscape Character:

|         | 1. Feature: Landform/Water                                                       | 2. Feature: Vegetation                                                                                                 | 3. Feature: Structure<br>(only central character)                        |
|---------|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|
| Form    | river bottom bounded by steeply rising, rugged canyon walls, outcrops are blocky | scattered, intermittent Pinyon-Juniper and mixed conifers along sideslopes-- willow, cottonwood and herbaceous species | transmission lines, railroad tracks, structures associated with railroad |
| Line    | strongly vertical walls, very angular, jagged outcrop areas                      | follow linear patterns along Arkansas River                                                                            |                                                                          |
| Color   | pinkish tans and grays                                                           | evergreens, yellowish-greens, russets, seasonally varying grasses and deciduous species                                | bright pale green railroad structures                                    |
| Texture | rough, broken, rocky                                                             | coarse conifers, fine textured grasses                                                                                 |                                                                          |

General Narrative: A moderately deep narrow canyon dominated by the Arkansas River. The sideslopes are characterized by jagged, sculpted rock outcroppings and intermittent mixed conifers and junipers with scattered stands of cottonwoods and willows near the water. Color is not outstanding. Brief views of the Collegiate Mountains are apparent in some areas. The river is unfavorably modified by small transmission lines, the railroad, and associated structures.

Score (Circle Appropriate Level)

|   |                       | High  | Medium | Low | Rationale or Explanation     |
|---|-----------------------|-------|--------|-----|------------------------------|
| 1 | Landform              | 5 (4) | 3      | 1   | rugged canyon                |
| 2 | Vegetation            | 5     | (3)    | 1   | some diversity               |
| 3 | Water                 | (5)   | 3      | 0   | dominant                     |
| 4 | Color                 | 5     | 3 (2)  | 1   | muted                        |
| 5 | Influence             | 5 (4) | 3      | 0   | brief views of Colleg. Mtns. |
| 6 | Scarcity              | 6 (4) | 2      | 1   | rare to area                 |
| 7 | Cultural Modification | 2     | 0 (-1) | -4  | rr structures, power lines   |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

138

A

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 21

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 139 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 14, 15, 17  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 1:00  
 Weather sunny

Landscape Character:

Valley Floor

|         | 1. Feature: Landform/Water       | 2. Feature: Vegetation                                                              | 3. Feature: Structure<br>(only central character)                          |
|---------|----------------------------------|-------------------------------------------------------------------------------------|----------------------------------------------------------------------------|
| Form    | <u>broad, flat valley bottom</u> | <u>continuous pastureland,</u><br><u>banded riparian vegetation</u>                 | <u>transmission lines,</u><br><u>fences, scattered</u><br><u>buildings</u> |
| Line    | <u>strongly horizontal</u>       | <u>horizontally oriented</u>                                                        |                                                                            |
| Color   | <u>covered</u>                   | <u>seasonal pastureland,</u><br><u>tans and greens</u>                              |                                                                            |
| Texture | <u>smooth</u>                    | <u>fine textured grasslands,</u><br><u>bristly conifers, tufted</u><br><u>brush</u> |                                                                            |

General Narrative: A flat to rolling valley floor of grasses and sage providing grazing. Conifers  
flow into the perimeter from the beautiful Collegiate Range, while scattered stands of  
pinyon-juniper are located throughout. Linear bands of riparian vegetation indicate minor  
drainage patterns that meet the Arkansas River, which is more deeply cut into the valley floor.  
Other than Buena Vista and minimal development along Cottonwood Creek, cultural modification  
is minimal. Transmission lines are favorably located away from the main thoroughfare.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation   |
|---|-----------------------|------|--------|-----|----------------------------|
| 1 | Landform              | 5    | 3      | (1) | valley bottom              |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | agri & riparian            |
| 3 | Water                 | 5    | (3)    | 0   | Arkansas River             |
| 4 | Color                 | 5    | 3 (2)  | 1   | muted                      |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates                |
| 6 | Scarcity              | 6    | 2      | (1) |                            |
| 7 | Cultural Modification | 2    | 0 (-2) | -4  | pwr lines-trailers, bldgs. |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 =                      <sup>↑</sup>  
A, B, or C

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓                      ↓  
139                  B

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 140 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 12  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 10:30  
 Weather clear

Landscape Character:

Chalk Creek Valley

|         | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                    | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|-------------------------------------------|---------------------------------------------------|
| Form    | broad flat bottomland bounded<br>by low, linear bench to the<br>north | extensive pastureland,<br>banded riparian | fish hatchery                                     |
| Line    | horizontal                                                            | curvilinear riparian                      | curved                                            |
| Color   | covered                                                               | seasonal deciduous,<br>evergreens         | water                                             |
| Texture | smooth                                                                | coarse tufty conifers,<br>fine deciduous  | smooth                                            |

General Narrative: This is a typical flat river bottom dominated more by riparian vegetation like cottonwoods and willows than by the water itself. The north slope rising steeply to the next bench is consistently covered by conifers and junipers. Adjacent mountain scenery adds significantly while the fish hatchery is seen as an incongruous intrusion from a more elevated view of the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | flat bottomland          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | two dominant species     |
| 3 | Water                 | 5    | 3 (1)  | 0   | not too noticeable       |
| 4 | Color                 | 5    | (3)    | 1   | subtle contrast          |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates              |
| 6 | Scarcity              | 6    | 2      | (1) | common to area           |
| 7 | Cultural Modification | 2    | (0)    | -4  | fish hatchery            |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

140

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 141 \*  
 \*Name or No.  
 Film: Roll # 13 Frame # 17  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 1:00  
 Weather sunny

Cottonwood Creek

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    | river bottom               | banded riparian        | scattered residential                             |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    | linear                     | linear                 |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   | grays for rock bed         | deciduous              |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture | smooth                     | fine                   |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: This is a narrow river band extending from the Collegiate Range to the Arkansas River flowing generally from west to east and joining the Arkansas River slightly north of Buena Vista. As a desirable living environment located in close proximity to Buena Vista, it has naturally been pressured by residential modification.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | (5)  | 3      | 0   |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | 0 (-2) | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

141 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = \_\_\_\_\_  
A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 142 \*  
 \*Name or No.  
 Film: Roll # 13 Frame # 14, 15, 16, 17  
 Scenic Quality Rating 18 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day \_\_\_\_\_  
 Weather \_\_\_\_\_  
 \_\_\_\_\_  
Arkansas River

Landscape Character:

|         | 1. Feature: Landform/Water     | 2. Feature: Vegetation                      | 3. Feature: Structure<br>(only central character) |
|---------|--------------------------------|---------------------------------------------|---------------------------------------------------|
| Form    | <u>low linear river bottom</u> | <u>banded riparian</u>                      |                                                   |
|         |                                |                                             |                                                   |
|         |                                |                                             |                                                   |
| Line    | <u>horizontal, undulating</u>  | <u>linear</u>                               |                                                   |
|         |                                |                                             |                                                   |
|         |                                |                                             |                                                   |
| Color   | <u>gray to tan</u>             | <u>seasonally varying, deciduous colors</u> |                                                   |
|         |                                |                                             |                                                   |
|         |                                |                                             |                                                   |
| Texture | <u>smooth</u>                  | <u>fine</u>                                 |                                                   |
|         |                                |                                             |                                                   |
|         |                                |                                             |                                                   |

General Narrative: This portion of the Arkansas River is generally seen as part of a larger broad valley area, but from its importance as major water course, it has been separated into an individual unit. The river is typically located to the east of the valley near the bottom of the foothills. The river itself is very dominant and so is its riparian vegetation. This river has typically become part of a transportation corridor; the major highway and the main railroad closely parallel its course. The river is also a great source of recreational activity and is therefore particularly sensitive to modification.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation     |
|---|-----------------------|------|--------|-----|------------------------------|
| 1 | Landform              | 5    | 3      | (1) |                              |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                              |
| 3 | Water                 | (5)  | 3      | 0   | dominant                     |
| 4 | Color                 | 5    | (3)    | 1   | seasonal variety             |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Mtns.             |
| 6 | Scarcity              | 6    | (3) 2  | 1   |                              |
| 7 | Cultural Modification | 2    | 0 (-1) | -4  | railroad tracks, power lines |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 18 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓

142

↓

B

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 143 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 13  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 12:30  
 Weather clear

Trout Creek

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: This unit is similar to the Sugarloaf Mountain area (#137) with the  
only difference being the presence of a major thoroughfare (Route 285) which bisects the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | ③      | 1   | rounded foothills        |
| 2 | Vegetation            | 5    | 3 ②    | 1   | low diversity            |
| 3 | Water                 | 5    | 3      | ①   |                          |
| 4 | Color                 | 5    | 3      | ①   | dull                     |
| 5 | Influence             | ⑤    | 3      | 0   | Collegiate Peaks         |
| 6 | Scarcity              | 6    | 2      | ①   | common                   |
| 7 | Cultural Modification | 2    | ① 0    | -4  | Route 285                |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

143

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 =

A, B, or C

District Royal Gorge  
Planning Unit Upper Arkansas  
Scenic Quality Rating Unit 144 \* \*  
\*Name or No.  
Film: Roll # 10 Frame # 18  
Scenic Quality Rating 14 - B  
(see reverse side for rating scores)

Date November 7, 1978  
Evaluator(s) Ed Beveridge, Paul Goldberg  
Time of Day 12:30  
Weather clear

Midland Hill

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Line    |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: See Sugarloaf Mountain

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | foothills                |
| 2 | Vegetation            | 5    | 3      | (2) | low diversity            |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | dull                     |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates              |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

144

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 14

A, B, or C

District Royal Gorge  
 Planning Unit Upper Arkansas  
 Scenic Quality Rating Unit 145 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 19  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 2:00 p.m.  
 Weather clear

Riverside

Landscape Character:

|         | 1. Feature: Landform/Water                   | 2. Feature: Vegetation            | 3. Feature: Structure<br>(only central character)       |
|---------|----------------------------------------------|-----------------------------------|---------------------------------------------------------|
| Form    | <u>narrow valley bottom</u>                  | <u>spotty, sparse</u>             | <u>railroad tracks,<br/>power lines,<br/>structures</u> |
| Line    | <u>diagonal slopes,<br/>horizontal floor</u> | <u>broken, irregular</u>          |                                                         |
| Color   | <u>tan, brown</u>                            | <u>evergreen, seasonal colors</u> |                                                         |
| Texture | <u>smooth bottom, some rocky<br/>areas</u>   |                                   |                                                         |

General Narrative: A narrow enclosed valley bottom which exhibits moderate topographic variation along its length in the form of low benches and small rounded hills. The area is extremely rocky in certain areas along the Arkansas River. Vegetative cover is comprised of a mixture of extensive grasslands, intermittent pines, spotty areas of pinyon and juniper, and bands of cottonwoods along the river. The presence of railroad tracks, transmission lines, and scattered structures detracts from the visual strength of the landscape.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | some variety             |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | (3)    | 0   | Arkansas River           |
| 4 | Color                 | 5    | 3 (2)  | 1   | subtle                   |
| 5 | Influence             | 5    | (3)    | 0   | Collegiates              |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (0)    | -4  | tracks, lines            |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 13 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU      Final Rating

↓  
145

↓  
B

A, B, or C

1. Name of Type of Cultural Modification #1 - Fish Hatchery

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 4 | 0 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 3 | 0 | 0 | 1 | L | M | L |

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. District                   | 6. Feature Contrast Score       |
| 2. Planning Unit              |                                 |
| 3. Scenic Quality Rating Unit | 7. Potential for Rehabilitation |
| 4. Type                       | 8. Potential for Success        |
| 5. Number                     |                                 |

FILM: Roll # 10 Frame # 12

Time of day 10:30 Weather sunny

Evaluator EB, PG

## Type

- (4) 1 - land and/or water  
 2 - vegetation  
 3 - structure

## Feature Contrast Score

- (6) L - Indicates the contrast can be seen, but does not attract attention.  
 M - The contrast begins to dominate.  
 H - Demand attention, will not be overlooked.

## Rehabilitation Potential

- (7) M - modification  
 E - elimination

## Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
 M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
 L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Rectilinear form of the hatchery contrasts with the natural undulating form of the area's water features.

# FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name Type of Cultural Modification #2 - Junk Yard

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 1 | 1 | 2 | 2 | 3 | 3 | 3 |  |
|   |   |   |   | 1 | 3 | 5 |  |

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 3 | 0 | 0 | 1 | M | E | H |  |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 10 Frame # 9  
 Time of day 9:00 Weather sunny  
 Evaluator EB, PG

## Type

- (4) 1 - land and/or water  
 2 - vegetation  
 3 - structure

## Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
 but does not attract attention.  
 M - The contrast begins to dominate.  
 H - Demand attention, will not be overlooked.

## Rehabilitation Potential

- (7) M - modification  
 E - elimination

## Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
 M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
 L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Bright metallic surfaces of junked cars reflect sunlight and draw attention to the junkyard. Hard rectilinear lines as well as bright colors create strong discordant contrast with mountainsides. Should be removed.

# FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



# VISUAL SENSITIVITY - USE VOLUME

TABLE 10

## USE VOLUME DATA SUMMARY (Upper Arkansas)

| KEY OBSERVATION POINT      | LOCATION                 | VOLUME   |
|----------------------------|--------------------------|----------|
| Pike's Christmas Rest Area | Jct. State Rt. 285 & 291 | High     |
| Ute Trail                  | Salida NE to USFS        | Moderate |
| State Route 162            | -                        | High     |
| State Route 291            | -                        | High     |
| State Route 306            | -                        | High     |
| U.S. Routes 24/285 -       |                          |          |
| State Route 4              | -                        | High     |
| U.S. Route 285             | -                        | High     |



## VISUAL SENSITIVITY - USER ATTITUDES

### OVERVIEW

Eighteen rating forms were submitted of which fifteen were considered valid. There were 13 rating units identified for the Upper Arkansas Planning Unit. After evaluation, 1 rated high, 11 rated moderate, and 1 rated low.

The high rating was given to a confined stretch of the Arkansas River corridor referred to as Brown's Canyon. The remainder of the Arkansas River corridor runs through a broad, open valley. For this reason it was included with the adjacent valley rating units and received a low rating in Unit 12 and moderate ratings in Units 13, 6 and 5. The Arkansas River corridor in the Upper Arkansas Planning Unit was later shown through the scenic quality study (ongoing concurrently with the workshop), to be a significant and uniquely distinct landscape feature within the broad valley. The low sensitivity rating therefore may not reflect its true value and sensitivity, particularly in light of the high user attitudes expressed for its entirety in the Collegiate Planning Unit where the river corridor was singled out. This area should be given close review by the Area Office.

The low rating was given to the relatively flat valley bottom to the south and west of Buena Vista. The majority of the area was rated moderate. These lands being generally composed of rolling to steep foothills within and adjacent to the Arkansas River valley.





# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **UPPER ARKANSAS**

| Rating Units                                             | Desired<br>Mgmt. Class |   |
|----------------------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit:<br><b>MISSOURI #1<br/>HILLS</b> | P                      | - |
| Scenic Quality<br>Rating Unit(s):                        | HP                     | 2 |
|                                                          | MP                     | 4 |
|                                                          | LP                     | - |
|                                                          | R                      | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 6                   | 2<br>8        | 1              | 1           | 3                |                  | 4            |
| 4                   | 2             | 7              | 6           | 7                |                  | 7            |
| 1                   |               | 4              | 5           | 2                |                  | 1            |
|                     |               |                |             |                  |                  |              |

Final Rating: MODERATE (M)

(M)

Rationale: A good general correlation exists between responses for desired management class and responses for concern about landscape change.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT **ARKANSAS**

| Rating Units                       | Desired Mgmt. Class |   |
|------------------------------------|---------------------|---|
| Workshop Rating #2                 | P                   | - |
| Unit: <b>PONCHA SPRINGS VALLEY</b> | HP                  | 5 |
| Scenic Quality                     | MP                  | 2 |
| Rating Unit(s):                    | LP                  | 2 |
|                                    | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 5                   | 3<br>9        | 2              | 2           | 4                |                  | 5            |
|                     |               | 9              | 7           |                  |                  |              |
| 7                   | 2             | 4              | 6           | 8                |                  | 6            |
| 1                   |               |                |             | 3                |                  | 4            |

Final Rating: MODERATE (H)

(M)

Rationale: A weak high protection was designated by responses to desired management class. Throughout the responses to landscape change a moderate designation was given. This consistency combined with the fact that those indicating high protection in the first column didn't generally follow through on response to landscape changes, resulted in an overall MODERATE rating.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT **ARKANSAS**

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit: #3       | P                      | - |
| Scenic Quality Rating Unit(s): | HP                     | 3 |
|                                | MP                     | 3 |
|                                | LP                     | 1 |
|                                | R                      | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 4                   | 3             | -              | 2           | 5                |                  | 5            |
|                     | 4             |                |             |                  |                  |              |
|                     |               | 8              | 4           |                  |                  |              |
| 5                   | 4             |                |             | 5                |                  | 5            |
| 1                   |               | 3              | 5           | 2                |                  | 2            |

Final Rating: MODERATE (M)

Rationale: A high moderate rating for desired management class is reinforced with a high moderate reaction to change.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## PLANNING UNIT **UPPER ARKANSAS**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | - |
| <b>MISSOURI #4</b>             | HP                  | 1 |
| <b>PARIA</b>                   | MP                  | 2 |
| Scenic Quality Rating Unit(s): | LP                  | 1 |
|                                | R                   | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 3                                                         | 2<br>5        | 1              | 1           | 1                |                  | 3            |
| 5                                                         | 1             | 6              | 4           | 7                |                  | 5            |
| -                                                         |               | 2              | 4           | 1                |                  | 1            |
|                                                           |               |                |             |                  |                  |              |

Final Rating: MODERATE (M?)

Rationale: Only four participants rated Desired Management Class. Little weight was therefore given to this category in the final rating. There is however, strong consensus across the board for a moderate reaction to change and the final rating was given on this basis.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT: ARKANSAS

| Rating Units                   | Desired<br>Mgmt. Class |   |
|--------------------------------|------------------------|---|
| Workshop Rating Unit: #5       | P                      | - |
| ADD: 1                         | HP                     | 1 |
| SAND PARKS                     | MP                     | 3 |
| Scenic Quality Rating Unit(s): | LP                     | 2 |
|                                | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 3                   | 2<br>3        | -              | -           | 2                |                  | 3            |
| 5                   | 4             | 6              | 6           | 5                |                  | 5            |
| 4                   |               | 5              | 4           | 4                |                  | 2            |

Final Rating: MODERATE

(16)

(M-)

Rationale: A moderate level of protection is indicated which generally corresponds to the weak moderate reaction to change.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

UPPER

ARKANAS

PLANNING UNIT

Rating Units

Desired  
Mgmt. Class

Workshop Rating  
Unit:

COLLEGIATE #6

FOOTHILLS

Scenic Quality  
Rating Unit(s):

|                  |      |    |   |
|------------------|------|----|---|
| LANDSCAPE VALUES | HIGH | P  | 1 |
|                  | MED. | HP | 1 |
|                  | LOW  | MP | 4 |
|                  |      | LP | - |
|                  |      | R  | - |

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 6                   | 3<br>6        | 3              | 2           | 3                |                  | 4            |
| 5                   | 3             | 7              | 5           | 8                |                  | 8            |
| 1                   |               | 2              | 4           | 2                |                  | -            |
|                     |               |                |             |                  |                  |              |

Final Rating: MODERATE <sup>(M)</sup>

Rationale: Consistency of thought is shown for respondents who indicated  
a moderate protection should be given to visual resources and moderate reaction to  
visual change.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **UPPER ARKANSAS**

| Rating Units                                       | Desired<br>Mgmt. Class <sup>vv</sup> |   |
|----------------------------------------------------|--------------------------------------|---|
| Workshop Rating<br>Unit:<br><b>BROWN CANYON</b> #7 | P                                    | 5 |
| Scenic Quality<br>Rating Unit(s):                  | HP                                   | 3 |
|                                                    | MP                                   | 1 |
|                                                    | LP                                   | - |
|                                                    | R                                    | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 9                                                         | 8<br>3        | 8              | 5           | 7                |                  | 9            |
|                                                           |               | 4              | 7           |                  |                  |              |
| 4                                                         | 3             |                |             | 6                |                  | 5            |
| -                                                         |               | 2              | 2           | 1                |                  | -            |

Final Rating: HIGH (H<sup>+</sup>)

Rationale: High ratings were given for desired management class. With the exception of  
Vegetation changes, high adverse reaction to visual change was also given.

- \* = High Ratings; = Moderate Ratings; = Low Ratings
- \*\* See Reverse side for specific types of visual change within each category.
- \*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

## UPPER

### PLANNING UNIT **ARKANSAS**

#### Rating Units

Workshop Rating Unit: **#8**  
**CHAUK CREEK**  
Scenic Quality Rating Unit(s):

| LANDSCAPE VALUES | Desired Mgmt. Class* |   |
|------------------|----------------------|---|
|                  | P                    | 1 |
|                  | HP                   | 5 |
|                  | MP                   | 2 |
|                  | LP                   | 1 |
|                  | R                    | - |

HIGH  
MED.  
LOW

Final Rating: MODERATE (H)

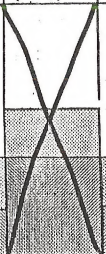
Rationale: An initial rating of high protection is given by a majority of the respondents. However, ratings for reaction to change are consistently moderate with the exception of Landform-1 (a high level of impact). The consistency here was felt to offset the initial management class rating; particularly in light of the fact that only 2 people responded to desired management class. Those not responding to desired mgmt. class evidently were responsible for the lower responses to landscape change across the board.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

#### PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.)                                                                   | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------------------------------------------------------------------------|--------------|
| 7                   | 4             | 5              | 4           | 4                |  | 6            |
|                     | 8             | 5              | 6           |                  |                                                                                    |              |
| 5                   | 3             | 3              | 3           | 6                |                                                                                    | 6            |
| 1                   |               |                |             | 3                |                                                                                    | 1            |

(M)



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT **ARKANSAS**

| Rating Units                      | Desired<br>Mgmt. Class~ |   |
|-----------------------------------|-------------------------|---|
| Workshop Rating<br>Unit: #9       | P                       | 1 |
| Scenic Quality<br>Rating Unit(s): | HP                      | - |
|                                   | MP                      | 4 |
|                                   | LP                      | - |
|                                   | R                       | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 4                                                         | 3             | 1              | 2           | 2                |                  | 3            |
|                                                           | 3             | 6              | 4           |                  |                  |              |
| 5                                                         | 3             | 2              | 3           | 5                |                  | 6            |
| -                                                         |               |                |             | 2                |                  | -            |

Final Rating: MODERATE (M)

(M)

Rationale: Both desired management class and reaction to change are rated moderate by a majority of the respondents.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

UPPER  
ARKANSAS

PLANNING UNIT

Rating Units

Desired  
Mgmt. Class

Workshop Rating  
Unit:

TRIBUTARY CREEK #10

Scenic Quality  
Rating Unit(s):

| LANDSCAPE VALUES | Desired Mgmt. Class |   |
|------------------|---------------------|---|
|                  | P                   | 1 |
|                  | HP                  | 1 |
|                  | MP                  | 4 |
|                  | LP                  | 1 |
|                  | R                   | 1 |

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 5                   | 2<br>10       | 5              | 3           | 3                |                  | 5            |
| 7                   | 2             | 5              | 8           | 8                |                  | 7            |
| 1                   |               | 4              | 3           | 3                |                  | 2            |
|                     |               |                |             |                  |                  |              |

Final Rating: MODERATE (M)

(M)

Rationale: Desired management class indicates moderate protection is desired which correlates well with the moderate adverse reaction to change across the board.

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT **ARKANSAS**

| Rating Units                                                                                       | Desired<br>Mgmt. Class <sup>A</sup> |   |
|----------------------------------------------------------------------------------------------------|-------------------------------------|---|
| Workshop Rating<br>Unit:<br><b>MIDLAND #11</b><br><b>HILL</b><br>Scenic Quality<br>Rating Unit(s): | P                                   | 1 |
|                                                                                                    | HP                                  | - |
|                                                                                                    | MP                                  | 4 |
|                                                                                                    | LP                                  | - |
|                                                                                                    | R                                   | - |
|                                                                                                    |                                     |   |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

Final Rating: MODERATE (M)

Rationale: A good correlation exists between the moderate protection desired for this area and the moderate reaction to visual change.

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 4                   | 3<br>3        | 3              | 3           | 3                |                  | 5            |
| 5                   | 4             | 5              | 4           | 4                |                  | 4            |
| 1                   |               | 2              | 3           | 3                |                  | 2            |
|                     |               |                |             |                  |                  |              |

(M)

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

UPPER

PLANNING UNIT **ARKANSAS**

| Rating Units                                        | Desired<br>Mgmt. Class |   |
|-----------------------------------------------------|------------------------|---|
| Workshop Rating<br>Unit:<br><b>VALLEY FLOOR</b> #12 | P                      | 1 |
| Scenic Quality<br>Rating Unit(s):                   | HP                     | - |
|                                                     | MP                     | 5 |
|                                                     | LP                     | 2 |
|                                                     | R                      | 2 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |                |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|----------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.)    | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| M                                                         | L             | L              | L <sup>+</sup> | L <sup>+</sup>   |                  | L            |
| 3                                                         | 2<br>5        | 1<br>5         | 2<br>5         | 2                |                  | 2            |
| 7                                                         | 7             | 8              | 6              | 5                |                  | 5            |
| 3                                                         |               |                |                | 7                |                  | 8            |

Final Rating: LOW (M<sup>-</sup>)

(L)

Rationale: A weak moderate rating is indicated for the desired management class while with one exception (hardform-1) a uniform Low rating is given across the board for reaction to landscape change. This resulted in an overall rating of Low sensitivity for user attitudes.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT: UPPER ARKANSAS

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit:          | P                   | 3 |
| Scenic Quality Rating Unit(s): | HP                  | 2 |
|                                | MP                  | 2 |
|                                | LP                  | 1 |
|                                | R                   |   |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

RIVERSIDE #13

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| M <sup>+</sup>      | L             | L <sup>+</sup> | M           | M <sup>-</sup>   |                  | M            |
| 4                   | 3             | 3              | 2           | 2                |                  | 4            |
|                     | 3             | 4              | 5           |                  |                  | 4            |
| 4                   | 6             | 5              | 4           | 5                |                  | 4            |
| 3                   |               |                |             | 5                |                  |              |

Final Rating: MODERATE (H)

(M<sup>-</sup>)

Rationale: An initial high value for this landscape is indicated through the desired management class responses. Of the 5 people responding with a HP or P for desired management class only 2-4 actually had a strong negative reaction to change - even for high impacting types of change. In addition, throughout the categories of landscape change there is only a moderate to low degree of concern. The final rating was therefore MODERATE.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

## FINAL VISUAL SENSITIVITY LEVELS

### OVERVIEW

Over half the planning unit rated a final sensitivity of high. This includes nearly the entire Arkansas River Valley in the southern half of the Planning Unit as well as the eastern mountain footslopes throughout the Planning Unit. Chalk Creek and the Upper Arkansas River Valley rated high as well.

The remainder of the study area rated moderate and is principally made up of a large block of land north and south of Buena Vista from approximately the Arkansas River westward. This is generally the flat valley bottom including ~~notable exception of~~ the Arkansas River corridor. This corridor is distinctly different from the rest of the valley bottom and its sensitivity appears lower than expected; especially in light of the fact that the Arkansas River corridor rated high overall visual sensitivity throughout the rest of the Royal Gorge Resource Area. As indicated in the visual sensitivity attitudes overview, part of this problem may be the way in which the rating area boundaries were drawn. The Area Office should give this area a close review.

## DISTANCE ZONES

### OVERVIEW

The key observation points from which distance zones were plotted for the Upper Arkansas Planning Unit are listed in Table 10.

Because this planning unit is located on the bottom and side slopes of a relatively narrow elongated valley it is highly exposed to view from the numerous roads in the area. For this reason, almost 100 percent lies within the Foreground/Middleground Zone. Only three small Seldom Seen Zones resulted. These are topographically screened from view on the eastern valley footslopes.







## COLLEGIATE PLANNING UNIT

### GENERAL SETTING

The Collegiate Planning Unit is irregularly shaped and runs for approximately 20 miles north and south along the broad, flat land of the Arkansas River Valley. In width, the unit ranges from as little as one or two miles across in some of the narrow projections at the north and south extremities, to as much as approximately 15 miles wide in the north-central portion of the area. Visually, the unit is dominated by panoramas of the Collegiate Mountains to the west and the Mosquito Range to the east. The actual boundaries of the units are formed by the low foothills of the Collegiate Range to the west, National Forest lands to the north and south, while to the east the unit extends up and over the Continental Divide, extending part way down the east-facing slopes of the Mosquito Range. Prominent peaks which are visible from the planning unit, but are not included within its boundaries, include Mt. Elbert, Colorado's highest peak, Bald Eagle mountain, Mt. Evans, Mt. Arkansas, and Mosquito Peak. This unit encompasses 79,700 acres.

In this dry landscape, water is an important scenic element. The Arkansas River and its East Fork are the dominant watercourses in the area, flowing in a widely meandering course from the north to the south and forming a natural transportation corridor through the valley. Other noteworthy water features include a series of small lakes in the northwestern corner of Tennessee Park; Tennessee Creek, a major tributary of the Arkansas River; the Mt. Massive Lakes in the south-central part of the unit; Clear Creek Reservoir to the south; and the eastern portion of Twin Lakes Reservoir.





Leadville and Stringtown comprise the only major urban areas although other development is present at Mt. Massive Lakes, Balltown, the Twin Lakes Subdivision, and in the lake areas of Tennessee Park. Mining activities have resulted in severe disruption of the landscape east of Leadville, however, this area can be considered as something of a historical resource and is regularly visited by interested tourists.

Major thoroughfares in the planning unit include U.S. 24 which runs north-south through Tennessee Park and along the Arkansas River, and State Highway 91 which enters the area from the north and intersects with Route 24 in Leadville. Highway 82 runs east and west in the southern portion of the unit and joins 24 at Balltown. In addition, the tracks of the Denver and Rio Grande Railroad run north and south, roughly paralleling the Arkansas River.

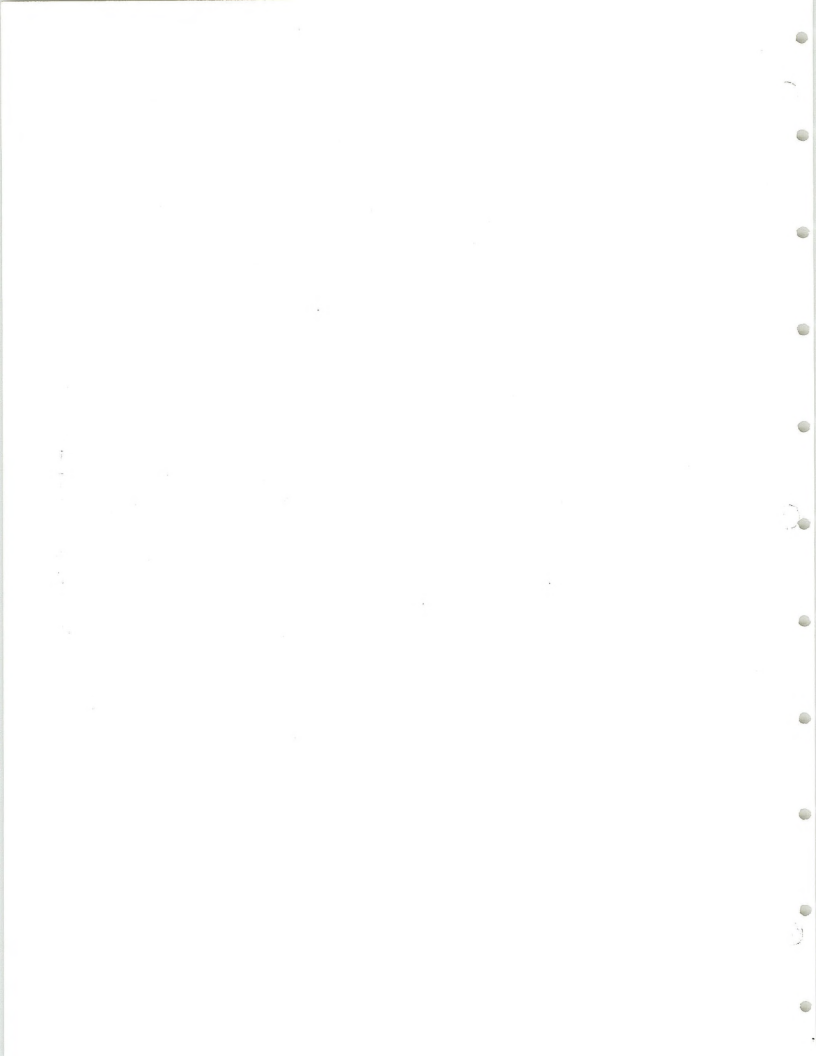


TABLE 11

SQRU GENERAL TYPES AND SUMMARYPLANNING UNIT: COLLEGIATEGENERAL TYPE KEY

|                           |      |               |    |
|---------------------------|------|---------------|----|
| Mountains                 | M    | Rolling Hills | RH |
| Ridges and Narrow Valleys | R&NV | Broad Valleys | BV |
| Canyons                   | C    | Prairie       | PR |
| Plateaus                  | P    | Unique Areas  | UA |

| SQRU |                       | GENERAL TYPE |
|------|-----------------------|--------------|
| NO.  | NAME                  |              |
| 146  | Clear Creek Reservoir | BV           |
| 147  | Balltown Hills        | RH           |
| 148  | Arkansas River        | UA           |
| 149  | Spring Creek          | RH           |
| 150  | Twin Lakes            | BV           |
| 151  | Valley Foothills      | RH           |
| 152  | Mt. Massive Lakes     | RH           |
| 153  | Collegiate Valley     | R&NV         |
| 154  | Turquoise Lakes Hills | RH           |
| 155  | Leadville Junction    | BV           |
| 156  | Tennessee Park        | BV           |
| 157  | Sylvan Lakes          | RH           |
| 158  | Evans Gulch           | M            |
| 159  | Birdseye Gulch        | M            |
| 160  | Continental Divide    | M            |
| 161  | East Fork             | R&NV         |

TOTALS:

|    |      |      |   |     |
|----|------|------|---|-----|
| 16 | SQRU | M    | 3 | 19% |
|    |      | R&NV | 2 | 13% |
|    |      | RH   | 6 | 37% |
|    |      | BV   | 4 | 25% |
|    |      | UA   | 1 | 6%  |

|         |    |      |
|---------|----|------|
| TOTALS: | 16 | 100% |
|---------|----|------|



SUMMARY:

Similar in size and number of SQRU to the Upper Arkansas Planning Unit, the Collegiate Planning Unit consists of a different physiographic character with 37 percent Rolling Hills, 25 percent Broad Valleys, 19 percent Mountainous, 13 percent in Ridges and Narrow Valleys and 6 percent (or one SQRU) classified as a Unique Area. As in the Upper Arkansas and Arkansas Canyon Planning Units, the Arkansas River has been singled out as a Unique Area within the Collegiate Planning Unit, and remains not only the most singular feature but also the most visible tie between these units. The Collegiate Planning Unit has the homogeneous physiographic character of mountains and valleys while the Arkansas River commands visual attention as it moves through the landscape.

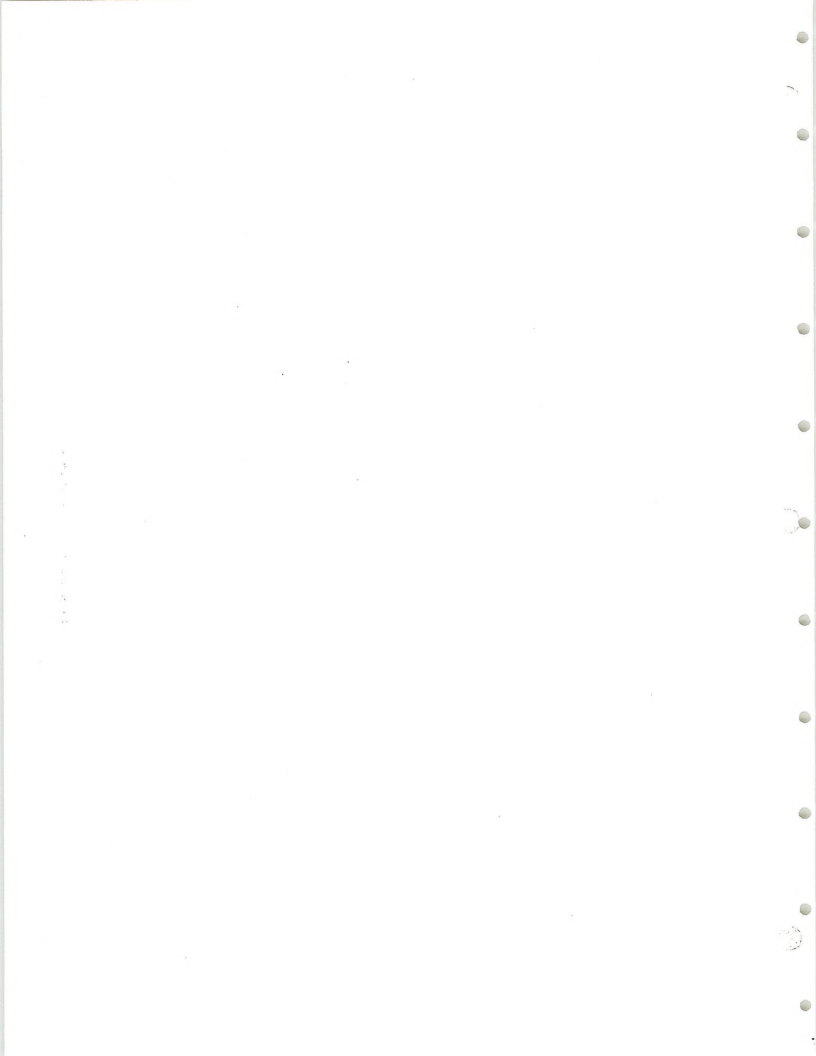


TABLE 12

SCENIC QUALITY RATING SUMMARYDISTRICT: CANON CITYRESOURCE AREA: ROYAL GORGEPLANNING UNIT: COLLEGIATE

| NO. | SQRU<br>NAME          | LF | RATING CRITERIA |   |   |    |   |    | TOTAL |     |
|-----|-----------------------|----|-----------------|---|---|----|---|----|-------|-----|
|     |                       |    | V               | W | C | AS | S | CM | NO.   | SQR |
| 146 | Clear Creek Reservoir | 2  | 2               | 5 | 2 | 3  | 4 | 2  | 20    | A   |
| 147 | Balltown Hills        | 1  | 2               | 0 | 2 | 5  | 1 | 0  | 11    | C   |
| 148 | Arkansas River        | 2  | 2               | 3 | 3 | 5  | 1 | 0  | 16    | B   |
| 149 | Spring Creek          | 1  | 2               | 0 | 2 | 5  | 1 | 0  | 11    | C   |
| 150 | Twin Lakes            | 2  | 2               | 5 | 2 | 5  | 4 | 2  | 22    | A   |
| 151 | Valley Foothills      | 2  | 2               | 0 | 2 | 5  | 1 | -2 | 10    | C   |
| 152 | Mt. Massive Lakes     | 3  | 2               | 4 | 1 | 5  | 3 | -3 | 15    | B   |
| 153 | Collegiate Valley     | 1  | 2               | 3 | 3 | 5  | 1 | -4 | 11    | C   |
| 154 | Turquoise Lakes Hills | 2  | 1               | 0 | 1 | 5  | 1 | 2  | 12    | B   |
| 155 | Leadville Junction    | 1  | 2               | 3 | 3 | 5  | 1 | -2 | 13    | B   |
| 156 | Tennessee Park        | 1  | 3               | 0 | 3 | 5  | 1 | 1  | 14    | B   |
| 157 | Sylvan Lakes          | 1  | 2               | 4 | 3 | 0  | 1 | 1  | 12    | B   |
| 158 | Evans Gulch           | 3  | 2               | 1 | 3 | 5  | 3 | 0  | 17    | A   |
| 159 | Birdseye Gulch        | 5  | 2               | 1 | 5 | 0  | 1 | 2  | 16    | B   |
| 160 | Continental Divide    | 5  | 1               | 1 | 5 | 5  | 4 | 2  | 23    | A   |
| 161 | East Fork             | 3  | 3               | 3 | 4 | 2  | 1 | -1 | 15    | B   |

LF Landform  
 V Vegetation  
 W Water  
 C Color  
 AS Adjacent Scenery  
 S Scarcity  
 CM Cultural Modifications  
 SQR Scenic Quality Rating





District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 146 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 20  
 Scenic Quality Rating 20 - A  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 2:30 p.m.  
 Weather clear

Landscape Character:

Clear Creek Reservoir

| Form    | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation                           | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|--------------------------------------------------|---------------------------------------------------|
| Line    | <u>somewhat rounded and elongated basin</u>                 | <u>extensive conifer cover, spotty sagebrush</u> |                                                   |
| Color   | <u>curvilinear, diagonal slopes</u>                         | <u>horizontal, diagonal up drainages</u>         |                                                   |
| Texture | <u>rusty browns, grays</u>                                  | <u>evergreen, gray-green sage</u>                |                                                   |
|         | <u>smooth to rough slopes, areas of angular broken rock</u> | <u>bristly, brushy</u>                           |                                                   |

General Narrative: A somewhat rounded and elongated basin containing Clear Creek Reservoir. The reservoir is only seasonally filled with water and is dry at present. The visual quality of this unit is very dependent upon the seasonal fluctuation of the reservoir. When it is filled, the area is undoubtedly very scenic but when dry as at the present, it is somewhat of an eyesore.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | (5)  | 3      | 0   | dominant element         |
| 4 | Color                 | 5    | 3 (2)  | 1   |                          |
| 5 | Influence             | 5    | (3)    | 0   | Collegiates              |
| 6 | Scarcity              | 6    | (4) 2  | 1   | major water feature      |
| 7 | Cultural Modification | (2)  | 0      | -4  | favorable                |

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 20 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

146

A

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 147 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 30, 31  
 Scenic Quality Rating 11 - C  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 8:30  
 Weather partly cloudy

Landscape Character:

Balltown Hills

| Form    | 1. Feature: Landform/Water | 2. Feature: Vegetation                                  | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|---------------------------------------------------------|---------------------------------------------------|
|         | flat, rolling              | banded, massed conifers, barren areas, spotty deciduous | transmission lines                                |
|         |                            |                                                         |                                                   |
|         |                            |                                                         |                                                   |
| Line    | horizontal, undulating     | horizontal, curvilinear                                 | linear, horizontal and verticle                   |
|         |                            |                                                         |                                                   |
|         |                            |                                                         |                                                   |
| Color   | tan to gray                | evergreen, tan, gray-green<br>seasonal deciduous        | wood poles                                        |
|         |                            |                                                         |                                                   |
|         |                            |                                                         |                                                   |
| Texture | smooth                     | coarse, bristly, brushy                                 |                                                   |
|         |                            |                                                         |                                                   |
|         |                            |                                                         |                                                   |

General Narrative: The areas above the Arkansas River are common flat to rolling lands with a mixture of barren grass spaces and dense forested areas. They are not actually visible from the main highway. Water is not apparent and color is not outstanding. The surrounding scenery adds to the visual quality.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | flat                     |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   | subtle                   |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate peaks         |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (0)    | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

147

C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = \_\_\_\_\_  
A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 148 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 35  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 2:00 PM  
 Weather Clear

Landscape Character:

Arkansas River

|         | 1. Feature: Landform/Water                                    | 2. Feature: Vegetation                                    | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------------------------------------|-----------------------------------------------------------|---------------------------------------------------|
| Form    | river valley                                                  | continuous grassland, banded<br>riparian, spotty conifers | railroad tracks,<br>transmission lines            |
| Line    | horizontal, diagonally sloping<br>walls                       | horizontal bands, irregular<br>conifers                   | hard, horizontal                                  |
| Color   | gray and tan                                                  | tans, evergreens, seasonal willows                        |                                                   |
| Texture | smooth to rough sideslopes,<br>very rocky along railroad cuts | fine grasses, coarse bristly<br>conifers                  |                                                   |

General Narrative: A narrow river valley largely enclosed by low steep rugged slopes, characterized by jagged rock outcroppings. Coniferous trees are sparsely scattered while willows hug the waters edge. The Arkansas River is predominant here with its fast moving, rippled water. Colors aren't outstanding but some views of the Collegiate Range increase the strength of the visual experience. Railroad tracks, roads and transmission lines are all in evidence.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | low walled valley        |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | slight diversity         |
| 3 | Water                 | 5    | (4) 3  | 0   | Arkansas River           |
| 4 | Color                 | 5    | 3 (2)  | 1   | subtle                   |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Range         |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (0)    | -4  | rr, pwr lines            |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final R

148 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 =            A, B, or C

District Royal Gorge  
Planning Unit Collegiate  
Scenic Quality Rating Unit 149 \*  
\*Name or No.  
Film: Roll # 10 Frame # 30 , 31  
Scenic Quality Rating 11 - C  
(see reverse side for rating scores)

Date November 8, 1978  
Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 3:00 pm  
Weather Clear

Spring Creek

Landscape Character:

| Form               | 1. Feature: Landform/Water     | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|--------------------|--------------------------------|------------------------|---------------------------------------------------|
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
| Line               |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
| Color              |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
| Texture            |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
| General Narrative: | <u>See #20, Balltown Hills</u> |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |
|                    |                                |                        |                                                   |



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | flat to gently sloping   |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3 (2)  | 1   | muted                    |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates              |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (0)    | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

149 C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 11 = \_\_\_\_\_  
A, B, or C

District Royal Gorge  
Planning Unit Collegiate  
Scenic Quality Rating Unit 150 \*  
\*Name or No.  
Film: Roll # 10 Frame # 21, 22, 23  
Scenic Quality Rating 22 - A  
(see reverse side for rating scores)

Date November 7, 1978  
Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 3:00 p.m.  
Weather sunny

Twin Lakes

Landscape Character:

|         | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation                                                 | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>rounded basin</u>                                        | <u>extensive masses of sage, grasses,<br/>conifers, bands of aspen</u> | <u>Visitors Center<br/>scattered buildings</u>    |
| Line    | <u>curvilinear, horizontal,<br/>gently sloping, rounded</u> | <u>curvilinear, undulating</u>                                         | <u>angular, hard</u>                              |
| Color   | <u>largely covered</u>                                      | <u>evergreen, gray-green, seasonal<br/>deciduous</u>                   | <u>gray-brown</u>                                 |
| Texture | <u>smoothly eroded</u>                                      | <u>coarse, bristly to brushy to fine</u>                               |                                                   |

General Narrative: Wide basin dominated by Twin Lakes Reservoir. The reservoir is bounded by gently sloping hillsides which are covered by mixed grasslands and sagebrush as well as large masses of aspen, pinyon-juniper, and mixed conifers. Magnificent views of Mt. Elbert and Twin Peaks are a dominant element.

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | 5    | 3 (2)  | 1   | common                   |
| 2 Vegetation            | 5    | 3 (2)  | 1   | few vegetative types     |
| 3 Water                 | (5)  | 3      | 0   | Twin Lakes               |
| 4 Color                 | 5    | 3 (2)  | 1   | subtle                   |
| 5 Influence             | (5)  | 3      | 0   | Mt. Elbert, Twin Peaks   |
| 6 Scarcity              | 6    | (4) 2  | 1   | large water body         |
| 7 Cultural Modification | (2)  | 0      | -4  | *                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

150 A

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 22 = A, B, or C

\* It is a mess now, due to constructional activity but this is only temporary.

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 151 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 34  
 Scenic Quality Rating 10 - C  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 11:00 a.m.  
 Weather clear

Valley Foothills

Landscape Character:

|         | 1. Feature: Landform/Water  | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>low foothills</u>        | <u>massed</u>                                                           | <u>cubical residential dwellings</u>              |
| Line    | <u>curvilinear, rounded</u> | <u>curvilinear following the lines of the landform, broken in areas</u> | <u>rectilinear, sloping angular</u>               |
| Color   | <u>gray</u>                 | <u>evergreen, seasonally varying, deciduous species</u>                 | <u>natural tones and bright colors</u>            |
| Texture | <u>rocky to smooth</u>      | <u>coarse</u>                                                           | <u>scattered</u>                                  |

General Narrative: Moderately sloping, rounded foothills running north from Twin Lakes Reservoir. An area immediately adjacent to the reservoir has been subdivided for residential development. A dense network of roads has been cut and has left unsightly, easily visible scars along the hillside. The area's vegetation is dominated by a spruce-fir association intermixed with grasses, sagebrush and some aspen. A spectacular panorama of the Collegiate Mtns. and views of Twin Lakes Reservoir (over)

Narrative continued:

add significantly to the unit's scenic quality while cultural modifications (the subdivision) provide a negative visual impact.

Score (Circle Appropriate Level)

|                         | High | Medium | Low | Rationale or Explanation |
|-------------------------|------|--------|-----|--------------------------|
| 1 Landform              | 5    | 3 (2)  | 1   | rolling foothills        |
| 2 Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 Water                 | 5    | 3      | (0) |                          |
| 4 Color                 | 5    | 3 (2)  | 1   |                          |
| 5 Influence             | (5)  | 3      | 0   | Collegiate Mtns.         |
| 6 Scarcity              | 6    | 2      | (1) |                          |
| 7 Cultural Modification | 2    | 0 (-2) | -4  | subdivision              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

Twin  
Lakes

SQRU

Final Rating

↓

↓

151

C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 10 =

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 152 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 25, 32  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 3:30  
 Weather clear

Mt. Massive Lakes

Landscape Character:

| Form    | 1. Feature: Landform/Water   | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------|------------------------|---------------------------------------------------|
|         | <u>rolling, hilly, bumpy</u> | <u>sparse, clumped</u> | <u>cubical dwellings</u>                          |
|         |                              |                        | <u>and associated buildings</u>                   |
|         |                              |                        | <u>and power lines</u>                            |
| Line    | <u>curvilinear, rounded</u>  | <u>irregular</u>       | <u>rectilinear, hard,</u>                         |
|         |                              |                        | <u>angular</u>                                    |
|         |                              |                        |                                                   |
| Color   | <u>brownish</u>              | <u>grayish-green</u>   | <u>bright tones intermixed</u>                    |
|         |                              |                        | <u>with natural earth</u>                         |
|         |                              |                        | <u>tones</u>                                      |
| Texture | <u>smoothly eroded</u>       | <u>brushy</u>          |                                                   |
|         |                              |                        |                                                   |
|         |                              |                        |                                                   |

General Narrative: This unit is dotted with several small rounded lakes and low rolling hills. In and of itself, the area is far from scenic as it is largely barren and only intermittently covered with scrubby sagebrush and sparse riparian vegetation. In addition, the residential development around the lakes is unattractive to say the least and is further degraded by a surrounding web of power lines. Fortunately, the scenic quality of the area is preserved by the presence of the lakes.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation      |
|---|-----------------------|------|--------|-----|-------------------------------|
| 1 | Landform              | 5    | (3)    | 1   | interesting erosional pattern |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | sparse                        |
| 3 | Water                 | 5    | (4) 3  | 0   | dominant/not exceptional      |
| 4 | Color                 | 5    | 3      | (1) | bland                         |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates                   |
| 6 | Scarcity              | 6    | (3) 2  | 1   | lakes                         |
| 7 | Cultural Modification | 2    | 0 (-3) | -4  | inharmonious development      |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

152

B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 15 =

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 153 \*  
 \*Name or No. #1 36  
 Film: Roll # 10 Frame # 33  
 Scenic Quality Rating 11-C  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 2:30 pm  
 Weather sunny

Collegiate Valley

Landscape Character:

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation                                               | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|----------------------------------------------------------------------|---------------------------------------------------|
| Form    | flat valley bottom         | extensive agricultural grassland,<br>scattered sage, sparse conifers | power lines,<br>trailer parks,<br>railroad tracks |
| Line    | strongly horizontal        | horizontal                                                           | hard, horizontal,<br>rectilinear, angular         |
| Color   | tan                        | tan to green seasonally,<br>gray-green sage, evergreen               | bright metallic                                   |
| Texture | smooth                     | few grasses, brushy sage,<br>coarse conifers                         |                                                   |

General Narrative: A long, wide agricultural dominated valley bottom bisected by the Arkansas River.  
There are 6 different transmission lines which transect the valley, blocking views and degrading the  
scenic quality of the area. Additional modifications in this area include trailer parks, railroad  
tracks, sheep ranching operation and mine tailings. The influence of the Collegiate Mountains are  
a positive visual influence on the Collegiate Valley area.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation    |
|---|-----------------------|------|--------|-----|-----------------------------|
| 1 | Landform              | 5    | 3      | 1   | 1-flat valley               |
| 2 | Vegetation            | 5    | 3      | 1   | 2                           |
| 3 | Water                 | 5    | 3      | 0   | 3-Arkansas River            |
| 4 | Color                 | 5    | 3      | 1   | 3-some contrast             |
| 5 | Influence             | 5    | 3      | 0   | 5-Collegiate Mtns.          |
| 6 | Scarcity              | 6    | 2      | 1   | 1-common                    |
| 7 | Cultural Modification | 2    | 0      | -4  | 4-power lines, trailer park |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 11 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓  
153

↓  
C

↑  
A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 154 \*  
 \*Name or No.  
 Film: Roll # 11 Frame # 4  
 Scenic Quality Rating 12 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 11:30  
 Weather sunny

Landscape Character:

Turquoise Lakes Hills

| Form    | 1. Feature: Landform/Water                                  | 2. Feature: Vegetation       | 3. Feature: Structure<br>(only central character) |
|---------|-------------------------------------------------------------|------------------------------|---------------------------------------------------|
|         | <u>rounded hills, moderately sloping to steeply sloping</u> | <u>dense massed conifers</u> |                                                   |
|         |                                                             |                              |                                                   |
|         |                                                             |                              |                                                   |
| Line    | <u>curvilinear, undulating</u>                              | <u>curvilinear</u>           |                                                   |
|         |                                                             |                              |                                                   |
|         |                                                             |                              |                                                   |
| Color   | <u>covered</u>                                              | <u>evergreen</u>             |                                                   |
|         |                                                             |                              |                                                   |
|         |                                                             |                              |                                                   |
| Texture | <u>smoothly eroded</u>                                      | <u>coarse, bristly</u>       |                                                   |
|         |                                                             |                              |                                                   |
|         |                                                             |                              |                                                   |

General Narrative: An area of densely forested low rounded hills. The vegetative cover is characterized by an extensive and uniform forest of mixed alpine conifers. The area is free of significant cultural modifications. Turquoise Lake and the peaks of the Collegiate Range greatly enhance the overall scenic quality of the area.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3 (2)  | 1   | rounded hills            |
| 2 | Vegetation            | 5    | 3      | (1) | uniform conifers         |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) | uniform                  |
| 5 | Influence             | (5)  | 3      | 0   | lake/mountains           |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

154 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 = A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 155 \*  
 \*Name or No.  
 Film: Roll # 12 Frame # 4  
 Scenic Quality Rating 13 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 2:30 PM  
 Weather Sunny

Landscape Character:

Leadville Junction

|         | 1. Feature: Landform/Water | 2. Feature: Vegetation | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------|------------------------|---------------------------------------------------|
| Form    | <u>broad, flat valley</u>  | <u>massed conifers</u> | <u>power lines</u>                                |
|         |                            |                        | <u>railroad tracks</u>                            |
|         |                            |                        |                                                   |
| Line    | <u>horizontal</u>          | <u>continuous</u>      |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Color   |                            | <u>evergreen</u>       |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |
| Texture | <u>smooth</u>              | <u>coarse, bristly</u> |                                                   |
|         |                            |                        |                                                   |
|         |                            |                        |                                                   |

General Narrative: This unit is a broad, flat, forested valley dominated by mixed conifers. The land is gently sloping to the west and runs into the Turquoise Lake Valley. Beautiful panoramas of the Collegiate Mountains and the Continental Divide add strongly to the unit's visual quality.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) | flat                     |
| 2 | Vegetation            | 5    | 3 (2)  | 1   |                          |
| 3 | Water                 | 5    | (3)    | 0   | Arkansas River           |
| 4 | Color                 | 5    | (3)    | 1   |                          |
| 5 | Influence             | (5)  | 3      | 0   | Collegiates, Divide      |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | 0 (2)  | -4  | power lines              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

155

B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 13 = \_\_\_\_\_

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 156 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 28  
 Scenic Quality Rating 14 - B  
 (see reverse side for rating scores)

Date November 7, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 10:00 AM  
 Weather Sunny

Tennessee Park

Landscape Character:

| Form    | 1. Feature: Landform/Water      | 2. Feature: Vegetation              | 3. Feature: Structure<br>(only central character) |
|---------|---------------------------------|-------------------------------------|---------------------------------------------------|
|         | <u>wide, flat valley bottom</u> | <u>extensive grassland and sage</u> | <u>ranch structures,</u>                          |
|         |                                 | <u>cover, massed oak brush</u>      | <u>transmission lines,</u>                        |
|         |                                 |                                     | <u>fences</u>                                     |
| Line    | <u>strongly horizontal</u>      | <u>horizontal</u>                   | <u>horizontal, angular,</u>                       |
|         |                                 |                                     | <u>hard</u>                                       |
| Color   | <u>covered</u>                  | <u>seasonally varying</u>           | <u>natural tones</u>                              |
|         |                                 | <u>grasses and oak brush,</u>       |                                                   |
|         |                                 | <u>gray-green sage</u>              |                                                   |
| Texture | <u>smooth</u>                   | <u>fine grasses, coarse brush</u>   |                                                   |
|         |                                 |                                     |                                                   |
|         |                                 |                                     |                                                   |

General Narrative: A broad and flat to gently sloping valley dominated by managed grasslands. In unmanaged wet areas to the north, the vegetation is characterized by an extensive stand of willow. At the northeastern boundary of the unit is a low hillside covered by dense mixed coniferous vegetation. Cultural modifications include transmission lines, ranch buildings and fences, but the overall influence is positive.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation               |
|---|-----------------------|------|--------|-----|----------------------------------------|
| 1 | Landform              | 5    | 3      | (1) | flat valley bottom                     |
| 2 | Vegetation            | 5    | (3)    | 1   | interesting mix of riparian & agrarian |
| 3 | Water                 | 5    | 3      | (0) |                                        |
| 4 | Color                 | 5    | (3)    | 1   | some variety                           |
| 5 | Influence             | (5)  | 3      | 0   | Collegiate Range                       |
| 6 | Scarcity              | 6    | 2      | (1) | common                                 |
| 7 | Cultural Modification | 2    | (1) 0  | -4  |                                        |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓

156 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 14 =

A, B, or C

District Royal Gorge  
Planning Unit Collegiate  
Scenic Quality Rating Unit 157 \*  
\*Name or No.  
Film: Roll # 10 Frame # 29  
Scenic Quality Rating 12 - B  
(see reverse side for rating scores)

Date November 8, 1978  
Evaluator(s) Ed Beveridge, Paul Goldberg  
Time of Day 11:30 AM  
Weather Sunny

Sylvan Lakes

Landscape Character:

|         | 1. Feature: Landform/Water                                        | 2. Feature: Vegetation       | 3. Feature: Structure<br>(only central character)                    |
|---------|-------------------------------------------------------------------|------------------------------|----------------------------------------------------------------------|
| Form    | <u>flat to rolling lowland area</u>                               | <u>massed dense conifers</u> | <u>cubical dwelling units</u>                                        |
|         |                                                                   |                              |                                                                      |
|         |                                                                   |                              |                                                                      |
| Line    | <u>horizontally undulating</u>                                    | <u>curvilinear</u>           | <u>sloping roofs;</u><br><u>hard, angular,</u><br><u>rectilinear</u> |
|         |                                                                   |                              |                                                                      |
|         |                                                                   |                              |                                                                      |
| Color   | <u>light brown to tan</u>                                         | <u>evergreen</u>             | <u>various earth tones</u>                                           |
|         |                                                                   |                              |                                                                      |
|         |                                                                   |                              |                                                                      |
| Texture | <u>smoothly eroded, some angular</u><br><u>rough outcroppings</u> | <u>bristly</u>               |                                                                      |
|         |                                                                   |                              |                                                                      |
|         |                                                                   |                              |                                                                      |

General Narrative: This is a low rolling densely forested area with tiny lakes as the main feature.  
The area has been developed as a site for second home residences. Color is evergreen and  
consistent. Adjacent scenery is not visible and the overall influence of cultural modification  
is positive.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | low diversity            |
| 3 | Water                 | 5    | (4) 3  | 0   | dominant                 |
| 4 | Color                 | 5    | (3)    | 1   | pleasing contrast        |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | (1) 0  | -4  | favorable                |

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 12 =

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
157 8

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 158 \*  
 \*Name or No.  
 Film: Roll # 10 Frame # 26  
 Scenic Quality Rating 17-B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg  
 Time of Day 12:00  
 Weather sunny

Evans Gulch

Landscape Character:

|         | 1. Feature: Landform/Water                                                | 2. Feature: Vegetation                            | 3. Feature: Structure<br>(only central character)    |
|---------|---------------------------------------------------------------------------|---------------------------------------------------|------------------------------------------------------|
| Form    | sloping mountainsides mused by steep gulches, dotted with abandoned mines | massed conifers, scattered aspen groves           | abandoned mines, tailings, and associated structures |
| Line    | strongly diagonal                                                         | continuous, undulating with topographic variation |                                                      |
| Color   | light brown, tan                                                          | evergreen, seasonal greens/golds                  |                                                      |
| Texture | varies, rough to smooth                                                   | bristly, coarse                                   |                                                      |

General Narrative: This area has been heavily mined and disrupted and a profusion of abandoned mines and tailings are visible along the county roads which run through the area. From a strictly aesthetic viewpoint, the cultural modifications in the unit have been a degrading factor, however, the old mines can be considered as a historical resource and as such, an overall rating of medium was assigned for the influence of cultural modifications in Evans Gulch.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | 1   | 3-sloping mountainside   |
| 2 | Vegetation            | 5    | 3      | 1   | 2-few dominant species   |
| 3 | Water                 | 5    | 3      | 0   | 1-not prominent          |
| 4 | Color                 | 5    | 3      | 1   | 3-some pleasing contrast |
| 5 | Influence             | 5    | 3      | 0   | 5-Divide                 |
| 6 | Scarcity              | 6    | 2      | 1   | 3-historic area          |
| 7 | Cultural Modification | 2    | 0      | -4  | 0-see narrative          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

158 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 17 = A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 159 \*  
 \*Name or No.  
 Film: Roll # 11 Frame # 6  
 Scenic Quality Rating 16 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 12:00  
 Weather clear

Landscape Character:

Birdseye Gulch

|         | 1. Feature: Landform/Water         | 2. Feature: Vegetation   | 3. Feature: Structure<br>(only central character) |
|---------|------------------------------------|--------------------------|---------------------------------------------------|
| Form    | <u>steep river valley</u>          | <u>scattered</u>         | <u>none visible</u><br><u>possible old mines</u>  |
| Line    | <u>"V"-shaped, diagonal slopes</u> | <u>broken, irregular</u> |                                                   |
| Color   | <u>tan, gray</u>                   | <u>evergreen</u>         |                                                   |
| Texture | <u>rough</u>                       | <u>coarse</u>            |                                                   |

General Narrative: An erosional gulch leading into the Arkansas Valley. The slopes rise to the Continental Divide. There is little vegetation, only scattered evergreens. Color contrast is seen between snow and evergreens. This is a very common continual landscape and the valley is rather enclosed.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | (5)  | 3      | 1   | steep                    |
| 2 | Vegetation            | 5    | 3 (2)  | 1   | limited                  |
| 3 | Water                 | 5    | 3 (1)  | 0   | not dominate             |
| 4 | Color                 | (5)  | 3      | 1   | snow contrast            |
| 5 | Influence             | 5    | 3      | (0) | not needed               |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | (2)  | 0      | -4  | not visible              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

↓ ↓  
159 B

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 16 = \_\_\_\_\_  
A, B, or C

District Royal Gorge  
Planning Unit Collegiate  
Scenic Quality Rating Unit 160 \*  
\*Name or No.  
Film: Roll # 11 Frame # 2  
Scenic Quality Rating 23 - A  
(see reverse side for rating scores)

Date November 8, 1978  
Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 2:00 p.m.  
Weather sunny

Landscape Character:

Continental Divide

|         | 1. Feature: Landform/Water       | 2. Feature: Vegetation    | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------|---------------------------|---------------------------------------------------|
| Form    | <u>pyramidal</u>                 | <u>sparsely scattered</u> |                                                   |
|         |                                  |                           |                                                   |
|         |                                  |                           |                                                   |
| Line    | <u>jagged, broken, irregular</u> | <u>spotty</u>             |                                                   |
|         |                                  |                           |                                                   |
|         |                                  |                           |                                                   |
| Color   | <u>brown</u>                     | <u>evergreen</u>          |                                                   |
|         |                                  |                           |                                                   |
|         |                                  |                           |                                                   |
| Texture | <u>rough</u>                     | <u>clumped</u>            |                                                   |
|         |                                  |                           |                                                   |
|         |                                  |                           |                                                   |

General Narrative: Steeply sloping land rising up to the jagged ridgeline of the Continental Divide. Little vegetation is present here and snowfields cover the majority of the land creating a strong and pleasing visual contrast of color.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | (5)  | 3      | 1   | peaks of Mosquito        |
| 2 | Vegetation            | 5    | 3      | (1) | little present           |
| 3 | Water                 | 5    | 3 (1)  | 0   |                          |
| 4 | Color                 | (5)  | 3      | 1   | strong contrast          |
| 5 | Influence             | (5)  | 3      | 0   |                          |
| 6 | Scarcity              | 6    | (4) 2  | 1   |                          |
| 7 | Cultural Modification | (2)  | 0      | -4  | little                   |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

160

A

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 23 =

A, B, or C

District Royal Gorge  
 Planning Unit Collegiate  
 Scenic Quality Rating Unit 16 \*  
 \*Name or No.  
 Film: Roll # 11 Frame # 5  
 Scenic Quality Rating 15 - B  
 (see reverse side for rating scores)

Date November 8, 1978  
 Evaluator(s) Ed Beveridge, Paul Goldberg

Time of Day 12:00  
 Weather clear

East Fork - Arkansas River

Landscape Character:

|         | 1. Feature: Landform/Water                                            | 2. Feature: Vegetation                                                                      | 3. Feature: Structure<br>(only central character) |
|---------|-----------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------|
| Form    | <u>"V"-shaped valley, steep walls</u>                                 | <u>banded conifers and aspen</u><br><u>broken by rare outcrop areas</u>                     | <u>power lines</u>                                |
| Line    | <u>diagonal walls, horizontal</u><br><u>floodplain</u>                | <u>broken</u>                                                                               |                                                   |
| Color   | <u>grays, pinks, tans</u>                                             | <u>evergreen, seasonal deciduous</u>                                                        |                                                   |
| Texture | <u>coarse rocky outcrops, jagged,</u><br><u>angular, exposed rock</u> | <u>coarse, bristly conifers,</u><br><u>fine aspens, brushy sage,</u><br><u>fine grasses</u> |                                                   |

General Narrative: Narrow enclosed valley cut by the Arkansas River. The valley walls rise steeply and are covered by banded coniferous vegetation interspersed with scattered groves of aspen following drainage courses. Barren, blocky and jagged rock outcrop areas are common. Along the valley bottom a wide band of riparian vegetation dominated by willow follows the meandering river course. Mixed sagebrush/grassland areas grade out from the river. The areas color is interesting and (green)



Narrative continued:

characterized by subtle contrasts between vegetative types. Two sets of transmission lines run through the valley and create a moderate visual intrusion. Adjacent scenery varies from the north to the south end of the valley. From the south, a spectacular view of snow-capped peaks is available. At the north end of the valley though, the view is dominated by the Climax Molybdenum Mine. The views balance out to a rating of 2.

Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | (3)    | 1   | steep walled valley      |
| 2 | Vegetation            | 5    | (3)    | 1   | lg. riparian area        |
| 3 | Water                 | 5    | (3)    | 0   | flowing                  |
| 4 | Color                 | 5    | (4) 3  | 1   | good contrast            |
| 5 | Influence             | 5    | 3 (2)  | 0   | Mt. peaks/Climax Mine    |
| 6 | Scarcity              | 6    | 2      | (1) | common                   |
| 7 | Cultural Modification | 2    | 0 (-1) | -4  | power lines              |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU Final Rating

161 B

Subtotal \_\_\_\_ + \_\_\_\_ + \_\_\_\_ = Total 15 = A, B, or C

1. Name or Type of Cultural Modification #1 - Mine Tailings Area  
Collegiate

2. Legal Description and/or U. T. M. Coordinates \_\_\_\_\_

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 5 | 1 |

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |
| 1 | 0 | 0 | 1 | H | M | M |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 12 Frame # 9  
Time of day 11 AM Weather clear  
Evaluator EB, PG

Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

Rehabilitation Potential

- (7) M - modification  
E - elimination

Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

The tailings piles contrast with the natural form, line, color and texture of the landscape and tend to attract attention. The contrast can be ameliorated through revegetation and regrading of the land.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name Type of Cultural Modification #2 - Transmission lines and related lines - Malta Substation

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 5 | 3 |
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |   |
| 3 | 0 | 0 | 7 | H | E | M |   |

1. District  
2. Planning Unit  
3. Scenic Quality Rating Unit  
4. Type  
5. Number
6. Feature Contrast Score  
7. Potential for Rehabilitation  
8. Potential for Success

FILM: Roll # 10 Frame # 24  
Time of day 3:00 Weather clear  
Evaluator EB, PG

## Type

- (4) 1 - land and/or water  
2 - vegetation  
3 - structure

## Feature Contrast Score

- (6) L - Indicates the contrast can be seen, but does not attract attention.  
M - The contrast begins to dominate.  
H - Demand attention, will not be overlooked.

## Rehabilitation Potential

- (7) M - modification  
E - elimination

## Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
Lines are on both sides of the road negatively impacting upon scenic quality from any point in the valley. They are a multitude of contrasting sizes, shapes and configurations.

**FIELD FORM FOR MODIFICATION INVENTORY  
AND FEATURE CONTRAST SCORE**



1. Name of Type of Cultural Modification #3 - Subdivisi North of Twin Lakes

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   | 1 | 5 | 1 |

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 3 | 0 | 0 | 1 | M | M | M |  |

- |                   |                     |
|-------------------|---------------------|
| 1. District       | 6. Feature Contrast |
| 2. Planning Unit  | Score               |
| 3. Scenic Quality | 7. Potential for    |
| Rating Unit       | Rehabilitation      |
| 4. Type           | 8. Potential for    |
| 5. Number         | Success             |

FILM: Roll # 10 Frame # 34  
 Time of day 10:00 Weather sunny  
 Evaluator EB, PG

## Type

- (4) 1 - land and/or water  
 2 - vegetation  
 3 - structure

## Feature Contrast Score

- (6) L - Indicates the contrast can be seen,  
 but does not attract attention.  
 M - The contrast begins to dominate.  
 H - Demand attention, will not be overlooked.

## Rehabilitation Potential

- (7) M - modification  
 E - elimination

## Potential for Success

- (8) H - Fairly certain contrast can be satisfactorily reduced to meet low contrast.  
 M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
 L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).  
Numerous road cuts have disrupted the landscape in this subdivision. Vegetation has  
been cleared, and the road scars are highly visible. The visual contrast is furthered  
by the presence of residential structures. A planting program could provide effective  
visual bufferage.

## FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE



1. Name Type of Cultural Modification #4 - Gravel Pit

2. Legal Description and/or U. T. M. Coordinates

3. Unit Resource Analysis III Data:

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 2 | 3 | 3 | 3 |
|   |   |   |   |   |   |   |   |

Leadville

|   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|--|
| 4 | 5 | 5 | 5 | 6 | 7 | 8 |  |
| 1 | 0 | 0 | 1 | M | M | H |  |

- |                               |                                 |
|-------------------------------|---------------------------------|
| 1. District                   | 6. Feature Contrast Score       |
| 2. Planning Unit              | 7. Potential for Rehabilitation |
| 3. Scenic Quality Rating Unit | 8. Potential for Success        |
| 4. Type                       |                                 |
| 5. Number                     |                                 |

FILM: Roll # 10 Frame # 27  
 Time of day 5 p.m. Weather clear  
 Evaluator EB, PG

## Type

- (4) 1 - land and/or water  
 2 - vegetation  
 3 - structure

## Feature Contrast Score

- (6) L - Indicates the contrast can be seen, but does not attract attention.  
 M - The contrast begins to dominate.  
 H - Demand attention, will not be overlooked.

## Rehabilitation Potential

- (7) M - modification  
 E - elimination

## Potential for Success

- (8) H - Fairly certain contract can be satisfactorily reduced to meet low contrast.  
 M - Difficult to accurately evaluate success, but chances look promising to meet low contrast.  
 L - Probability is low that a change will be made, or success would be limited to meet low contrast.

4. Effect on Scenic Quality (Describe how cultural modification enhances or detracts from scenic quality as is reflected in its rating in key factor chart (Illustration 4).

Extractive operations have disrupted the landscape and altered the form of the land. Upon termination of mining activities, reclamation can be done.

# FIELD FORM FOR MODIFICATION INVENTORY AND FEATURE CONTRAST SCORE

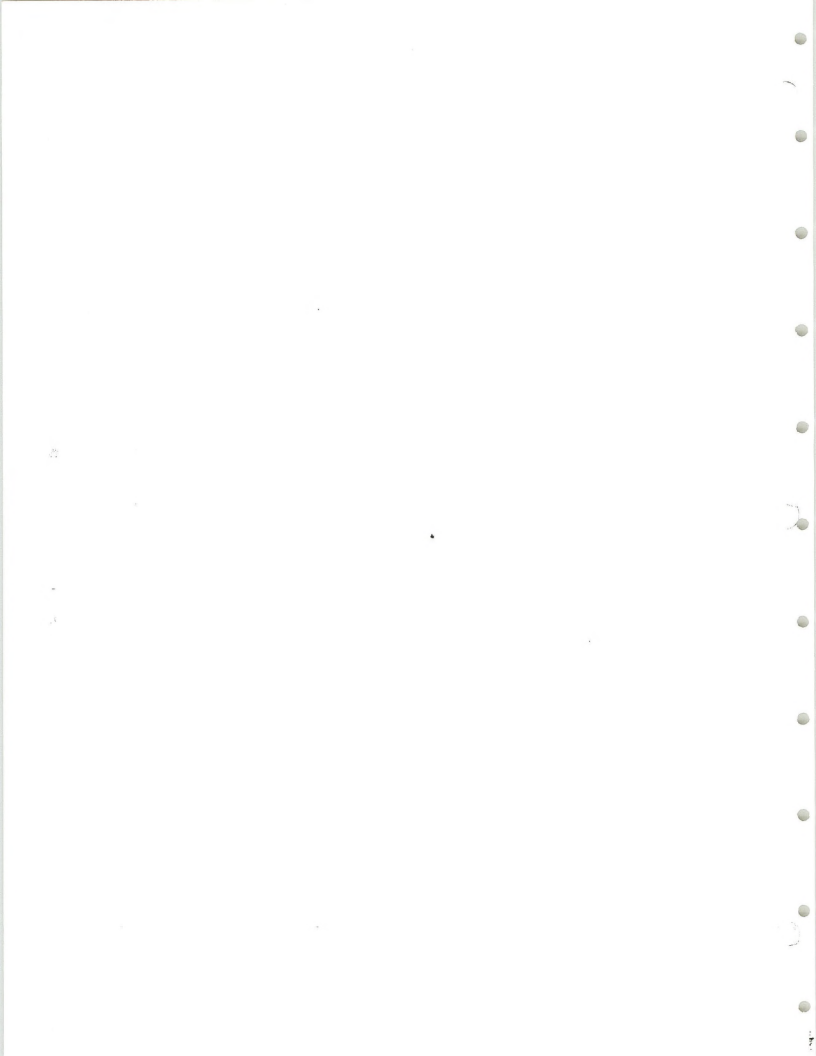




# VISUAL SENSITIVITY - USE VOLUME

TABLE 13  
USE VOLUME DATA SUMMARY  
(Collegiate)

| KEY OBSERVATION POINT           | LOCATION           | VOLUME   |
|---------------------------------|--------------------|----------|
| Cooper Hill Ski Area            | N. of Leadville    | High     |
| Mosquito Pass Road              | Continental Divide | Moderate |
| State Route 82                  | -                  | High     |
| State Route 91                  | -                  | High     |
| State Route 300                 | -                  | Moderate |
| U.S. Route 24/<br>State Route 4 | -                  | High     |



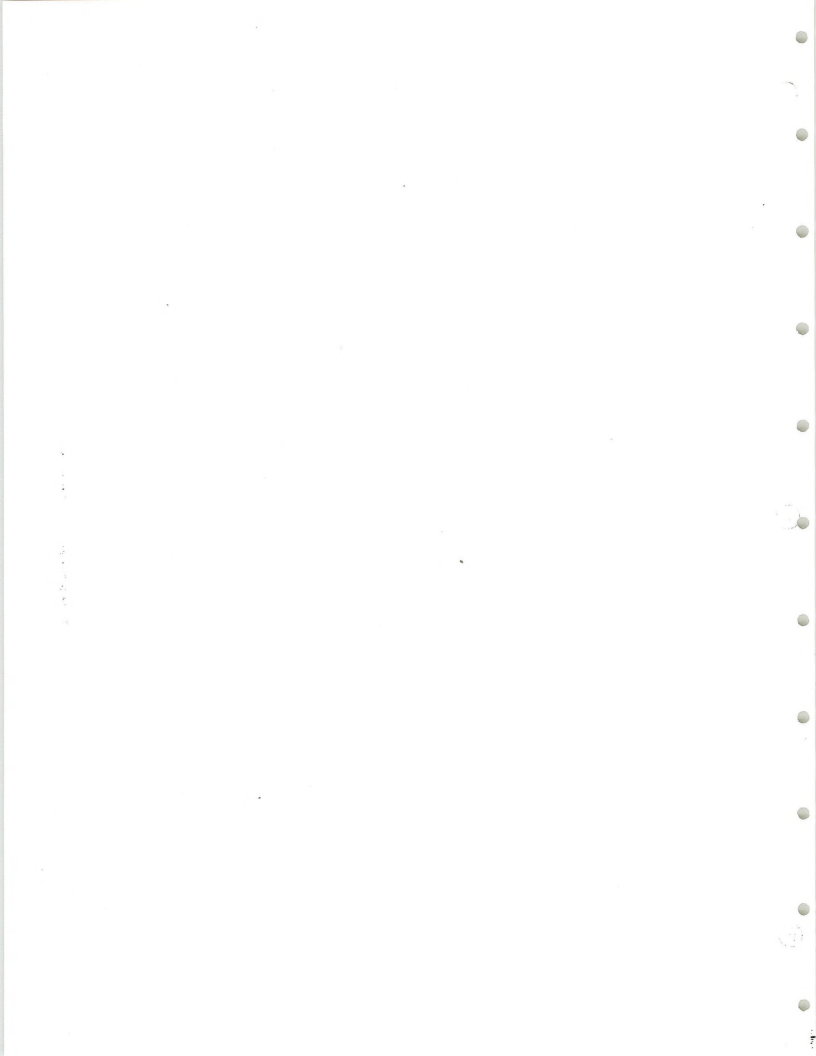
## VISUAL SENSITIVITY - USER ATTITUDES

### OVERVIEW

Eighteen workshop forms were submitted of which sixteen were considered valid and used in the overall rating. There were 9 rating units within the Collegiate Planning Unit. After analysis, 5 rated high, 1 rated moderate, and 3 rated low.

High ratings were given to the entire Arkansas River corridor, lake areas, and the Continental Divide. Low ratings were given generally to disturbed or developed areas while the moderate rating was given to landscapes with few distinguishing characteristics and away from major use areas.

It could be concluded that a high sensitivity is felt toward landscapes composed of unspoiled rugged mountains and landscapes containing water; little adverse reaction would be expressed to change in landscapes that are highly altered; and that a moderate adverse reaction would be expressed in general toward change on landscapes that are generally non-distinctive but in a relatively natural condition.



# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #8       | P                   | 4 |
| <b>LAKES</b>                   | HP                  | 9 |
| Scenic Quality Rating Unit(s): | MP                  | 1 |
|                                | LP                  | 1 |
|                                | R                   | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

(H)

Final Rating: HIGH

Rationale: Desired management class responses indicate a high level of value is placed on visual resources in this area. With the exception of Landform-2 type changes (dumps & reservoirs - a low level impact) there is strong negative reaction to all types of landscape modification. (It is felt that typical lake users would see recreation development & a limited amount of residential and commercial development as compatible activities. Their strong negative reaction shown here is interpreted as being a reaction to other non compatible landscape modifications.

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 13                  | 4<br>2        | 8              | 9           | 11               |                  | 11           |
|                     |               | 5              | 4           |                  |                  |              |
| 2                   | 9             | 1              | 2           | 4                |                  | 5            |
| -                   |               |                |             | -                |                  | -            |

(H)

\* = High Ratings;

= Moderate Ratings;

= Low Ratings

other non compatible landscape modifications.

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                   | Desired Mgmt. Class |   |
|--------------------------------|---------------------|---|
| Workshop Rating Unit: #7       | P                   | 1 |
| FOOTHILLS                      | HP                  | 6 |
|                                | MP                  | 7 |
|                                | LP                  | 1 |
|                                | R                   | - |
| LANDSCAPE VALUES HIGH MED. LOW |                     |   |

(H/H)

Final Rating: **MODERATE**

Rationale: Desired management class ratings indicate a moderate to high level of protection of visual quality is desired. Response to landscape change indicates moderate adverse reaction except for Landform-2 which is low and Structures for which reaction would be high. Because of the moderate reaction overall to landscape change and the borderline moderate to high level of mgmt. class desired a final resolution to MODERATE was made.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 5                                                         | 2<br>5        | 4              | 5           | 4                | X                | 8            |
| 8                                                         | 9             | 9              | 6           | 10               |                  | 5            |
| 2                                                         |               | 2              | 4           | 1                |                  | 3            |
|                                                           |               |                |             |                  |                  |              |

(M)

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                                                                                 | Desired<br>Mgmt. Class |   |
|----------------------------------------------------------------------------------------------|------------------------|---|
| Workshop Rating Unit: #6<br><b>ARKANSAS TRIBUTARIES</b><br>Scenic Quality<br>Rating Unit(s): | P                      | 3 |
|                                                                                              | HP                     | 8 |
|                                                                                              | MP                     | 2 |
|                                                                                              | LP                     | 2 |
|                                                                                              | R                      | - |
| LANDSCAPE VALUES<br>HIGH<br>MED.<br>LOW                                                      |                        |   |

Final Rating: HIGH (H)

Rationale: Desired management class ratings indicate a high level of protection is desired. This correlates well to the strong to weak high responses given for all categories of landscape change except Landform-2 and Vegetation/structures-1 which are moderate.

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 10                                                        | 5<br>7        | 7              | 8           | 5                | X                | 9            |
| 5                                                         | 4             | 7              | 4           | 9                |                  | 5            |
| 1                                                         |               | 1              | 3           | 1                |                  | 2            |
|                                                           |               |                |             |                  |                  |              |

\*  = High Ratings;  = Moderate Ratings;  = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                      | Desired<br>Mgmt. Class |   |
|-----------------------------------|------------------------|---|
| Workshop Rating #5<br>Unit:       | P                      | - |
| <b>COUNTY AIRPORT</b>             | HP                     | - |
| Scenic Quality<br>Rating Unit(s): | MP                     | 5 |
|                                   | LP                     | 6 |
|                                   | R                      | 2 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 2<br>1        | -              | 1           | 1                |                  | -            |
|                                                           |               | 2              | 3           |                  |                  | 2            |
| 3                                                         | 11            | 10             | 10          | 2                |                  | 4            |
| 9                                                         |               |                |             | 11               |                  | 10           |

Final Rating: LOW

Rationale: Low protection of the visual resource is indicated by a majority of the responses which correlates with the clearly low adverse reaction to any type of land use change in this area.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                                          | Desired<br>Mgmt. Class |   |
|-------------------------------------------------------|------------------------|---|
| Workshop Rating Unit: #4                              | P                      | 1 |
| <b>LEADVILLE</b><br>Scenic Quality<br>Rating Unit(s): | HP                     | 1 |
|                                                       | MP                     | 3 |
|                                                       | LP                     | 5 |
|                                                       | R                      | 5 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 1                                                         | 1<br>3        | —              | —           | —                |                  | 2            |
| 4                                                         | 12            | 3              | 6           | 4                |                  | 1            |
| 11                                                        |               | 11             | 9           | 11               |                  | 13           |
|                                                           |               |                |             |                  |                  |              |

Final Rating: LOW (L)

Rationale: A low degree of protection is desired by a majority of the participants.  
Rehabilitation is desired by a large percentage of the people which could indicate a  
high degree of concern. This is not supported, however, by responses to landscape  
change which are overwhelmingly low.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court



VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

Rating Units

Desired  
Mgmt. Class

Workshop Rating # **3**  
Unit:  
**EAST FORK**  
**ARKANSAS RIVER**  
Scenic Quality  
Rating Unit(s):

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

|    |   |
|----|---|
| P  | 2 |
| HP | 6 |
| MP | 5 |
| LP | 2 |
| R  | 1 |

Final Rating: HIGH

(H<sup>+</sup>)

PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 9                   | 6<br>5        | 6              | 6           | 8                |                  | 9            |
| 4                   | 5             | 7              | 4           | 6                |                  | 4            |
| 2                   | 5             | 2              | 5           | 1                |                  | 3            |
|                     |               |                |             |                  |                  |              |

(H<sup>-</sup>)

Rationale: A weak high rating for desired landscape protection is indicated by the responses. This is supported well by the overall trend of a weak high adverse reaction to landscape change.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.



Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

# VISUAL SENSITIVITY WORKSHOP DATA SUMMARY AND ANALYSIS

PLANNING UNIT Collegiate

| Rating Units             | Desired<br>Mgmt. Class |
|--------------------------|------------------------|
| Workshop Rating Unit: #2 | P                      |
| <u>Mined Slopes</u>      | HP                     |
| Scenic Quality           | MP                     |
| Rating Unit(s):          | LP                     |
|                          | R                      |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

3

13

(L?)

Final Rating: LOW

Rationale: Desired management of the visual resource is for rehabilitation. This could actually indicate a high degree of concern/value. This however, is clearly not supported by the low degree of concern for landscape change—even by activities of high impacting nature.

## PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY\*

| LF-1**<br>(HIGH)*** | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
|---------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| 1                   | 3             | 2              | —           | —                |                  | —            |
| 4                   | 2             | 2              |             |                  |                  |              |
| 11                  | 12            | 12             | 13          | 4                |                  | 4            |
|                     |               |                |             | 11               |                  | 12           |

(L)

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

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Fences  
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Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

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Strip Development  
Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                                  | Desired Mgmt. Class |   |
|-----------------------------------------------|---------------------|---|
| Workshop Rating Unit: <b>Mosquito Pass #1</b> | P                   | 6 |
| Scenic Quality Rating Unit(s):                | HP                  | 7 |
|                                               | MP                  | 1 |
|                                               | LP                  | 1 |
|                                               | R                   | 1 |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 11                                                        | 7<br>2        | 7              | 11          | 11               |                  | 13           |
|                                                           |               | 5              | 2           |                  |                  |              |
| 4                                                         | 7             |                |             | 2                |                  | 1            |
| 1                                                         |               | 3              | 2           | 2                |                  | 2            |

(H)

Final Rating: **HIGH**

Rationale: PARTICIPANTS OVERWHELMINGLY INDICATED THIS AREA AS BEING OF  
HIGH VALUE THROUGH THEIR DESIRED MANAGEMENT CLASS. RESPONSES  
TO LAND USE CHANGE CORRELATES WELL, BEING CONSISTENTLY HIGH OVERALL.

\* = High Ratings; = Moderate Ratings; = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

Resource Extraction (mining)  
Landfill

Landform/Vegetation

Roads  
Pipelines  
ORV Use  
Rail Spurs

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Power Lines  
Fences  
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Substations

Landform-2

Dams/water impoundments

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Trailer Court

VISUAL SENSITIVITY WORKSHOP DATA  
SUMMARY AND ANALYSIS

PLANNING UNIT **COLLEGIATE**

| Rating Units                                          | Desired<br>Mgmt. Class |   |
|-------------------------------------------------------|------------------------|---|
| Workshop Rating Unit: #9                              | P                      | 4 |
| ARIZONA<br>RIVER<br>Scenic Quality<br>Rating Unit(s): | HP                     | 8 |
|                                                       | MP                     | 2 |
|                                                       | LP                     | 2 |
|                                                       | R                      | - |

LANDSCAPE VALUES  
HIGH  
MED.  
LOW

| PARTICIPANT RESPONSES BY LANDSCAPE MODIFICATION CATEGORY* |               |                |             |                  |                  |              |
|-----------------------------------------------------------|---------------|----------------|-------------|------------------|------------------|--------------|
| LF-1**<br>(HIGH)***                                       | LF-2<br>(LOW) | LF/V<br>(MED.) | V<br>(MED.) | V/ST-1<br>(HIGH) | V/ST-2<br>(MED.) | ST<br>(HIGH) |
| 9                                                         | 8<br>3        | 7              | 7           | 6                | X                | 9            |
|                                                           |               | 7              | 5           |                  |                  |              |
| 4                                                         | 5             |                |             | 7                |                  | 5            |
| 1                                                         |               | 1              | 3           | 2                |                  | 2            |

Final Rating: HIGH (H)

(H-)

Rationale: Management class responses clearly indicate a high level of value placed on this area. Responses to landscape change correlate well overall. Landform/Vegetation changes & Vegetation/Structures changes however, rate a high moderate.

\* ☐ = High Ratings; ☒ = Moderate Ratings; ☒ = Low Ratings

\*\* See Reverse side for specific types of visual change within each category.

\*\*\* Relative magnitude of landscape modification category.

Categories of visual change include the following generic types:

Landform-1

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Landform/Vegetation

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Pipelines  
ORV Use  
Rail Spurs

Vegetation/Structures-1

Power Lines  
Fences  
Tramways  
Reflectors/repeaters  
Substations

Landform-2

Dams/water impoundments

Vegetation

Timber Harvest  
Land Treatment (grazing,  
chaining, herbiciding, etc.)

Structures

Residential  
Strip Development  
Trailer Court

## FINAL VISUAL SENSITIVITY LEVELS

### OVERVIEW

Most of the planning unit rated a high overall visual sensitivity. This includes the entire Arkansas River corridor, the Continental Divide and all areas containing lakes.

Much of the areas rated moderate were the mountain footslopes where heavy development or altering of the landscape had taken place.

Low ratings resulted in three relatively small areas that were either Seldom Seen or Background Zones on the mined slopes near the Continental Divide.

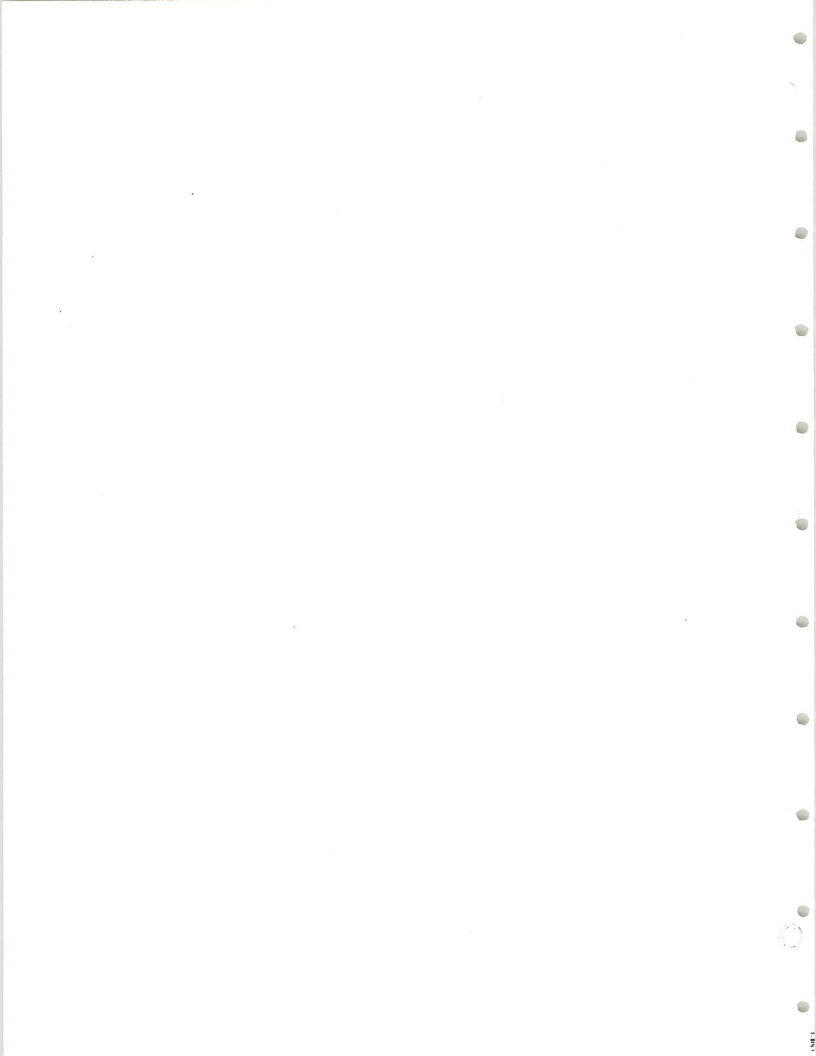
### DISTANCE ZONES

#### OVERVIEW

Key observation points used to determine Distance Zones for the Collegiate Planning Unit are listed in Table 13.

Because of the relatively narrow valley character of this planning unit the great majority is highly visible from key observation points and rated Foreground/Middleground. Only relatively small pockets of Seldom Seen and Background Zones are present.









## EASTERN PLAINS PLANNING UNIT

### GENERAL SETTING

The area designated "Eastern Plains" is one small part of the Eastern Plains Planning Unit. It is located east of and adjacent to the Pueblo Ordinance Depot, and north and east of Boone, Colorado. Consisting of prairie it extends some 20 miles north-south and generally five miles wide. Except for a few square miles located due east of Boone, the major area is composed of scattered BLM sites between the Ordinance Depot and State Highway 209. This unit encompasses 58,700 acres.

The entire area is generally flat, treeless (except for occasional scrub) and lacks water with the exception of occasional run-off. In two small segments (approximately one-half square mile in total) the Colorado-Canal bisects BLM land. The canal would not normally be considered "scenic" except that it is the only visual interest within this section of prairie. There are no adjacent influences for scenic quality or interest; the Ordinance Depot appears very similar and could not be defined except for its perimeter fencing.

Two state highways, Route 96 east of Boone and along the southern edge of the SQRU, and the above mentioned Route 209 serve the site area. A single set of tracks for the Missouri-Pacific Railroad parallel Route 96.

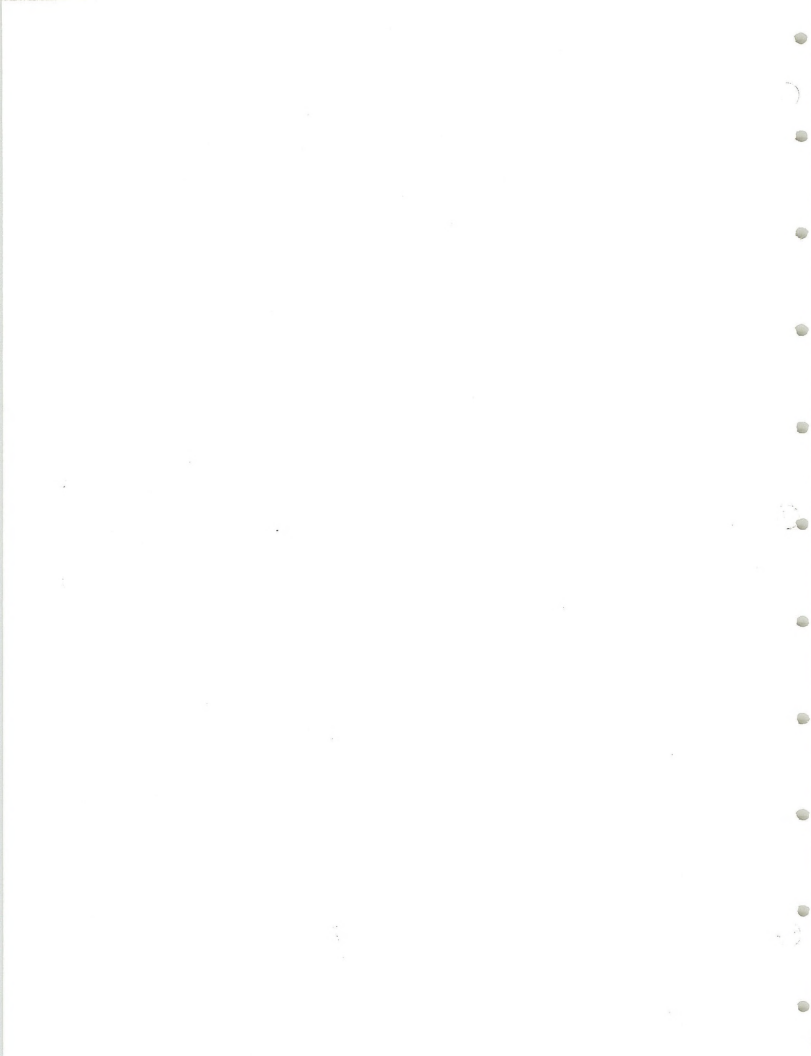


TABLE 14

SQRU GENERAL TYPES AND SUMMARY  
PLANNING UNIT: EASTERN PLAINS

---

GENERAL TYPE KEY

|                           |      |               |    |
|---------------------------|------|---------------|----|
| Mountains                 | M    | Rolling Hills | RH |
| Ridges and Narrow Valleys | R&NV | Broad Valleys | BV |
| Canyons                   | C    | Prairie       | PR |
| Plateaus                  | P    | Unique Areas  | UA |

---

| SQRU |              | GENERAL TYPE |
|------|--------------|--------------|
| NO.  | NAME         |              |
| 109  | Pueblo Depot | PR           |

SUMMARY:

The Eastern Plains Planning Unit within this segment of the study consists of one SQRU and includes scattered BLM lands generally east of and adjacent to the Pueblo Ordinance Depot. This area is prairie land, without trees or significant topographic change, and contains no unique physical or visual attractions.



District Royal Gorge  
 Planning Unit Eastern Plains  
 Scenic Quality Rating Unit 109 Pueblo Ordinance Depot  
 \*Name or No. \_\_\_\_\_  
 Film: Roll # 9 Frame # 26,27,28,29,30  
 Scenic Quality Rating 4 - C  
 (see reverse side for rating scores)

Date November 10, 1978  
 Evaluator(s) KVM, MPW, MTF

Time of Day 12:00  
 Weather cloudy

Landscape Character: \_\_\_\_\_

| Form    | 1. Feature: Landform/Water                   | 2. Feature: Vegetation                                                  | 3. Feature: Structure<br>(only central character) |
|---------|----------------------------------------------|-------------------------------------------------------------------------|---------------------------------------------------|
|         | flat desert area with<br>virtually no relief | ground cover consisting of low<br>shrubs and weeds, mainly<br>grassland | none                                              |
| Line    | horizontal                                   | broken, scattered, irregular                                            |                                                   |
| Color   | gray-brown soil                              | rust, light green, yellow                                               |                                                   |
| Texture | smooth                                       | smooth to moderate                                                      |                                                   |

General Narrative: Flat scrub land, no trees, few shrubs, no water although there are dry stream  
beds occasionally. This is a bleak area, simply a patch of natural scrub with no visual  
interest. Adjacent cultural modifications (railroad, housing, trash) seem to make this more  
dull than if it were a part of open and distant range land. This area is very dull and  
probably the lowest in visual interest.



Score (Circle Appropriate Level)

|   |                       | High | Medium | Low | Rationale or Explanation |
|---|-----------------------|------|--------|-----|--------------------------|
| 1 | Landform              | 5    | 3      | (1) |                          |
| 2 | Vegetation            | 5    | 3      | (1) |                          |
| 3 | Water                 | 5    | 3      | (0) |                          |
| 4 | Color                 | 5    | 3      | (1) |                          |
| 5 | Influence             | 5    | 3      | (0) |                          |
| 6 | Scarcity              | 6    | 2      | (1) |                          |
| 7 | Cultural Modification | 2    | (0)    | -4  |                          |

Scenic Quality Classification

Class A 19-33

Class B 12-18

Class C 11 or Less

SQRU

Final Rating

109

C

Subtotal \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = Total 4 =             
A, B, or C

## VISUAL SENSITIVITY - USE VOLUME

### OVERVIEW

Use volume for State Route 96 along the southern study boundary is high. The only other key observation point was Boone Hill Road. This is a county road and runs from the town of Boone northward to Truckton. Use volume on this road is moderate according to Pueblo County use figures.

## VISUAL SENSITIVITY - USER ATTITUDES

### OVERVIEW

The scattered BLM tracts were not rated by participants at the Sensitivity Workshop. This area is highly affected by manmade intrusions and lacks notable identifiable natural features. In addition, these areas are surrounded by private land and public access is not allowed by the owners. For these reasons, rating the area in a workshop session by people unfamiliar with it was felt to be of no real value. Also, for these reasons general public sensitivity to change on these lands is assumed to be low and rated accordingly.

## FINAL VISUAL SENSITIVITY LEVELS

### OVERVIEW

Most of the Eastern Plains study area rated moderate through a combination of high use volume and assumed low attitudes. The northern portion rated moderate use volume and assumed low attitudes which resulted in a low final sensitivity rating.



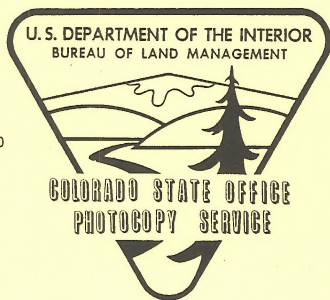
## DISTANCE ZONES

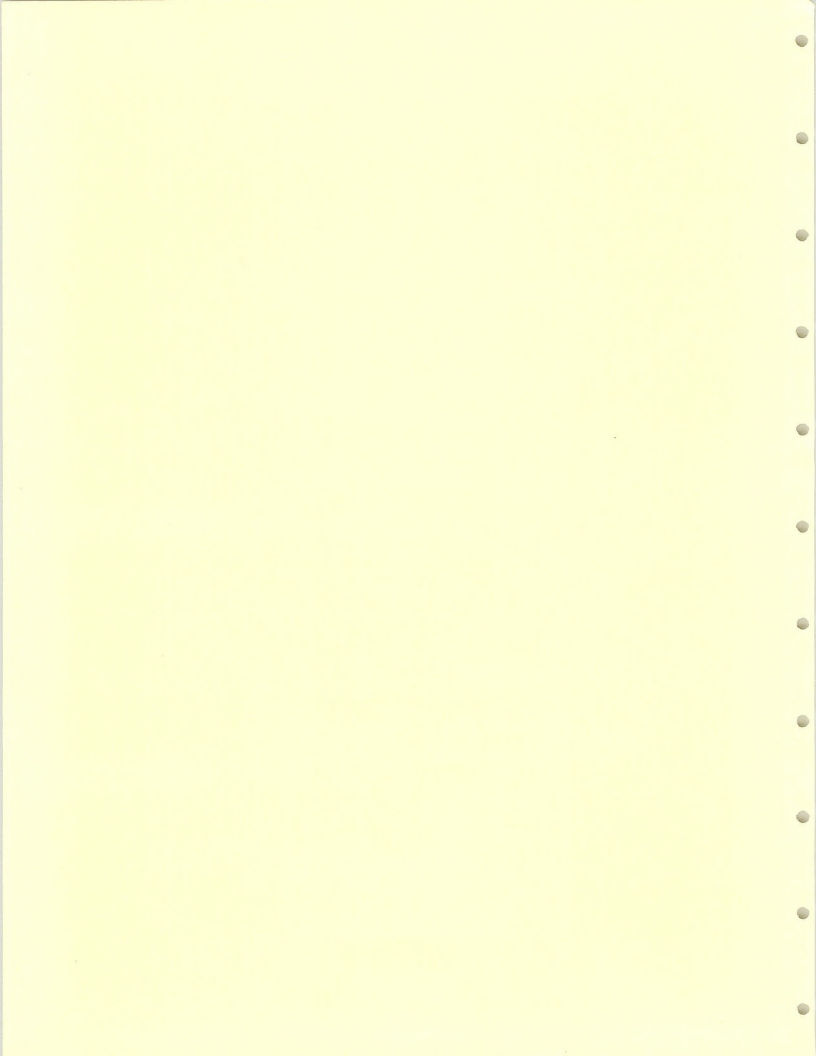
### OVERVIEW

State Route 96 and the Boone Hill Road were determined to be Key Observation Points for the Eastern Plains Planning Unit. From these roads the entire study area is visible and within 3-5 miles so was designated as Foreground/ Middleground.



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